

ANDY GLEN



SELECTED CREDITS

THE PERSONAL HISTORY OF DAVID COPPERFIELD (2019)

PETERLOO (2018)

THE LITTLE DRUMMER GIRL (2018)

THE DEATH OF STALIN(2017)

BIOGRAPHY

Andy started his music career as a runner at a post-production house in Soho, London. His first project was Frank Oz's 'Little Shop of Horrors' which allowed him to demonstrate his musical talents and film-handling background. Working with experienced music editors provided a solid foundation for Andy's own work as a music editor on countless films and TV projects, including several musicals. Most recently, Andy was the music editor for Armando Iannucci's film 'The Personal History of David Copperfield', BBC hit television series 'The Little Drummer Girl' and TNT drama 'The Alienist'. Other recent features include Mike Leigh's 'Peterloo', scored by Gary Yershon. Prior to this, Andy worked on Armando Iannucci's multi award-winning feature 'The Death of Stalin' scored by Christopher Willis and Amma Assante's 'A United Kingdom' starring David Oyelowo and Rosamund Pike, scored by Patrick Doyle.

Andy has great expertise in preparing films for live to picture concerts with orchestra. Most recently he has worked on the live touring performances of Magic Light Pictures' 'Revolting Rhymes', the Julia Donaldson animation series, as well as the world premiere of 'Brave in Concert' by Patrick Doyle.

Andy has also composed and produced library CDs for EMI and in 2010 he released his own documentary film, 'Follow Me... I'm Right Behind You', about a dysfunctional bagpipe band. He is part of the team behind <http://www.spottingnotes.com>, the film music management system.

FILM CREDITS

The One and Only Ivan (2020)

Directed by Thea Sharrock

Music Composed by Craig Armstrong

The Children Act (2018)

Directed by Richard Eyre

Music Composed by Stephen Warbeck

The Death of Stalin (2017)

Directed by Armando Iannucci

Music composed by Christopher Willis

The Personal History of David Copperfield (2019)

Directed by Armando Iannucci

Music Composed by Christopher Willis

Peterloo (2018)

Directed by Mike Leigh

Music Composed by Gary Yershon

A Street Cat Named Bob (2016)

Directed by Roger Spottiswoode

Music composed by David Hirschfelder

A United Kingdom (2016)

Directed by Amma Asante

Music composed by Patrick Doyle

Victor Frankenstein (2015)

Directed by Paul McGuigan, Davis Entertainment Company

Music composed by Craig Armstrong

The Lovers (2015)

Directed by Roland Joffé, Corsan

Music composed by Dirk Brossé

Dolphin Tale 2 (2014)

Directed by Charles Martin Smith, Alcon Entertainment

Music composed by Rachel Portman

Mr Turner (2014)

Directed by Mike Leigh, Film4

Music composed by Gary Yershon

Saving Santa (2013)

Directed by Leon Joosen, Gateway Films

Music composed by Grant Olding

Hummingbird (2013)

Directed by Stephen Knight, Lionsgate

Music composed by Dario Marianelli

Unfinished Song (2012)

Directed by Paul Andrew Williams, Steel Mill Pictures

Music composed by Laura Rossi

My Week With Marilyn (2011)

Directed by Simon Curtis, Weinstein Company

Music composed by Conrad Pope

Another Year (2010)

Directed by Mike Leigh, Thin Man Films

Music composed by Gary Yershon

The Nutcracker in 3D (2010)

Directed by Andrei Konchalovsky, Noisette Films

Music composed by Eduard Artemiev

Killshot (co-editor) (2008)

Directed by John Madden, FilmColony

Music composed by Klaus Badelt

Happy-Go-Lucky (2008)

Directed by Mike Leigh, Thin Man Films

Music composed by Gary Yershon

Me Before You (2016)

Directed by Thea Sharrock

Music Composed by Craig Armstrong

Virtuoso (2015)

Directed by Alan Ball, HBO

Music composed by Rupert Gregson-Williams

Get Santa (2014)

Directed by Christopher Smith, Film i Väst

Music composed by Ilan Eshkeri

Far From The Madding Crowd (2014)

Directed by Thomas Vinterberg, DNA Films

Music composed by Craig Armstrong

Belle (2013)

Auricle Operator

Directed by Amma Asante, DJ Films

Music composed by Rachel Portman

Singularity (2013)

Directed by Roland Joffé, Corsan

Music composed by Dirk Brossé

Gallowwalkers (2012)

Directed by Andrew Goth, Jack Bowyer Productions

Music composed by Stephen Warbeck

ParaNorman (2012)

Auricle Programmer

Directed by Chris Butler & Sam Fell, Focus Features

Music composed by Jon Brion

Jane Eyre (2011)

co-editor

Directed by Cary Fukunaga, Focus

Features Music composed by Dario Marianelli

The Illusionist (2010)

Directed by Sylvain Chomet, Pathe

Music composed by Sylvain Chomet

The Descent - Part 2 (2009)

Directed by Jon Harris, Celador Films

Music composed by David Julyan

The Box Collector (2008)

