

ANTONI KOMASA-LAZARKIEWICZ



SELECTED CREDITS

MR JONES (2019) (Antoni won the Transatlantic Award 2019)
SPOOR (2016) (Winner of the Silver Bear Alfred Bauer Prize at Berlinale 2017)
MIASTO '44 (2014)
ROSEMARY'S BABY (2014)
BURNING BUSH (2013) (Antoni won Czech Lion)

BIOGRAPHY

Antoni Komasa-Lazarkiewicz is a Polish composer currently residing in Berlin, Germany. In 2014, he worked on the Lionsgate TV mini-series 'Rosemary's Baby' and the Polish war drama 'Miasto 44'. In 2016, Antoni composed the music for 'Spoor' directed by Agnieszka Holland which premiered at Berlinale 2017 and won the Silver Bear Alfred Bauer Prize. They collaborated again in 2018 for feature 'Mr Jones', starring James Norton, the film received a Golden Bear 'Best Film' nomination at Berlinale 2019. Antoni has been involved in Holland's latest film 'The Charlatan' and is currently working on a German-Polish television project 'The Turncoat', directed by Florian Gallenberger.

He began his musical education at the age of six by attending music school in Warsaw, starting with the piano before taking up the clarinet and percussion. From 1998-2003, Antoni studied composition with professor Marek Stachowski at the Academy of Music in Krakow. During his studies, Antoni worked on scores for film and theatre, beginning with Agnieszka Holland's 2002 feature film 'Julie Walking Home' and 'Hierankl', a debut by the German director Hans Steinbichler.

Antoni went on to win the 2008 European Film Music Trophy Young Talent Award for 'Winterreise' and the German Television Music Award for 'My Mother, My Bride and I'. Major projects Antoni has composed for include 'In Darkness' (directed by Agnieszka Holland), 'Clair Obscur' (by Yesim Ustaoglu; Antoni has received the Best Music prize for this score at the Istanbul IFF) for 'Amok' by Kasia Adamik.

Antoni has also scored the music for many television and theatre projects such as the HBO TV mini-series 'Burning Bush' (for which he won the 2014 Czech Lion Award), Polish TV series 'Odwrócení' and the Netflix original production of '1983'.

Most recently, Antoni was honoured with an individual achievement award for his original scores for feature films 'The Butler' directed by Filip Bajon and 'Werewolf' directed by Adrian Panek, as part of the 43rd Polish Film Festival.

<http://komasa-lazarkiewicz.com/>

FILM CREDITS

Adventures of a Mathematician (2020)

Directed by Thor Klein

Bitten (2019)

Directed by Helena Oborska
Short film

Mr Jones (2019)

Directed by Agnieszka Holland
Film Produkcja

The Glass Room (2019)

directed by Julius Sevcik
InFilm

The Butler (2018)

Directed by Filip Bajon
Next Film

Werewolf (2018)

Directed by Adrian Panek
Balapolis

Double Trouble (Tarapaty) (2017)

Directed by Marta Karwowska
DI Factory

Amok (2017)

Directed by Kasia Adamik
Dione Film

Spoor (2016)

Directed by Agnieszka Holland
TOR Film

Miasto '44 (2014)

Directed by Jan Komasa
Akson Studio

Nigdy Sie Nie Dowiesz (2013)

Directed by Jan Kidawa-Błoński
WFDiF

Mundial: The Highest Stakes (2013)

Directed by Michal Bielawski,
Documentary
Unlimited Film Operations

Jaeger Des Augenblicks (2013)

Directed by Philip Manderla,
Documentary

Igor & The Cranes' Journey (2012)

Directed by Evgeny Ruman
United Channel Movies/Ulysses/Yeti Films

In Darkness (2010)

Directed by Agnieszka Holland,
Zebra Film/ The Filmworks/ Schmidtzkatz,
2010 Oscar Nomination for Best Foreign
Language Film 2012

Back To Your Arms (2010)

Directed by Kristijonas Vildziunas,
TOR Film/ Pandora/ Uljana Kim

Janosik, Prawdziwa Historia / Janosik. The True Story (2009)

Directed by Agnieszka Holland & Kasia
Adamik
Apple Film

Between Two Fires (2009)

Directed by Agnieszka Łukasiak
Apple Film/ Peter Kropenin

Notre Rue (2008)

Directed by Marcin Latalo
Agat Films & Cie Camera Obscura

Boisko Bezdomnych / The Off-Siders (2008)

Directed by Kasia Adamik
TOR film productions

0-1-0 (2008)

Directed by Piotr Łazarkiewicz
Skorpion film

Die Zweite Frau / My Mother, My Bride And I (2008)

Directed by Hans Steinbichler
Sperl + schott film
Deutscher Fernsehmusik-Preis
SoundtrackCologne 2008

Autistic Disco (2007)

Directed by Hans Steinbichler & Bella Halben
 Tatami films/ d.i.e. film official selection at
 the 2007 Munich Film Festival

Nasza Ulica / Our Street (2007)

Directed by Marcin Latało
 Documentary

Copying Beethoven (Additional Score) (2006)

Directed by Agnieszka Holland,

Winterreise / Winter Journey (2006)

Directed by Hans Steinbichler
 European Film Music Trophy 2008

The Forgotten (2005)

Directed by Agnieszka Łukasiak
 Feature documentary
 Hysteria Film

LÂL (2004)

Directed by Dirk Schäfer
 Short film

Hierankl (2003)

Directed by Hans Steinbichler
 Avista Film
 Official selection of the 2003 Munich Film
 Festival

Julie Walking Home (2002)

Directed by Agnieszka Holland,
 ArtOKO/TOR

Na Koniec Świata / To The End Of The World (2015)

Directed by Magdalena Łazarkiewicz

Der Geheime Garten / The Secret Garden (Additional score) (1993)

Directed by Agnieszka Holland

TELEVISION CREDITS**Odwrócenie. Ojcowie i córki (2019)**

Directed by Michał Gazda and Jan Holoubek
 TV series
 TVN

1983 (2018)

Created by Joshua Long
 TV series
 Netflix

Rosemary's Baby (2014)

Directed by Agnieszka Holland
 TV mini-series
 Lionsgate

Das Ende Der Geduld (2014)

Directed by Christian Wagner
 Claussen + Woke +Putz Filmproduktion

Burning Bush (2013)

Directed by Agnieszka Holland
 TV mini-series
 HBO

Gleboka Woda / Into Deep Water (2011)

TV Series
 TVP

Ekipa / The Prime Minister (2007)

Directed by Agnieszka Holland, Magdalena
 Łazarkiewicz & Kasia Adamik
 ATM

Shot In The Heart (Additional score) (2001)

Directed by Agnieszka Holland
 HBO

THEATRE CREDITS**Wyobraz'cie sobie: Andrzej Seweryn (2009)**

Directed by Jerzy Klesyk
 Teatr im.
 Słowackiego, Kraków

Dowód (2008)

Directed by Andrzej Seweryn
 Teatr Polonia
 Warsaw

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Darkroom (2006)

Directed by Przemysław Wojcieszek
Polonia Theatre
Warsaw

**Sytuacje Rodzinne /The Family
Situations (2002)**

Directed by Piotr Łazarkiewicz
Teatr Studio
Warsaw

