



## CLIFF EIDELMAN COMPOSER

Eidelman's breakthrough came with his score *Star Trek VI: The Undiscovered Country* (1991), a stylish and powerful score that elicited a great deal of attention and acclaim. *Star Trek VI* continues to not only be a favorite among fans but is rated in the top 30 best film scores on "Filmtracks.com" which has a viewer rating of 1,500 film scores spanning several decades. By the age of 24, Eidelman had composed a number of epic symphonic scores including the powerful Holocaust drama *Triumph of the Spirit* (1989) and *Christopher Columbus* (1992). Eidelman first ventured into comedy with back-to-back films *Crazy People* (1990) and *Delirious* (1990). Later he explored different approaches, often using a pared down orchestra, chamber orchestra, or a few chosen instruments to capture the intricacies of such character driven films as: *Untamed Heart* (1992), *Leap of Faith* (1992), *A Simple Twist of Fate* (1994), *Now and Then* (1995), the highest rated HBO film *If These Walls Could Talk* (1996), *One True Thing* (1998), *Witness Protection* (1999), *An American Rhapsody* (2001), the IMAX film *Ocean Men* (2001), *Harrison's Flowers* (2001), *Sexual Life* (2004), *The Sisterhood Of The Traveling Pants* (2005), *Open Window* (2006), *He's Just Not That Into You* (2009) and *Big Miracle* (2012) which is Eidelman's fifth collaboration with director Ken Kwapis.

Eidelman's concert works include a new chamber work yet to be titled, which was written for chamber ensemble and inspired by masterwork paintings, a large scale new *Symphony for Orchestra and Two Pianos and Five Tales*, a set of new piano pieces. Other works include a symphonic tone poem *The Tempest*, which was recorded by The Royal Scottish National Orchestra under the direction of Eidelman and *Wedding In The Night Garden*, originally orchestrated for strings and mezzo-soprano. Eidelman later developed a second version for strings, choir and mezzo-soprano, which was performed in 2002 by the Los Angeles Master Chorale. It was so well received that conductor Grant Gershon requested repeat performances at Walt Disney Concert Hall in their 2005 season. *My Muse* is a collection of 10 songs Eidelman wrote over the course of a decade. The music and lyrics are written and performed by Eidelman.

Eidelman broke into film scoring at the age of 22 when a performance recording of one of the two concert music commissions, the ballet *Once Upon a Ruler and Celebration Symphony Overture* he composed at Santa Monica City College reached director Monica Teuber. She was so impressed that she asked him to write some music based on the reading of her script. Eidelman composed eleven pieces and recorded the music at his home studio while still a student of music composition at the University of Southern California. Teuber hired him to write his first film score, *Magdalene* (1988), which starred Nastassja Kinski. The young composer took full advantage of this opportunity, launching his career with a huge 75 minute score. At only 22 years of age, Eidelman conducted the Munich Symphony using a 110 piece orchestra, 60 piece choir and 30 piece children's choir.

When director Richard Pearce heard the *Magdalene* score playing one morning on KCRW, he had his producers call Eidelman, that afternoon, to offer him the HBO film *Dead Man Out* (1988) which earned him a nomination for an Ace award. Within a year of completing his first film score he was approached by director Robert Young to score his epic drama of WWII, *Triumph of the Spirit*. It was 1989 and Eidelman was just 24. The score was impressive and deeply moving, dramatically capturing the story of survival against all odds in a German concentration camp. So much so that it has caught the attention of many

conductors since its composition and been performed by numerous orchestras. Eidelman created a suite from the score that was performed in June 2003 by The Los Angeles Master Chorale under the direction of Grant Gershon for their final concert at the Dorothy Chandler Pavilion prior to moving to Disney Hall. Soon after the release of the film *Triumph of the Spirit*, legendary composer Jerry Goldsmith took a real interest in Eidelman's career. In an interview in 1999, he commented "Cliff Eidelman is a great talent with amazing potential."

One of the few Los Angeles-born composers, Cliff Eidelman (born 1964) began his formal musical training at the age of 8, studying the violin. A few years later he switched to guitar as his main instrument and began performing and writing songs for his band, playing at local Los Angeles clubs before age 14. He studied Jazz guitar at the Guitar Institute of Technology before attending college and formally studying composition and conducting.

Although he is known foremost as a composer, Eidelman has conducted all of his film scores. He has conducted The Metropolitan Orchestra of London, The Munich Symphony and Chorus, Unione Musicisti Di Roma and Chorus, the Los Angeles Master Chorale, The Royal Scottish National Orchestra, The Toronto Symphony Orchestra, The Seattle Symphony Orchestra and many first call pick up orchestras for his film scores. The recognition he garnered prompted Varese Sarabande Records to pursue Eidelman for conducting projects. On two recordings, he conducted works by Prokofiev, Shostakovich, Walton, Rozsa and Rota.

As one of the youngest composers to score a feature film, Eidelman has amassed an impressive body of work from film to the concert hall. He has created symphonic scores, musically captured the epic proportions of faith and despair, the whimsies of comic entertainment, and the intimacies of the human heart with a lone guitar, a one hundred piece orchestra, a solo piano and every formation in-between. Experience has given him an ease and maturity that allows his creativity to find the musical heart and vocabulary of intimate and epic films, as well as concert pieces and songs. Cliff Eidelman soars while exploring the subtle nuances and bold expanses of his musical gifts.

