

ANDREW SIMON MCALLISTER



SELECTED CREDITS

THE END OF THE STORM (2020)
NOWHERE SPECIAL (2020)
TORVILL AND DEAN (2018)
THE DEVIL'S DOORWAY (2018)
THE SECRET (2016)
HOSTAGE TO THE DEVIL (2016)

BIOGRAPHY

Andrew Simon McAllister is a composer and multi-instrumentalist whose television credits include 'My Left Nut', 'Agatha and The Truth of Murder', 'Searching for Schergar' and 'Dispatches – Under Lock and Key' directed by Alison Millar, primetime drama 'The Secret' for ITV, starring James Nesbitt and directed by Nick Murphy, BBC 'Planet Earth - Planet of the Apemen' and BBC WWI drama '37 Days' starring Ian McDiarmid, Tim Pigott-Smith and Nicholas Farrell, for which Andrew received a Royal Television Awards nomination. Andrew won a Royal Television Society Award for his score for feature documentary 'Rocky Ros Muc' and composed the score for ITV drama 'Torvill and Dean' which broadcast on Christmas Day 2018.

Feature film credits include 'The Devil's Doorway', 'Hostage to the Devil', 'We're Doomed! The Dad's Army Story', 'Shooting for Socrates', 'The Healer', 'The Breaker' and 'My Lonely Me'. His soundtrack for 'My Lonely Me' was nominated for Best Soundtrack at the World Music and Independent Film Awards and won a Silver Award at the International Independent Film Awards. In 2015 Andrew composed the music for Endemol's TV movie 'We're Doomed! The Making of Dad's Army' for BBC2, which was broadcast on Christmas Day.

Andrew spent several years performing and touring in bands before dedicating his career to composing music for screen. After studying music at Queen's University in Belfast, he relocated to the U.S. to enhance his knowledge of writing to picture. Here he attended Berklee College of Music, graduating Summa Cum Laude in Film Scoring. Andrew started writing and producing music professionally and gained valuable industry experience in LA before returning to work in the UK.

His professional background of composing music for screen includes films, television series for broadcasting giants (such as the BBC, ITV, Channel 4, National Geographic, Discovery, Sky and MTV), indents and video games. He has also built up a strong relationship with senior Hollywood music supervisors, having had music placed in major feature films, television programs and adverts.

www.andrewsimonmcallister.tv

FILM CREDITS

Lost Boys (Post-Production)

Directed by Des Henderson
BBC

The Devil's Doorway (2018)

Feature Film
Directed by Aislinn Clarke

Wave Goodbye to Dinosaurs (2017)

TV Film
Directed by Eimhear O'Neill

Hostage to the Devil (2016)

Directed by Marty Stalker
Irish Film Board

My Lonely Me (2015)

Directed by Joe Scott
Ace Films

Vultures (2015)

Short Film
Directed by Joe McStravick
Lamb Films

Shooting for Socrates (2014)

Directed by James Erskine
New Black Films

Pennyinch (2013)

Short Film
Directed by Lucy Caird
Anti-Hero Films

Macropolis (2012)

Short Film
Directed by Joel Simon
Flickerpix Animations

Paint (2009)

Short Film
Directed by Ryan Tohill
RedRay Films

Nowhere Special (2020)

Directed by Uberto Pasolini
Picomedia

The End of The Storm (2020)

Directed by James Erskine
New Black Films

The White Room (2017)

Feature Film
Directed by James Erskine

Rocky Ros Muc (2016)

Feature Film
Directed by Michael Fanning
Below the Radar

Girona (2015)

Short Film
Directed by Paul McGuigan
Pilot Street Pictures

The Healer (2015)

Feature Film
Directed by James Erskine
New Black Films

The Breaker (2014)

Feature Film
Directed by Stuart Drennan
Drennan Productions

The Good Word (2014)

Short Film
Directed by Stuart Graham
KGB Films

The Test (2013)

Short Film
Directed by Anthony DiBlasi

Nuts & Robbers (2012)

Short Film
Directed by Marty Stalker
Scattered Images

TELEVISION CREDITS

My Left Nut (2019)

TV Comedy Series
Directed by Paul Gay

Witness to Disaster (2019)

National Geographic
Directed by Jonathan Jones

Mushrooms (2019)

TV Special

Directed by Meghan McArdle

Yellow Bird (2019)

TV Drama

Directed by Grainne Dwyer

Agatha and The Truth of Murder (2018)

TV Drama

Directed by Terry Loane

Searching for Schergar (2018)

TV Documentary

Directed by Alison Millar

The Secret (2016)

TV Mini-Series

Directed by Nick Murphy

Hat Trick Productions

Halfworlds (2015)

(with composer Fred Amory-Smith)

TV Series

Directed by Joko Anwar & Ekachai

Uekrongtham

HBO Asia

37 Days (2014)

TV Mini Series

Directed by Justin Hardy

Hardy Pictures, BBC

Torvill and Dean (2018)

TV Drama

Written by Billy Ivory

Dispatches – Under Lock and Key (2017)

TV Documentary

Directed by Alison Millar

We're Doomed! The Dad's Army Story (2015)

TV Film

Directed by Steve Bendelack

Endemol/ ITV

Find Me A Family (2015)

TV Mini-Series

Directed by Louise Liddy

Erica Starling/ BBC

Planet of the Apeman: Battle for Earth (2011)

TV Mini-Series

Directed by Tony Mitchell & David Stewart

BBC

VIDEO GAMES CREDITS**The Mulbury Project (2013)**

Directed by Greg Maguire

Corinthian Productions

13 Coins (2013)

Drawn by Simon Bisley

Directed by Greg Maguire

Corinthian Productions

Macrophonics (2012)

Directed by Joel Simon

Flickerpix Animations

AWARDS

WIN Best Soundtrack - Apollo Awards

WIN Best Original Music - Royal Television Awards

WIN Best Score - Prestige Awards

WIN Best Original Score - International Independent Film Awards

WIN Best Scores of 2017 - Irish Times Awards

NOMINATED Best Score - World

Independent Film and Music Awards

NOMINATED 3 TIMES Best Original Music - Royal Television Awards

NOMINATED Best Title Music - Royal Television Awards

NOMINATED Best Soundtrack - Maverick Awards

