

BILLY GOODRUM



SELECTED CREDITS

DUMB AND DUMBER TO (2014)
HUMAN VOICE (2014)
THE THREE STOOGES (2012)
COMING & GOING (2011)
THERE'S SOMETHING ABOUT MARY (1998)

BIOGRAPHY

Billy is a composer, multi-instrumentalist and singer-songwriter who works in a multitude of musical styles. After teaching himself to play at age 5, he soon began classical piano studies and also taught himself guitar, bass, drums and violin. In addition to his classical music studies, he soaked up rock, funk and the roots Americana music that surrounded him growing up in North Carolina and Atlanta before moving to Boston to study at Berklee College of Music.

His wide range of musical experience and love of story have given him the ability to hone in on the humor and emotional essence of films from Cocteau's 'The Human Voice' starring Sophia Loren to the Farrelly Brother's 'Dumb & Dumber (To)' starring Jim Carrey and Jeff Daniels.

After graduating with honors from Berklee, Billy began performing professionally including keyboards with jazz legends Ronnie Laws and Lionel Hampton. As his interest in music for films grew, Billy undertook private studies with Grammy Award winning composer Dee Barton, who scored cinema classics for Clint Eastwood including 'High Plains Drifter' and 'Play Misty for Me'.

Billy moved to Los Angeles and launched his career in film music by writing a song for the breakout comedy 'Dumb & Dumber' (1995). This was the beginning of his relationship with the Farrelly Brothers, who use Billy's music consistently in their films including 'There's Something About Mary', 'The Heartbreak Kid', 'The Three Stooges' and finally back around to 'Dumb & Dumber To'. Billy placed two songs in this long-anticipated sequel that opened at the top of the box office in November 2014.

In 2010 he began working with director Edoardo Ponti. Their first project together was the comedy 'Coming & Going' that features an orchestral score punctuated with gypsy jazz elements. Next up was 'Away We Stay' which features a jazz score in the vein of Herbie Hancock's music for the classic '60's film 'Blow Up'.

Taking a dramatic turn, Billy scored Edoardo's film 'The Nightshift Belongs to the Stars' which was shortlisted for the 2013 Academy Awards. Most recently they collaborated on 'Voce Umana', an Italian film adaptation of Jean Cocteau's play 'The Human Voice'. The film stars Sophia Loren and features Billy's orchestral score. It screened at The Cannes Film Festival in May of 2014.

In his career as a composer and recording artist Billy has worked with 20th Century Fox, New Line Cinema, Warner Brothers, MGM, DreamWorks, Paramount, A&M Records, Elektra Records, Universal Records and BBDO New York (Advertising) among others.

<https://www.billygoodrum.com>

FILM CREDITS

The Seeds of Vandana Shiva (2020)

Composer
Directed by James Becket | Becket Films

Cubed (2017)

Composer
Directed by Mitchell Rose

Targeted Advertising (2015)

Composer
Directed by Mitchell Rose

Dumb and Dumber To (2014)

Composer, Writer and Performer of "Back at the Party" & "Go (Go)"
Directed by Bobby Farrelly & Peter Farrelly | Universal Pictures

The Nightshift Belongs to the Stars (2012)

Composer
Directed by Edoardo Ponti | OH!PEN

Melvin Smarty (2012)

Composer
Directed by Victoria Raiser

The Three Stooges (2012)

Composer, Writer and Performer of "Garage Lunch Rock," "Take a Chance," "Any Day Now," & "On Cue"
Directed by Bobby Farrelly & Peter Farrelly | Twentieth Century Fox

Hall Pass (2011)

Composer, Writer and Performer of "Waiting for the Sun"
Directed by Bobby Farrelly & Peter Farrelly | New Line Cinema

Cougar Hunting (2011)

Composer
Directed by Robin Blazak | Aspen Entertainment Group

Stacy's Mom (2010)

Composer, Writer of "Connection"
Directed by Patrick Sayre | Monumental Features

Deep in the Valley (2009)

Composer
Directed by Christian Forte | Persistent Entertainment

The Heartbreak Kid (2007)

Composer, Writer and Performer of "Finished"
Directed by Bobby Farrelly & Peter Farrelly | DreamWorks Pictures

Out of Malibu (2019)

Composer
Directed by Benjamin Pollack

Traces (2017)

Composer
Directed by Matthew Currie Holmes

Human Voice (2014)

Composer
Directed by Edoardo Ponti | Masifilm

Movie 43 (2013)

Composer
Directed by Bobby Farrelly & Peter Farrelly | Relativity Media

The Silent Thief (2012)

Composer
Directed by Jennifer Clary | Jenkey Productions

Contact (2012)

Directed by Mitchell Rose

Coming & Going (2011)

Composer
Directed by Edoardo Ponti | Bennett-Robbins Productions

Bump (2011)

Composer
Directed by Katie Damien | Gorilla With a Mustache Films

A World Without Numbers (2010)

Composer
Directed by Mitchell Rose

Away We Stay (2010)

Composer
Directed by Edoardo Ponti | Agile Films

Advance (2009)

Composer
Directed by Mitchell Rose

Tripping Forward (2009)

Composer, Writer "Makin It Spicy"
Directed by Marcus Nash | Island Gateway Films

Dark Room Theater (2009)

Composer
Directed by Benjamin Pollack | Benvention Films



Bagboy (2007)

Composer, Writer "Happy"
 Directed by Mort Nathan | National Lampoon
 Productions

The Garage (2006)

Composer
 Directed by Carl Thibault | Urban Wolf
 Productions

Learn to Phone Phony (2006)

Composer
 Directed by Mitchell Rose

Just for Kicks (2003)

Composer
 Directed by Sidney J. Bartholomew Jr. |
 Commotion Pictures

Learn to Speak Body (2002)

Composer
 Directed by Mitchell Rose

Kingpin (1996)

Composer, Writer and Performer of "We Should
 Always Be Together"
 Directed by Bobby Farrelly & Peter Farrelly |
 Rysher Entertainment

There's Something About Mary (1998)

Composer, Writer and Performer of "The Way"
 Directed by Bobby Farrelly & Peter Farrelly
 |Twentieth Century Fox

Tomoko's Kitchen (2006)

Composer
 Directed by Shawna Baca |

Name Categories (2006)

Composer
 Directed by Mitchell Rose | Red Rose Pictures

Rebound (2005)

Composer, Writer and Performer of "She's the
 One"
 Directed by Steve Carr | Twentieth Century Fox

Stuck on You (2003)

Composer, Writer and Performer of "Prime Time"
 Directed by Bobby Farrelly & Peter Farrelly |
 Twentieth Century Fox

Me, Myself & Irene (2000)

Composer, Producer and Performer of "Razor
 Boy"
 Directed by Bobby Farrelly & Peter Farrelly |
 Twentieth Century Fox
 Directed by Steve Carr | Twentieth Century Fox

Shallow Hal (2001)

Composer, Writer and Performer of "One Day"
 Directed by Bobby Farrelly & Peter Farrelly |
 Twentieth Century Fox

Dumb & Dumber (1994)

Composer, Writer "2 Ft. O' Butt Crack"
 Directed by Bobby Farrelly & Peter Farrelly | New
 Line Cinema

TELEVISION CREDITS**The Instigator (2016)** mini-series

Composer
 Directed by Maggie Grant | Moving Pictures Media Group, GrantWorks Productions

Keen Eddie (2003-2004) series 1, 13 episodes

Composer
 Created by J.H. Wyman | Fox

Recipe for Disaster (2003) TV movie

Composer
 Directed by Harvey Frost | Pax TV

