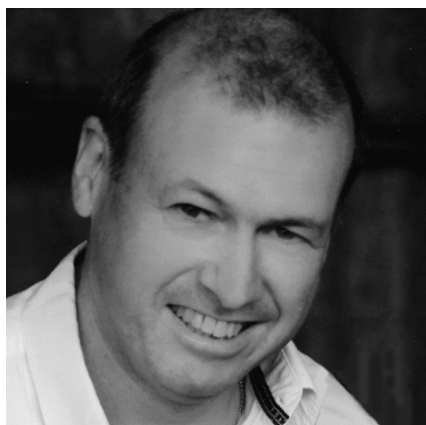


ANDY GLEN



SELECTED CREDITS

THE ONE AND ONLY IVAN (2020)

THE PERSONAL HISTORY OF DAVID COPPERFIELD
(2019)

PETERLOO (2018)

THE LITTLE DRUMMER GIRL (2018)

THE DEATH OF STALIN (2017)

BIOGRAPHY

Andy started his music career as a runner at a post-production house in Soho, London. His first project was Frank Oz's 'Little Shop of Horrors' which allowed him to demonstrate his musical talents and film-handling background. Working with experienced music editors provided a solid foundation for Andy's own work as a music editor on countless films and TV projects, including several musicals. Most recently, Andy was the music editor for Thea Sharrock's film 'The One and Only Ivan', BBC hit television series 'The Little Drummer Girl' and TNT drama 'The Alienist'. Other recent features include Mike Leigh's 'Peterloo', scored by Gary Yershon. Prior to this, Andy worked on Armando Iannucci's multi award-winning feature 'The Death of Stalin' scored by Christopher Willis and Amma Assante's 'A United Kingdom' starring David Oyelowo and Rosamund Pike, scored by Patrick Doyle.

Andy has great expertise in preparing films for live to picture concerts with orchestra. Most recently he has worked on the live touring performances of Magic Light Pictures' 'Revolting Rhymes', the Julia Donaldson animation series, as well as the world premiere of 'Brave in Concert' by Patrick Doyle.

Andy has also composed and produced library CDs for EMI and in 2010 he released his own documentary film, 'Follow Me... I'm Right Behind You', about a dysfunctional bagpipe band. He is part of the team behind <http://www.spottingnotes.com>, the film music management system.

FILM CREDITS

The One and Only Ivan (2020)

Directed by Thea Sharrock
Music Composed by Craig Armstrong

The Children Act (2018)

Directed by Richard Eyre
Music Composed by Stephen Warbeck

The Personal History of David Copperfield (2019)

Directed by Armando Iannucci
Music Composed by Christopher Willis

The Death of Stalin (2017)

Directed by Armando Iannucci
Music composed by Christopher Willis

Peterloo (2018)

Directed by Mike Leigh
Music Composed by Gary Yershon

A United Kingdom (2016)

Directed by Amma Asante
Music composed by Patrick Doyle

Victor Frankenstein (2015)

Directed by Paul McGuigan, Davis
Entertainment Company
Music composed by Craig Armstrong

Virtuoso (2015)

Directed by Alan Ball, HBO
Music composed by Rupert Gregson-Williams

Mr Turner (2014)

Directed by Mike Leigh, Film4
Music composed by Gary Yershon

Far From The Madding Crowd (2014)

Directed by Thomas Vinterberg, DNA Films
Music composed by Craig Armstrong

Singularity (2013)

Directed by Roland Joffé, Corsan
Music composed by Dirk Brossé

Hummingbird (2013)

Directed by Stephen Knight, Lionsgate
Music composed by Dario Marianelli

Gallowwalkers (2012)

Directed by Andrew Goth, Jack Bowyer
Productions
Music composed by Stephen Warbeck

Jane Eyre (2011)

Co-editor
Directed by Cary Fukunaga, Focus
Features Music composed by Dario
Marianelli

Another Year (2010)

Directed by Mike Leigh, Thin Man Films
Music composed by Gary Yershon

The Illusionist (2010)

