

# ANTONI KOMASA-LAZARKIEWICZ



## **SELECTED CREDITS**

QUO VADIS, AIDA? (2020)

MR JONES (2019) (Antoni won the Transatlantic Award 2019)

SPOOR (2016) (Winner of the Silver Bear Alfred Bauer Prize at  
Berlinale 2017)

MIASTO '44 (2014)

ROSEMARY'S BABY (2014)

BURNING BUSH (2013) (Antoni won Czech Lion)

## **BIOGRAPHY**

Antoni Komasa-Lazarkiewicz is a Polish composer currently residing in Berlin, Germany. In 2014, he worked on the Lionsgate TV mini-series 'Rosemary's Baby' and the Polish war drama 'Miasto 44'. In 2016, Antoni composed the music for 'Spoor' directed by Agnieszka Holland which premiered at Berlinale 2017 and won the Silver Bear Alfred Bauer Prize. They collaborated again on 2018 for feature 'Mr Jones', starring James Norton, the film received at Golden Bear 'Best Film' nomination at Berlinale 2019. Antoni has been involved in Holland's latest film 'The Charlatan', on a German-Polish television project 'The Turncoat', directed by Florian Gallenberger and the feature 'Quo vadis, Aida?' directed by Jasmila Zbanic.

He began his musical education at the age of six by attending music school in Warsaw, starting with the piano before taking up the clarinet and percussion. From 1998-2003, Antoni studied composition with professor Marek Stachowski at the Academy of Music in Krakow. During his studies, Antoni worked on scores for film and theatre, beginning with Agnieszka Holland's 2002 feature film 'Julie Walking Home' and 'Hierankl', a debut by the German director Hans Steinbichler.

Antoni went on to win the 2008 European Film Music Trophy Young Talent Award for 'Winterreise' and the German Television Music Award for 'My Mother, My Bride and I'. Major projects Antoni has composed for include 'In Darkness' (directed by Agnieszka Holland), 'Clair Obscur' (by Yesim Ustaoglu; Antoni has received the Best Music prize for this score at the Istanbul IFF) for 'Amok' by Kasia Adamik.

Antoni has also scored the music for many television and theatre projects such as the HBO TV mini-series 'Burning Bush' (for which he won the 2014 Czech Lion Award), Polish TV series 'Odwroćeni' and the Netflix original production of '1983'.

In 2018 Antoni was honoured with an individual achievement award for his original scores for feature films 'The Butler' directed by Filip Bajon and 'Werewolf' directed by Adrian Panek, as part of the 43<sup>rd</sup> Polish Film Festival.

<http://komasa-lazarkiewicz.com/>

## FILM CREDITS

### **Holiday (2021)**

Directed by Pawel Ferdek  
Pokromski Studio

### **Adventures of a Mathematician (2020)**

Directed by Thor Klein

### **The Turn coat (2020)**

Directed by Florian Gallenberger  
Dreamtool Entertainment

### **Mr Jones (2019)**

Directed by Agnieszka Holland  
Film Produkcja

### **The Glass Room (2019)**

Directed by Julius Sevcik  
InFilm

### **Werewolf (2018)**

Directed by Adrian Panek  
Balapolis

### **Amok (2017)**

Directed by Kasia Adamik  
Dione Film

### **Na Koniec Świata / To The End Of The World (2015)**

Directed by Magdalena Łazarkiewicz

### **Nigdy Sie Nie Dowiesz (2013)**

Directed by Jan Kidawa-Błoński  
WFDiF

### **Jaeger Des Augenblicks (2013)**

Directed by Philip Manderla,  
Documentary

### **In Darkness (2010)**

Directed by Agnieszka Holland,  
Zebra Film/ The Filmworks/ Schmidtzkatze,  
2010 Oscar Nomination for Best Foreign  
Language Film 2012