Directed by John Daly, Buffalo Gal Pictures

Music composed by Stephen Warbeck



Love at First Kill (2008)

Directed by John Daly, Buffalo Gal Pictures
Music composed by Stephen Warbeck

Miguel and William (2007)

Directed by Ines Paris, Warner Bros.
Music composed by Stephen Warbeck

Copying Beethoven (2006)

MPSE Nom.
Directed by Agnieszka Holland, Sidney
Kimmel Entertainment
Music composed by Ludwig van Beethoven

The Descent (2005)

Directed by Rob Marshall, Celador Films
Music composed by David Julyan

Batman Begins (2005)

co-editor Temp
Directed by Christopher Nolan, Warner
Bros.
Music composed by James Newton
Howard & Hans Zimmer

A Good Woman (2004)

co-editor
Directed by Mike Barker, Meltemi
Entertainment
Music composed by Richard Mitchell

Beyond the Sea (2004)

MPSE Nom.
Directed by Kevin Spacey, Lion Gate Films
Music composed by Bobby Darin

Secret Passage (2004)

Directed by Ademir Kenovic, C.R.G.
International
Music composed by Stephen Warbeck

Love's Brother (2004)

Directed by Jan Sardi, Australian Film
Finance Corporation
Music composed by Stephen Warbeck

Shoreditch (2003)

Directed by Malcolm Needs, Bauer
Martinez Studios
Music composed by Steve Brown & Rick
Taylor

Feardotcom (2002)

Directed by William Malone, MDP
Worldwide
Music composed by Nicholas Pike

Incendiary (2008)

Directed by Sharon Maguire, Aramid
Entertainment Fund
Music composed by Barrington Pheloung &
Shigeru Umebayashi

O Jerusalem (2006)

Directed by Elie Chouraqui, Les Films de
l'Instant
Music composed by Stephen Endelman

Opa! (2005)

Directed by Udayan Prasad, Cinema 7
Music composed by Stephen Warbeck

The Feast of the Goat (2005)

Directed by Luis Llosa, DRAX audio
Music composed by José Antonio Molina

On a Clear Day (2005)

co-editor
Directed by Gaby Dellal, Baker Street
Music composed by Stephen Warbeck

Mindhunters (2004)

Directed by Renny Harlin, Dimension Films
Music composed by Tuomas Kantelinen

AVP: Alien vs. Predator (2004)

Directed by Paul W. Anderson, Twentieth
Century Fox
Music composed by Harald Kloser,

The Threat (2004)

Directed by Kjell Sundvall, Bredablick Film
AB
Music composed by Tuomas Kantelinen

Shattered a.k.a. Butterfly on a Wheel (2003)

Directed by Mike Barker, Icon Productions
Music composed by Rob Duncan

Desire (2002)

Directed by Gerardo Vera, Antena 3
Televisión
Music composed by Stephen Warbeck

Changing Lanes (2002)

Temp
Directed by Roger Michell, Paramount
Pictures
Music composed by David Arnold



Charlotte Gray (2001)

co-editor

Directed by Gillian Armstrong, Ecosse Films

Music composed by Stephen Warbeck

Birthday Girl (2001)

Directed by Jez Butterworth, Mirage Enterprises

Music composed by Stephen Warbeck

Four Feathers (2001)

co-editor temp

Directed by Shakhur Kapur, Paramount Pictures

Music composed by James Horner

The Man Who Cried (2000)

Directed by Sally Potter, Canal+

Music composed by Osvaldo Golijov

Quills (2000)

Co-editor

Directed by Phillip Kaufman, Fox Searchlight

Music composed by Stephen Warbeck

Purely Belter (2000)

Directed by Mark Herman, FilmFour

Music composed by Ian Broudie & Michael Gibbs

Dreaming of Joseph Lees (1999)

Directed by Eric Styles, Christopher Milburn Production

Music composed by Zbigniew Preisner

15 Little Voice MPSE Nom. (1998)

Directed by Mark Herman, Miramax

Music composed by John Altman

The Man Who Knew Too Little (1997)

Directed by John Amiel, Warner Bros.

Music composed by Christopher Young

Loch Ness (1996)

Directed by John Henderson, Polygram Film Entertainment

Music composed by Trevor Jones

The Run of the Country (1995)

Directed by Peter Yates, 129 Productions

Music composed by Cynthia Millar

Iris (co-editor)(2001)

Directed by Richard Eyre, Mirage Enterprises

Music composed by James Horner

Very Annie Mary (2001)

Directed by Sara Sugarman, Dragon Pictures

Music composed by Stephen Warbeck

Captain Corelli's Mandolin (2001)

MPSE Nom.

Directed by John Madden, Universal Pictures

Music composed by Stephen Warbeck

Billy Elliot (2000)

co-editor MPSE Nom.