Recent releases include *The Ancient World* (EP), *Into the Unknown* (EP), as well as Eidelman's "Symphony for Orchestra and Two Pianos" and his "Untitled Chamber Work", which were recently recorded by the London Symphony Orchestra under the direction of Eidelman.

## **FILM CREDITS**

### **Being Dolphin 4D (short)**

Directed by Bob Talbot  
SimEx-Iwerks Entertainment  
Fin Productions

### **Big Miracle**

Directed by Ken Kwapis  
Produced by Tim Bevan, Liza Chasin, Eric Fellner, Steve Golin & Michael Sugar  
Universal Pictures  
Working Title/Anonymous Content

### **He's Just Not That Into You**

Directed by Ken Kwapis  
Produced by Nancy Juvonen  
New Line Cinema

### **Open Window**

Directed by Mia Goldman  
Produced by Thomas Barad & Midge Sanford  
Fever Feature Film Production

Image Entertainment

**The Sisterhood of the Traveling Pants**

Directed by Ken Kwapis

Produced by Debra Martin Chase, Denise Di Novi, Broderick Johnson & Andrew A. Kosove

Warner Bros

Alcon Entertainment

**Sexual Life**

Directed by Ken Kwapis

Produced by Ken Aguado & Carol Baum

Showtime Entertainment

**The Lizzie McGuire Movie**

Directed by Jim Fall

Produced by Ute Leonhardt & Stan Rogow

Walt Disney Pictures

**Ocean Men: Extreme Dive (documentary)**

Directed by Bob Talbot

Michel Morales & Almut Saygin

nWave Pictures

**An American Rhapsody**

Directed by Éva Gardos

Produced by Colleen Camp & Bonnie Timmermann

Fireworks Pictures

Paramount Classics

**Harrison's Flowers**

Directed by Élie Chouraqui

Produced by Élie Chouraqui & Albert Cohen

7 Films Cinema

Universal Pictures

**One True Thing**

Directed by Carl Franklin

Produced by Jesse Beaton & Jarry J. Ufland

Monarch Pictures

Universal Pictures

**Montana**

Directed by Jennifer Leitzes

Produced by Sean Cooley, Zane W. Levitt & Mark Yellen

IEG

Columbia TriStar

**Free Willy 3: The Rescue**

Directed by Sam Pillsbury

Produced by Jennie Lew Tugend

Warner Bros

**The Beautician and the Beast**

Directed by Ken Kwapis

Produced by Todd Graff & Howard W. 'Hawk' Koch Jr.

High School Sweethearts

Paramount Pictures

**Now and Then**

Directed by Lesli Linka Glatter  
Produced by Demi Moore & Suzanne Todd  
New Line Cinema

**A Simple Twist of Fate**

Directed by Gillies MacKinnon  
Produced by Ric Kidney  
Touchstone Pictures  
Buena Vista Pictures

**My Girl 2**

Directed by Howard Zieff  
Produced by Brian Grazer  
Imagine Films Entertainment  
Columbia Pictures

**The Meteor Man**

Directed by Robert Townsend  
Produced by Christopher Homes, Loretta C. Jones, & Robert Townsend  
MGM

**Untamed Heart**

Directed by Tony Bill  
Produced by Helen Buck Bartlett & Tony Bill  
MGM

**Leap of Faith**

Directed by Richard Pearce  
Produced by Michael Manheim & David V. Picker  
Paramount Pictures

**Christopher Columbus: The Discovery**

Directed by John Glen  
Produced Ilya Salkind  
Christopher Columbus Productions  
Warner Bros

**Star Trek VI: The Undiscovered Country**

Directed by Nicholas Meyer  
Produced by Steven Charles Jaffe & Ralph Winter  
Paramount Pictures

**Delirious**

Directed by Tom Makiewicz  
Produced by Doug Claybourne, Lawrence J. Cohen & Fred Freeman  
MGM

**Crazy People**

Directed by Tony Bill & Barry L. Young  
Produced by Thomas Barad  
Paramount Pictures

**Strike It Rich**

Directed by James Scott  
Produced by Graham Eason & Christine Oestreicher  
BBC  
Millimeter Films

**Triumph of the Spirit**

Directed by Robert M. Young  
Produced by Shimon Arama & Arnold Kopelson  
Nova International Films  
MGM

**Animal Behavior**

Directed by Jenny Bowen & Kjehl Rasmussen  
Produced by Kjehl Rasmussen  
CineStar Productions  
Millimeter Films

**Magdalene**

Directed by Monica Teuber  
Produced by Monica Teuber & Ernst R. von Theumer  
Silent Night GbR

**To Die For**

Directed by Deran Sarafian  
Produced by Barin Kumar  
Arrowhead Productions  
Academy Entertainment

**TELEVISION CREDITS****Atop the Fourth Wall****Witness Protection (TV movie)**

HBO

**If These Walls Could Talk (TV movie)**

HBO

**Backfield in Motion (TV movie)**

ABC

**Star Trek Logs: An MTV Big Picture Special Edition**

MTV

**Tales from the Crypt**

HBO

**Judgment (TV movie)**

HBO

**The Final Days (TV movie)**

ABC

**Dead Man Out (TV movie)**  
HBO

**Jacob Have I Loved (TV movie)**

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