Directed by Sylvain Chomet, Pathe
Music composed by Sylvain Chomet

Happy-Go-Lucky (2008)

Directed by Mike Leigh, Thin Man Films
Music composed by Gary Yershon

A Street Cat Named Bob (2016)

Directed by Roger Spottiswoode
Music composed by David Hirschfelder

Me Before You (2016)

Directed by Thea Sharrock
Music Composed by Craig Armstrong

The Lovers (2015)

Directed by Roland Joffé, Corsan
Music composed by Dirk Brossé

Dolphin Tale 2 (2014)

Directed by Charles Martin Smith, Alcon
Entertainment
Music composed by Rachel Portman

Get Santa (2014)

Directed by Christopher Smith, Film i Väst
Music composed by Ilan Eshkeri

Belle (2013)

Auricle Operator
Directed by Amma Asante, DJ Films
Music composed by Rachel Portman

Saving Santa (2013)

Directed by Leon Joosen, Gateway Films
Music composed by Grant Olding

Unfinished Song (2012)

Directed by Paul Andrew Williams, Steel
Mill Pictures
Music composed by Laura Rossi

ParaNorman (2012)

Auricle Programmer
Directed by Chris Butler & Sam Fell, Focus
Features
Music composed by Jon Brion

My Week With Marilyn (2011)

Directed by Simon Curtis, Weinstein
Company
Music composed by Conrad Pope

The Nutcracker in 3D (2010)

Directed by Andrei Konchalovsky, Noisette
Films
Music composed by Eduard Artemiev

Killshot (co-editor) (2008)

Directed by John Madden, FilmColony
Music composed by Klaus Badelt



The Descent - Part 2 (2009)

Directed by Jon Harris, Celador Films
Music composed by David Julyan

Love at First Kill (2008)

Directed by John Daly, Buffalo Gal Pictures
Music composed by Stephen Warbeck

Miguel and William (2007)

Directed by Ines Paris, Warner Bros.
Music composed by Stephen Warbeck

O Jerusalem (2006)

Directed by Elie Chouraqui, Les Films de l'Instant
Music composed by Stephen Endelman

The Feast of the Goat (2005)

Directed by Luis Llosa, DRAX audio
Music composed by José Antonio Molina

The Descent (2005)

Directed by Rob Marshall, Celador Films
Music composed by David Julyan

A Good Woman (2004)

Co-editor
Directed by Mike Barker, Meltemi Entertainment
Music composed by Richard Mitchell

Secret Passage (2004)

Directed by Ademir Kenovic, C.R.G. International
Music composed by Stephen Warbeck

Mindhunters (2004)

Directed by Renny Harlin, Dimension Films
Music composed by Tuomas Kantelinen

The Threat (2004)

Directed by Kjell Sundvall, Bredablick Film AB
Music composed by Tuomas Kantelinen

Shoreditch (2003)

Directed by Malcolm Needs, Bauer Martinez Studios
Music composed by Steve Brown & Rick Taylor

The Box Collector (2008)

Directed by John Daly, Buffalo Gal Pictures
Music composed by Stephen Warbeck

Incendiary (2008)

Directed by Sharon Maguire, Aramid Entertainment Fund
Music composed by Barrington Pheloung & Shigeru Umebayashi

Copying Beethoven (2006)

MPSE Nom.
Directed by Agnieszka Holland, Sidney Kimmel Entertainment
Music composed by Ludwig van Beethoven

Opa! (2005)

Directed by Udayan Prasad, Cinema 7
Music composed by Stephen Warbeck

On a Clear Day (2005)

Co-editor
Directed by Gaby Dellal, Baker Street
Music composed by Stephen Warbeck

Batman Begins (2005)

Co-editor Temp
Directed by Christopher Nolan, Warner Bros.
Music composed by James Newton Howard & Hans Zimmer

Beyond the Sea (2004)

MPSE Nom.
Directed by Kevin Spacey, Lion Gate Films
Music composed by Bobby Darin

Love's Brother (2004)

Directed by Jan Sardi, Australian Film Finance Corporation
Music composed by Stephen Warbeck