### **Janosik, Prawdziwa Historia / Janosik. The True Story (2009)**

Directed by Agnieszka Holland & Kasia  
Adamik  
Apple Film

### **Adventura of a Mathematician (2020)**

Directed by Thor Klein

### **Quo Vadis, Aida? (2020)**

Directed by Jasmila Zbanic

### **Charlatan (2020)**

Directed by Agnieszka Holland

### **Bitten (2019)**

Directed by Helena Oborska

### **The Butler (2018)**

Directed by Filip Bajon  
Next Film

### **Double Trouble (Tarapaty) (2017)**

Directed by Marta Karwowska  
DI Factory

### **Spoor (2016)**

Directed by Agnieszka Holland  
TOR Film

### **Miasto '44 (2014)**

Directed by Jan Komasa  
Akson Studio

### **Mundial: The Highest Stakes (2013)**

Directed by Michal Bielawski,  
Documentary | Unlimited Film Operations

### **Igor & The Cranes' Journey (2012)**

Directed by Evgeny Ruman  
United Channel Movies/Ulysses/Yeti Films

### **Back To Your Arms (2010)**

Directed by Kristijonas Vilidziunas,  
TOR Film/ Pandora/ Uljana Kim

### **Between Two Fires (2009)**

Directed by Agnieszka Łukasiak  
Apple Film/ Peter Kropenin

### **Boisko Bezdomych / The Off-Siders (2008)**

Directed by Kasia Adamik  
TOR film productions

**Notre Rue (2008)**

Directed by Marcin Latallo  
Agat Films & Cie Camera Obscura

**Die Zweite Frau / My Mother, My Bride And I (2008)**

Directed by Hans Steinbichler  
Sperl + schott film Deutscher Fernsehmusik-Preis  
SoundtrackCologne 2008

**Copying Beethoven (Additional Score) (2006)**

Directed by Agnieszka Holland,

**The Forgotten (2005)**

Directed by Agnieszka Łukasiak  
Feature documentary  
Hysteria Film

**Hierankl (2003)**

Directed by Hans Steinbichler  
Avista Film  
Official selection of the 2003 Munich Film Festival

**TELEVISION CREDITS****Teatr Polskiego Radia (2021)**

Directed by Waldemar Modestowicz & Janusz Kukula  
Polskie Radio

**Kod Genetyczny (2020)**

Directed by Adrian Panek  
TVN

**1983 (2018)**

Created by Joshua Long  
TV series  
Netflix

**Rosemary's Baby (2014)**

Directed by Agnieszka Holland  
TV mini-series  
Lionsgate

**Burning Bush (2013)**

Directed by Agnieszka Holland  
TV mini-series  
HBO

**210-1-0 (2008)**

Directed by Piotr Łazarkiewicz  
Skorpion film

**Winterreise / Winter Journey (2006)**

Directed by Hans Steinbichler  
European Film Music Trophy 2008

**LÂL (2004)**

Directed by Dirk Schäfer  
Short film

**Julie Walking Home (2002)**

Directed by Agnieszka Holland,  
ArtOKO/TOR

**Der Geheime Garten / The Secret Garden (Additional score) (1993)**

Directed by Agnieszka Holland

**Odwróceni. Ojcowie i córki (2019)**

Directed by Michal Gazda and Jan Holoubek  
TV series  
TVN

**Das Ende Der Geduld (2014)**

Directed by Christian Wagner  
Claussen + Woke +Putz Filmproduktion

**Gleboka Woda / Into Deep Water (2011)**

TV Series  
TVP

**Ekipa / The Prime Minister (2007)**

Directed by Agnieszka Holland, Magdalena Łazarkiewicz & Kasia Adamik

**Shot In The Heart (Additional score) (2001)**

Directed by Agnieszka Holland  
HBO

## THEATRE CREDITS

### **Wyobraz'cie sobie: Andrzej Seweryn (2009)**

Directed by Jerzy Klesyk  
Teatr im.  
Słowackiego, Kraków

### **Darkroom (2006)**

Directed by Przemysław Wojcieszek  
Polonia Theatre  
Warsaw

### **Dowód (2008)**

Directed by Andrzej Seweryn  
Teatr Polonia  
Warsaw

### **Sytuacje Rodzinne /The Family Situations (2002)**

Directed by Piotr Łazarkiewicz  
Teatr Studio  
Warsaw

