

ANTONI KOMASA-LAZARKIEWICZ



SELECTED CREDITS

IN THE REARVIEW (2023)

QUO VADIS, AIDA? (2020)

MR JONES (2019) (Antoni won the Transatlantic Award 2019)

SPOOR (2016) (Winner of the Silver Bear Alfred Bauer Prize at
Berlinale 2017)

MIASTO '44 (2014)

ROSEMARY'S BABY (2014)

BURNING BUSH (2013) (Antoni won Czech Lion)

BIOGRAPHY

Antoni Komasa-Lazarkiewicz is a Polish composer currently residing in Berlin, Germany. Most recently, he has scored 'In the Rearview' which premiered at the 2023 Cannes Film Festival.

In 2014, he worked on the Lionsgate TV mini-series 'Rosemary's Baby' and the Polish war drama 'Miasto 44'. In 2016, Antoni composed the music for 'Spoor' directed by Agnieszka Holland which premiered at Berlinale 2017 and won the Silver Bear Alfred Bauer Prize. They collaborated again in 2018 for feature 'Mr Jones', starring James Norton, the film received a Golden Bear 'Best Film' nomination at Berlinale 2019. Antoni has been involved in Holland's latest film 'The Charlatan', on a German-Polish television project 'The Turncoat', directed by Florian Gallenberger and the feature 'Quo vadis, Aida?' directed by Jasmila Zbanic.

He began his musical education at the age of six by attending music school in Warsaw, starting with the piano before taking up the clarinet and percussion. From 1998-2003, Antoni studied composition with professor Marek Stachowski at the Academy of Music in Krakow. During his studies, Antoni worked on scores for film and theatre, beginning with Agnieszka Holland's 2002 feature film 'Julie Walking Home' and 'Hierankl', a debut by the German director Hans Steinbichler.

Antoni went on to win the 2008 European Film Music Trophy Young Talent Award for 'Winterreise' and the German Television Music Award for 'My Mother, My Bride and I'. Major projects Antoni has composed for include 'In Darkness' (directed by Agnieszka Holland), 'Clair Obscur' (by Yesim Ustaoglu; Antoni has received the Best Music prize for this score at the Istanbul IFF) for 'Amok' by Kasia Adamik.

Antoni has also scored the music for many television and theatre projects such as the HBO TV mini-series 'Burning Bush' (for which he won the 2014 Czech Lion Award), Polish TV series 'Odwrócenie' and the Netflix original production of '1983'.

In 2018, Antoni was honoured with an individual achievement award for his original scores for feature films 'The Butler' directed by Filip Bajon and 'Werewolf' directed by Adrian Panek, as part of the 43rd Polish Film Festival.

<http://komasa-lazarkiewicz.com/>

FILM CREDITS

In the Rearview / Skad dokad (2023)

Directed by Maciek Hamela
Affinity Cine

Holiday (2021)

Directed by Pawel Ferdek
Pokromski Studio

The Turn Coat (2020)

Directed by Florian Gallenberger
Dreamtool Entertainment

Mr Jones (2019)

Directed by Agnieszka Holland
Film Produkcja

The Glass Room (2019)

Directed by Julius Sevcik
InFilm

Werewolf (2018)

Directed by Adrian Panek
Balapolis

Amok (2017)

Directed by Kasia Adamik
Dione Film

Na Koniec Świata / To The End Of The World (2015)

Directed by Magdalena Łazarkiewicz

Nigdy Sie Nie Dowiesz (2013)

Directed by Jan Kidawa-Błoński
WFDiF

Jaeger Des Augenblicks (2013)

Directed by Philip Manderla,
Documentary

Kajtek Czarodziej (2023)

Directed by Magdalena Lazarkiewicz
Mediabrigrade

Adventures of a Mathematician (2020)

Directed by Thor Klein

Quo Vadis, Aida? (2020)

Directed by Jasmila Zbanic

Charlatan (2020)

Directed by Agnieszka Holland

Bitten (2019)

Directed by Helena Oborska

The Butler (2018)

Directed by Filip Bajon
Next Film

Double Trouble (Tarapaty) (2017)