Directed by Stephen Daldry, Working Title

Music composed by Stephen Warbeck

Beautiful Joe (2000)

Directed by Stephen Metcalfe, Stratosphere Entertainment

Music composed by John Altman

Onegin (1999)

Directed by Martha Fiennes, 7 Arts International

Music composed by Magnus Fiennes

Entrapment (1999)

Directed by John Amiel, Twentieth Century Fox

Music composed by Christopher Young

Talk of Angels (1998)

Directed by Nick Hamm, Kan Zamia-a

Music composed by Trevor Jones

G.I. Jane (1997)

Directed by Ridley Scott, Caravan Pictures

Music composed by Trevor Jones

Othello (1995)

Directed by Oliver Parker, Castle Rock Entertainment

Music composed by Charlie Mole

Death and the Maiden (1994)

Directed by Roman Polansky, Fine Line Features

Music composed by Wojcieck Kilar



Widows' Peak (1994)

Directed by John Irvin, British Screen Productions
Music composed by Carl Davis

Four Weddings and a Funeral (1994)

Foley Editor
Directed by Mike Newell, PolyGram Filmed Entertainment
Music composed by Richard Rodney Bennett

Freddie as F.R.O.7. (1992)

Directed by Jon Acevski, Hollywood Road Films
Music composed by David Dundas & Rick Wentworth

Afraid of the Dark (1991)

Directed by Mark Peploe, Les Films Ariane
Music composed by Richard Hartley & Jason Osborn

Licence to Kill (1988)

Directed by John Glen, MGM
Music composed by Michael Kamen

Resurrected (1989)

Directed by Paul Greengrass, British Screen
Music composed by John Keane

The Land Before Time (1988)

Assistant
Directed by Don Bluth, Universal Pictures
Music composed by James Horne

Being Human (1994)

Directed by Bill Forsyth, Warner Bros.
Music composed by Michael Gibbs

Chaplin (1992)

Directed by Richard Attenborough, Carolco Pictures
Music composed by John Barry

Split Second (1992)

Foley Editor
Directed by Tony Maylam, Challenge Film Corporation
Music composed by Francis Haines & Stephen W. Parsons

Cold Dog Soup (1990)

Directed by Alan Metter, Aspen Film Society
Music composed by Michael Kamen

Scandal (1989)

Assistant Dialogue Editor
Directed by Michael Caton-Jones, British Screen Productions
Music composed by Carl Davis

Paperhouse (1988)

Assistant Sound Editor
Directed by Bernard Rose
Music composed by Stanley Myers & Hans Zimmer

Little Shop of Horrors (Assistant) (1986)

Directed by Frank Oz, The Geffen Company
Music composed by Miles Goodman

TV CREDITS**Catherine the Great (2019)**

Directed by Philip Martin
Music by Rupert Gregson-Williams

The Alienist (2018)

Directed by Paco Cabezas, James Hawes, Jamie Payne, Jakob Verbruggen, David Petrarca
Music by Rupert Gregson-Williams

The Little Drummer Girl (2018)

Directed by Chan-wook Park

Parade's End (2012)

Directed by Susanna White, Mammoth Screen
Music composed by Dirk Brossé



Combat Hospital (2011)

Directed by Christopher Menaul, Iain B MacDonald, Stephen Reynolds, Helen Shaver
& Paul Unwin, Sienna Films
Music composed by Ed Butt

The Gruffalo (2009)

Directed by Max Lang & Jakob Schuh,
Magic Light Pictures
Music composed by René Aubry

Don Quixote (2000)

Directed by Peter Yates, Hallmark
Entertainment
Music composed by Richard Hartley

A Christmas Carol (1999)

Directed by David Jones, Tuner Network
Television
Music composed by Stephen Warbeck

Alice in Wonderland (1999)

Directed by Nick Willing, Babelsberg
International Film Produktion
Music composed by Richard Hartley

Merlin (1988)

Music Realization
Directed by Steve Barron
Music composed by Trevor Jones

Catherine the Great (1996)

Directed by Marvin Chomsky, MR
Filmproduktion
Music composed by Laurence Rosenthal

Kidnapped (1995)

Directed by Ivan Passer, American
Zoetrope
Music composed by Stanislas Syrevicz

The Strauss Dynasty (1991)

Directed by Marvin J. Chomsky, ECA
Partners
Music composed by Laurence Rosenthal

The Gruffalo's Child (2011)

Directed by Uwe Heidschötter & Johannes
Weiland, Magic Light Pictures
Music composed by René Aubry

The Monkey King (2001)

co-editor
Directed by Peter MacDonald, Hallmark
Entertainment
Music composed by John Altman

The Great Gatsby (2000)

Directed by Robert Markowitz, A&E
Television Networks
Music composed by Carl Davis

RKO 281 (1999)

Directed by Ben Ross, HBO Pictures
Music composed by John Altman

The Odyssey (1999)

Directed by Andrei Konchalovsky,
American Zoetrope
Music composed by Eduard Artemyev

Windsor Protocol (1997)

Directed by George Mihalka, Telescene
Productions
Music composed by Stanislas Syrevicz

Cold Lazarus (1996)

Sound Editor
Directed by Renny Rye, BBC
Music composed by Christopher Gunning

Smack and Thistle (1991)

Sound Editor
Directed by Tunde Ikoli, Working Title
Films
Music composed by Colin Towns

Sharma and Beyond (1984)

Assistant Sound Editor
Directed by Brian Gilbert
Music composed by Rachel Portman

