

# CHANTELLE WOODNUTT

Music Supervisor



## **SLECTED CREDITS**

A GIFT FROM BOB (2020)  
CATHERINE THE GREAT (2019)  
OUTLAW KING (2018)  
NAE PASARAN (2018)

## **BIOGRAPHY**

Originally from South Africa, Chantelle came to the UK in 2006 to study Music, Theatre and Entertainment Management at the Liverpool Institute for Performing Arts and during her third year, conducted a three-month work placement at Air-Edel.

Upon graduating in 2009, she joined Cutting Edge, where she looked after the administration of the film music investment funds, the soundtrack label PaleBlue and all social media and online marketing.

In 2011, she began assisting Maggie Rodford at Air-Edel on the music supervision of projects, including 'Brave', 'Anna Karenina', 'Parade's End and Hummingbird'. From 2012, she started supervising her own productions, including 'Bill' for Cowboy Films, the BBC drama series 'Jonathan Strange and Mr Norrell', and two Julien Temple documentaries, 'London: The Modern Babylon and The Ecstasy of Wilko Johnson', as well as looking after the Air-Edel roster of composers.

Her work now extends to include overseeing the company's publishing catalogue and the record labels, Air-Edel Records and Besant Hall Records. Her music supervision credits include 'A Gift From Bob', New Pictures' Catherine The Great' for Sky, 'Outlaw King' for Netflix, the Michael Caton-Jones directed 'Asher' and BAFTA Scotland Award winning 'Nae Pasaran'.

In addition to her work at Air-Edel, Chantelle worked at UK broadcaster Sky as a Music Licensing Executive, where she cleared music across a range of advertising campaigns and television productions including Riviera, Bliss, and the natural history series Dogs. An Amazing Animal Family and Monkeys. An Amazing Animal Family.

Chantelle is a member of BAFTA, the World Soundtrack Academy and the UK & European Guild of Music Supervisors.

## CREDITS

### **Getting Away with Murder (2021)**

Music Supervisor  
Guerrilla Docs

### **A Gift From Bob (2020)**

Score Coordinator  
Studio Pictures

### **Outlaw King (2018)**

On Set Music Supervisor  
Netflix/Sigma Films

### **Asher (2018)**

Music Supervisor  
Wing and a Prayer Pictures

### **Bliss (TV Series) (2017)**

Music Licensing Executive (for Sky UK Ltd)  
Big Talk Productions

### **Dogs. An Amazing Animal Family (TV Series) (2017)**

Music Licensing Executive (for Sky UK Ltd)  
Offspring Films

### **Freak of Nurture (2015)**

Music Clearance  
Ratio Film

### **The Ecstasy of Wilko Johnson (2015)**

Music Supervisor  
Essential Arts

### **Jonathan Strange and Mr Norrell (TV Series) (2015)**

Music Supervisor  
Cuba Pictures / BBC America

### **We Are Many (2014)**

Music Supervisor  
Amirani Media

### **Non-Stop (2014)**

Score Co-ordinator  
Silver Pictures / StudioCanal / Universal Pictures

### **Hummingbird (2013)**

Assistant Music Supervisor  
Shoebox Films / Lionsgate / IM Global

### **Anna Karenina (2012)**

Assistant Music Supervisor  
Working Title / Universal Pictures

### **London: The Modern Babylon (2012)**

Music Supervisor  
BBC Arts

### **Nowhere Special (2020)**

Score Coordinator  
Picomedia

### **Catherine The Great (2019)**

Co-Music Supervisor  
Origin Pictures / New Pictures

### **My Life Story (2018)**

Music Supervisor  
A Product of Malitsky

### **Nae Pasaran (2018)**

Score Co-ordinator  
BBC Scotland

### **Riviera (TV Series) (2017)**

Music Licensing Executive (for Sky UK Ltd)  
Archery Pictures

### **Monkeys. An Amazing Animal Family (TV Series) (2016)**

Music Licensing Executive (for Sky UK Ltd)  
Offspring Films

### **Bill (2015)**

Music Supervisor  
BBC Films / Cowboy Films

### **Hector (2015)**

Music Supervisor  
A Product of Malitsky

### **What We Did On Our Holiday (2014)**

Music Supervisor  
Origin Pictures

### **The Legend of Longwood (2014)**

Score Co-ordinator  
Holland Harbour Productions / Grand Pictures

### **Third Person (2013)**

Assistant Music Supervisor  
Corsan

### **Exhibition (2013)**

Music Clearance  
Wild Horses Film Company

### **Parade's End (TV Series) (2012)**

Assistant Music Supervisor  
Mammoth Screen / HBO

### **Brave (2012)**

Assistant to Score Producer  
Pixar Animation Studios / Walt Disney Pictures

