

# BILLY GOODRUM



## **SELECTED CREDITS**

DUMB AND DUMBER TO (2014)

HUMAN VOICE (2014)

THE THREE STOOGES (2012)

COMING & GOING (2011)

THERE'S SOMETHING ABOUT MARY (1998)

## **BIOGRAPHY**

Billy is a composer, multi-instrumentalist and singer-songwriter who works in a multitude of musical styles. After teaching himself to play at age 5, he soon began classical piano studies and also taught himself guitar, bass, drums and violin. In addition to his classical music studies, he soaked up rock, funk and the roots Americana music that surrounded him growing up in North Carolina and Atlanta before moving to Boston to study at Berklee College of Music.

His wide range of musical experience and love of story have given him the ability to hone in on the humor and emotional essence of films from Cocteau's 'The Human Voice' starring Sophia Loren to the Farrelly Brother's 'Dumb & Dumber (To)' starring Jim Carrey and Jeff Daniels.

After graduating with honors from Berklee, Billy began performing professionally including keyboards with jazz legends Ronnie Laws and Lionel Hampton. As his interest in music for films grew, Billy undertook private studies with Grammy Award winning composer Dee Barton, who scored cinema classics for Clint Eastwood including 'High Plains Drifter' and 'Play Misty for Me'.

Billy moved to Los Angeles and launched his career in film music by writing a song for the breakout comedy 'Dumb & Dumber' (1995). This was the beginning of his relationship with the Farrelly Brothers, who use Billy's music consistently in their films including 'There's Something About Mary', 'The Heartbreak Kid', 'The Three Stooges' and finally back around to 'Dumb & Dumber To'. Billy placed two songs in this long-anticipated sequel that opened at the top of the box office in November 2014.

In 2010 he began working with director Edoardo Ponti. Their first project together was the comedy 'Coming & Going' that features an orchestral score punctuated with gypsy jazz elements. Next up was 'Away We Stay' which features a jazz score in the vein of Herbie Hancock's music for the classic '60's film 'Blow Up'.

Taking a dramatic turn, Billy scored Edoardo's film 'The Nightshift Belongs to the Stars' which was shortlisted for the 2013 Academy Awards. Most recently they collaborated on 'Voce Umana', an Italian film adaptation of Jean Cocteau's play 'The Human Voice'. The film stars Sophia Loren and features Billy's orchestral score. It screened at The Cannes Film Festival in May of 2014.

In his career as a composer and recording artist Billy has worked with 20th Century Fox, New Line Cinema, Warner Brothers, MGM, DreamWorks, Paramount, A&M Records, Elektra Records, Universal Records and BBDO New York (Advertising) among others.

## FILM CREDITS

### **The Seeds of Vandana Shiva (2020)**

Composer  
Directed by James Becket | Becket Films

### **Targeted Advertising (2015)**

Composer  
Directed by Mitchell Rose

### **The Nightshift Belongs to the Stars (2012)**

Composer  
Directed by Edoardo Ponti | OH!PEN

### **Melvin Smarty (2012)**

Composer  
Directed by Victoria Raiser

### **Hall Pass (2011)**

Composer, Writer and Performer of "Waiting for the Sun"  
Directed by Bobby Farrelly & Peter Farrelly | New Line Cinema

### **Stacy's Mom (2010)**

Composer, Writer of "Connection"  
Directed by Patrick Sayre | Monumental Features

### **The Heartbreak Kid (2007)**

Composer, Writer and Performer of "Finished"  
Directed by Bobby Farrelly & Peter Farrelly | DreamWorks Pictures

### **Cubed (2017)**

Composer  
Directed by Mitchell Rose

### **Movie 43 (2013)**

Composer  
Directed by Bobby Farrelly & Peter Farrelly | Relativity Media

### **The Three Stooges (2012)**

Composer, Writer and Performer of "Garage Lunch Rock," "Take a Chance," "Any Day Now," & "On Cue"  
Directed by Bobby Farrelly & Peter Farrelly | Twentieth Century Fox

