

# CHANTELLE WOODNUTT

Music Supervisor



## **SLECTED CREDITS**

CATHERINE THE GREAT (2019)

OUTLAW KING (2018)

NAE PASARAN (2018)

## **BIOGRAPHY**

Originally from South Africa, Chantelle came to the UK in 2006 to study Music, Theatre and Entertainment Management at the Liverpool Institute for Performing Arts and during her third year, conducted a three-month work placement at Air-Edel.

Upon graduating in 2009, she joined Cutting Edge, where she looked after the administration of the film music investment funds, the soundtrack label PaleBlue and all social media and online marketing.

In 2011, she began assisting Maggie Rodford at Air-Edel on the music supervision of projects, including *Brave*, *Anna Karenina*, *Parade's End* and *Hummingbird*. From 2012, she started supervising her own productions, including *Bill* for Cowboy Films, the BBC drama series *Jonathan Strange and Mr Norrell*, and two Julien Temple documentaries, *London: The Modern Babylon* and *The Ecstasy of Wilko Johnson*, as well as looking after the Air-Edel roster of composers.

Her work now extends to include overseeing the company's publishing catalogue and the record labels, Air-Edel Records and Besant Hall Records. Her recent music supervision credits include New Pictures' *Catherine The Great* for Sky, *Outlaw King* for Netflix, the Michael Caton-Jones directed *Asher* and BAFTA Scotland Award winning *Nae Pasaran*.

In addition to her work at Air-Edel, Chantelle worked at UK broadcaster Sky as a Music Licensing Executive, where she cleared music across a range of advertising campaigns and television productions including *Riviera*, *Bliss*, and the natural history series *Dogs. An Amazing Animal Family* and *Monkeys. An Amazing Animal Family*.

## **CREDITS**

### **Catherine The Great (2019)**

Co-Music Supervisor

Origin Pictures / New Pictures

### **Outlaw King (2018)**

On Set Music Supervisor

Netflix/Sigma Films

### **My Life Story (2018)**

Music Supervisor

A Product of Malitsky

### **Bliss (TV Series) (2017)**

Music Licensing Executive (for Sky UK Ltd)

Big Talk Productions

### **Asher (2018)**

Music Supervisor

Wing and a Prayer Pictures

### **Nae Pasaran (2018)**

Score Co-ordinator

BBC Scotland

### **Riviera (TV Series) (2017)**

Music Licensing Executive (for Sky UK Ltd)

Archery Pictures

### **Dogs. An Amazing Animal Family (TV Series) (2017)**

Music Licensing Executive (for Sky UK Ltd)

Offspring Films

**Monkeys. An Amazing Animal Family (TV Series) (2016)**

Music Licensing Executive (for Sky UK Ltd)  
Offspring Films

**Freak of Nurture (2015)**

Music Clearance  
Ratio Film

**Bill (2015)**

Music Supervisor  
BBC Films / Cowboy Films

**What We Did On Our Holiday (2014)**

Music Supervisor  
Origin Pictures

**We Are Many (2014)**

Music Supervisor  
Amirani Media

**Third Person (2013)**

Assistant Music Supervisor  
Corsan

**Hummingbird (2013)**

Assistant Music Supervisor  
Shoobox Films / Lionsgate / IM Global

**Anna Karenina (2012)**

Assistant Music Supervisor  
Working Title / Universal Pictures

**The Ecstasy of Wilko Johnson (2015)**

Music Supervisor  
Essential Arts

**Hector (2015)**

Music Supervisor  
A Product of Malitsky

**Jonathan Strange and Mr Norrell (TV Series) (2015)**

Music Supervisor  
Cuba Pictures / BBC America

**The Legend of Longwood (2014)**

Score Co-ordinator  
Holland Harbour Productions / Grand Pictures

**Non-Stop (2014)**

Score Co-ordinator  
Silver Pictures / StudioCanal / Universal Pictures

**Exhibition (2013)**

Music Clearance  
Wild Horses Film Company

**Parade's End (TV Series) (2012)**

Assistant Music Supervisor  
Mammoth Screen / HBO

**London: The Modern Babylon (2012)**

Music Supervisor  
BBC Arts

**Brave (2012)**

Assistant to Score Producer  
Pixar Animation Studios / Walt Disney Pictures