Directed by Marta Karwowska
DI Factory

Spoor (2016)

Directed by Agnieszka Holland
TOR Film

Miasto '44 (2014)

Directed by Jan Komasa
Akson Studio

Mundial: The Highest Stakes (2013)

Directed by Michal Bielawski,
Documentary | Unlimited Film Operations

Igor & The Cranes' Journey (2012)

Directed by Evgeny Ruman
United Channel Movies/Ulysses/Yeti Films

Back To Your Arms (2010)

Directed by Kristijonas Vilidziunas,
TOR Film/ Pandora/ Uljana Kim



In Darkness (2010)

Directed by Agnieszka Holland,
Zebra Film/ The Filmworks/ SchmidtKatze,
2010 Oscar Nomination for Best Foreign
Language Film 2012

Between Two Fires (2009)

Directed by Agnieszka Łukasiak
Apple Film/ Peter Kropenin

Notre Rue (2008)

Directed by Marcin Latallo
Agat Films & Cie Camera Obscura

Die Zweite Frau / My Mother, My Bride And I (2008)

Directed by Hans Steinbichler
Sperl + schott film Deutscher Fernsehmusik-
Preis
SoundtrackCologne 2008

Copying Beethoven (Additional Score) (2006)

Directed by Agnieszka Holland,

The Forgotten (2005)

Directed by Agnieszka Łukasiak
Feature documentary
Hysteria Film

Julie Walking Home (2002)

Directed by Agnieszka Holland,
ArtOKO/TOR

Janosik, Prawdziwa Historia / Janosik. The True Story (2009)

Directed by Agnieszka Holland & Kasia
Adamik
Apple Film

210-1-0 (2008)

Directed by Piotr Łazarkiewicz
Skorpion film

Boisko Bezdomnych / The Off-Siders (2008)

Directed by Kasia Adamik
TOR film productions

Winterreise / Winter Journey (2006)

Directed by Hans Steinbichler
European Film Music Trophy 2008

LÂL (2004)

Directed by Dirk Schäfer
Short film

Hierankl (2003)

Directed by Hans Steinbichler
Avista Film
Official selection of the 2003 Munich Film
Festival

Der Geheime Garten / The Secret Garden (Additional score) (1993)

Directed by Agnieszka Holland

TELEVISION CREDITS**Cracow Monsters / Krakowskie potwory (2022)**

Directed by Kasia Adamik and Olga Chajdas
Netflix

Teatr Polskiego Radia (2021)

Directed by Waldemar Modestowicz &
Janusz Kukula
Polskie Radio

Kod Genetyczny (2020)

Directed by Adrian Panek
TVN

1983 (2018)

Created by Joshua Long
TV series
Netflix

Rosemary's Baby (2014)

Directed by Agnieszka Holland
TV mini-series
Lionsgate

Powrót (2022)

Directed by Adrian Panek
Canal + Polska

Odwrócenie. Ojcowie i córki (2019)

Directed by Michal Gazda and Jan Holoubek
TV series
TVN

Das Ende Der Geduld (2014)

Directed by Christian Wagner
Claussen + Woke +Putz Filmproduktion

Gleboka Woda / Into Deep Water (2011)

TV Series
TVP

Burning Bush (2013)

Directed by Agnieszka Holland
TV mini-series
HBO

Ekipa / The Prime Minister (2007)

Directed by Agnieszka Holland, Magdalena Łazarkiewicz & Kasia Adamik

Shot In The Heart (Additional score) (2001)

Directed by Agnieszka Holland
HBO

THEATRE CREDITS**Wyobraz'cie sobie: Andrzej Seweryn (2009)**

Directed by Jerzy Klesyk
Teatr im.
Słowackiego, Kraków

Darkroom (2006)

Directed by Przemysław Wojcieszek
Polonia Theatre
Warsaw

Dowód (2008)

Directed by Andrzej Seweryn
Teatr Polonia
Warsaw

Sytuacje Rodzinne /The Family Situations (2002)

Directed by Piotr Łazarkiewicz
Teatr Studio
Warsaw