### **Cougar Hunting (2011)**

Composer  
Directed by Robin Blazak | Aspen Entertainment Group

### **Deep in the Valley (2009)**

Composer  
Directed by Christian Forte | Persistent Entertainment

### **Traces (2017)**

Composer  
Directed by Matthew Currie Holmes

### **Human Voice (2014)**

Composer  
Directed by Edoardo Ponti | Masifilm

### **The Silent Thief (2012)**

Composer  
Directed by Jennifer Clary | Jenkey Productions

### **Coming & Going (2011)**

Composer  
Directed by Edoardo Ponti | Bennett-Robbins Productions

### **A World Without Numbers (2010)**

Composer  
Directed by Mitchell Rose

### **Advance (2009)**

Composer  
Directed by Mitchell Rose

### **Out of Malibu (2019)**

Composer  
Directed by Benjamin Pollack

### **Dumb and Dumber To (2014)**

Composer, Writer and Performer of "Back at the Party" & "Go (Go)"  
Directed by Bobby Farrelly & Peter Farrelly | Universal Pictures

### **Contact (2012)**

Directed by Mitchell Rose

### **Bump (2011)**

Composer  
Directed by Katie Damien | Gorilla With a Mustache Films

### **Away We Stay (2010)**

Composer  
Directed by Edoardo Ponti | Agile Films

### **Tripping Forward (2009)**

Composer, Writer "Makin It Spicy"  
Directed by Marcus Nash | Island Gateway Films

### **Dark Room Theater (2009)**

Composer  
Directed by Benjamin Pollack | Benvention Films



**Bagboy (2007)**

Composer, Writer "Happy"  
 Directed by Mort Nathan | National Lampoon  
 Productions

**The Garage (2006)**

Composer  
 Directed by Carl Thibault | Urban Wolf  
 Productions

**Learn to Speak Body (2002)**

Composer  
 Directed by Mitchell Rose

**Kingpin (1996)**

Composer, Writer and Performer of "We Should  
 Always Be Together"  
 Directed by Bobby Farrelly & Peter Farrelly |  
 Rysner Entertainment

**Learn to Phone Phony (2006)**

Composer  
 Directed by Mitchell Rose

**Just for Kicks (2003)**

Composer  
 Directed by Sidney J. Bartholomew Jr. |  
 Commotion Pictures

**There's Something About Mary (1998)**

Composer, Writer and Performer of "The Way"  
 Directed by Bobby Farrelly & Peter Farrelly  
 | Twentieth Century Fox

**Tomoko's Kitchen (2006)**

Composer  
 Directed by Shawna Baca |

**Stuck on You (2003)**

Composer, Writer and Performer of "Prime Time"  
 Directed by Bobby Farrelly & Peter Farrelly |  
 Twentieth Century Fox

**Me, Myself & Irene (2000)**

Composer, Producer and Performer of "Razor  
 Boy"  
 Directed by Bobby Farrelly & Peter Farrelly |  
 Twentieth Century Fox  
 Directed by Steve Carr | Twentieth Century Fox

**Name Categories (2006)**

Composer  
 Directed by Mitchell Rose | Red Rose Pictures

**Rebound (2005)**

Composer, Writer and Performer of "She's the  
 One"  
 Directed by Steve Carr | Twentieth Century Fox

**Shallow Hal (2001)**

Composer, Writer and Performer of "One Day"  
 Directed by Bobby Farrelly & Peter Farrelly |  
 Twentieth Century Fox

**Dumb & Dumber (1994)**

Composer, Writer "2 Ft. O' Butt Crack"  
 Directed by Bobby Farrelly & Peter Farrelly | New  
 Line Cinema

**TELEVISION CREDITS****The Instigator (2016)** mini-series

Composer  
 Directed by Maggie Grant | Moving Pictures Media Group, GrantWorks Productions

**Keen Eddie (2003-2004)** series 1, 13 episodes

Composer  
 Created by J.H. Wyman | Fox

**Recipe for Disaster (2003)** TV movie

Composer  
 Directed by Harvey Frost | Pax TV