AVP: Alien vs. Predator (2004)

Directed by Paul W. Anderson, Twentieth Century Fox
Music composed by Harald Kloser,

Shattered a.k.a. Butterfly on a Wheel (2003)

Directed by Mike Barker, Icon Productions
Music composed by Rob Duncan

Feardotcom (2002)

Directed by William Malone, MDP Worldwide
Music composed by Nicholas Pike



Desire (2002)

Directed by Gerardo Vera, Antena 3
Televisión
Music composed by Stephen Warbeck

Charlotte Gray (2001)

Co-editor
Directed by Gillian Armstrong, Ecosse
Films
Music composed by Stephen Warbeck

Four Feathers (2001)

Co-editor temp
Directed by Shakhur Kapur, Paramount
Pictures
Music composed by James Horner

Very Annie Mary (2001)

Directed by Sara Sugarman, Dragon
Pictures
Music composed by Stephen Warbeck

Billy Elliot (2000)

Co-editor MPSE Nom.
Directed by Stephen Daldry, Working Title
Music composed by Stephen Warbeck

The Man Who Cried (2000)

Directed by Sally Potter, Canal+
Music composed by Osvaldo Golijov

Purely Belter (2000)

Directed by Mark Herman, FilmFour
Music composed by Ian Broudie & Michael
Gibbs

Onegin (1999)

Directed by Martha Fiennes, 7 Arts
International
Music composed by Magnus Fiennes

Talk of Angels (1998)

Directed by Nick Hamm, Kan Zamia-a
Music composed by Trevor Jones

The Man Who Knew Too Little (1997)

Directed by John Amiel, Warner Bros.
Music composed by Christopher Young

Loch Ness (1996)

Directed by John Henderson, Polygram
Film Entertainment
Music composed by Trevor Jones

Changing Lanes (2002)

Temp
Directed by Roger Michell, Paramount
Pictures
Music composed by David Arnold

Birthday Girl (2001)

Directed by Jez Butterworth, Mirage
Enterprises
Music composed by Stephen Warbeck

Iris (co-editor)(2001)

Directed by Richard Eyre, Mirage
Enterprises
Music composed by James Horner

Captain Corelli's Mandolin (2001)

MPSE Nom.
Directed by John Madden, Universal
Pictures
Music composed by Stephen Warbeck

Beautiful Joe (2000)

Directed by Stephen Metcalfe,
Stratosphere Entertainment
Music composed by John Altman

Quills (2000)

Co-editor
Directed by Phillip Kaufman, Fox
Searchlight
Music composed by Stephen Warbeck

Dreaming of Joseph Lees (1999)

Directed by Eric Styles, Christopher
Milburn Production
Music composed by Zbigniew Preisner

Entrapment (1999)

Directed by John Amiel, Twentieth Century
Fox
Music composed by Christopher Young

Little Voice MPSE Nom. (1998)

Directed by Mark Herman, Miramax
Music composed by John Altman

G.I. Jane (1997)

Directed by Ridley Scott, Caravan Pictures
Music composed by Trevor Jones

The Run of the Country (1995)

Directed by Peter Yates, 129 Productions
Music composed by Cynthia Millar



Othello (1995)

Directed by Oliver Parker, Castle Rock
Entertainment
Music composed by Charlie Mole

Widows' Peak (1994)

Directed by John Irvin, British Screen
Productions
Music composed by Carl Davis

Being Human (1994)

Directed by Bill Forsyth, Warner Bros.
Music composed by Michael Gibbs

Chaplin (1992)

Directed by Richard Attenborough, Carolco
Pictures
Music composed by John Barry

Afraid of the Dark (1991)

Directed by Mark Peploe, Les Films Ariane
Music composed by Richard Hartley &
Jason Osborn

Scandal (1989)

Assistant Dialogue Editor
Directed by Michael Caton-Jones, British
Screen Productions
Music composed by Carl Davis

Licence to Kill (1988)

Directed by John Glen, MGM
Music composed by Michael Kamen

Paperhouse (1988)

Assistant Sound Editor
Directed by Bernard Rose
Music composed by Stanley Myers & Hans
Zimmer

Death and the Maiden (1994)

Directed by Roman Polansky, Fine Line
Features
Music composed by Wojcieck Kilar

Four Weddings and a Funeral (1994)

Foley Editor
Directed by Mike Newell, PolyGram Filmed
Entertainment
Music composed by Richard Rodney
Bennett

Freddie as F.R.O.7. (1992)

Directed by Jon Acevski, Hollywood Road
Films
Music composed by David Dundas & Rick
Wentworth

Split Second (1992)

Foley Editor
Directed by Tony Maylam, Challenge Film
Corporation
Music composed by Francis Haines &
Stephen W. Parsons

Cold Dog Soup (1990)

Directed by Alan Metter, Aspen Film
Society
Music composed by Michael Kamen

Resurrected (1989)

Directed by Paul Greengrass, British
Screen
Music composed by John Keane

The Land Before Time (1988)

Assistant
Directed by Don Bluth, Universal Pictures
Music composed by James Horne

**Little Shop of Horrors (Assistant)
(1986)**

Directed by Frank Oz, The Geffen
Company
Music composed by Miles Goodman

TV CREDITS**Catherine the Great (2019)**

Directed by Philip Martin
Music by Rupert Gregson-Williams

The Alienist (2018)

Directed by Paco Cabezas, James Hawes,
Jamie Payne, Jakob Verbruggen, David
Petrarca
Music by Rupert Gregson-Williams

The Little Drummer Girl (2018)

Directed by Chan-wook Park

Parade's End (2012)

Directed by Susanna White, Mammoth
Screen
Music composed by Dirk Brossé



Combat Hospital (2011)

Directed by Christopher Menaul, Iain B MacDonald, Stephen Reynolds, Helen Shaver
& Paul Unwin, Sienna Films
Music composed by Ed Butt

The Gruffalo (2009)

Directed by Max Lang & Jakob Schuh,
Magic Light Pictures
Music composed by René Aubry

The Great Gatsby (2000)

Directed by Robert Markowitz, A&E
Television Networks
Music composed by Carl Davis

A Christmas Carol (1999)

Directed by David Jones, Tuner Network
Television
Music composed by Stephen Warbeck

RKO 281 (1999)

Directed by Ben Ross, HBO Pictures
Music composed by John Altman

Windsor Protocol (1997)

Directed by George Mihalka, Telescene
Productions
Music composed by Stanislas Syrevicz

Catherine the Great (1996)

Directed by Marvin Chomsky, MR
Filmproduktion
Music composed by Laurence Rosenthal

The Strauss Dynasty (1991)

Directed by Marvin J. Chomsky, ECA
Partners
Music composed by Laurence Rosenthal

Merlin (1988)

Music Realization
Directed by Steve Barron
Music composed by Trevor Jones

The Gruffalo's Child (2011)

Directed by Uwe Heidschötter & Johannes Weiland, Magic Light Pictures
Music composed by René Aubry

The Monkey King (2001)

Co-editor
Directed by Peter MacDonald, Hallmark
Entertainment
Music composed by John Altman

Don Quixote (2000)

Directed by Peter Yates, Hallmark
Entertainment
Music composed by Richard Hartley

Alice in Wonderland (1999)

Directed by Nick Willing, Babelsberg
International Film Produktion
Music composed by Richard Hartley

The Odyssey (1999)

Directed by Andrei Konchalovsky,
American Zoetrope
Music composed by Eduard Artemyev

Cold Lazarus (1996)

Sound Editor
Directed by Renny Rye, BBC
Music composed by Christopher Gunning

Kidnapped (1995)

Directed by Ivan Passer, American
Zoetrope
Music composed by Stanislas Syrevicz

Smack and Thistle (1991)

Sound Editor
Directed by Tunde Ikoli, Working Title
Films
Music composed by Colin Towns

Sharma and Beyond (1984)

Assistant Sound Editor
Directed by Brian Gilbert
Music composed by Rachel Portman