

# ANDREA BOCCADORO



## **SELECTED CREDITS**

HONEY BUNCH (2025) (*Composer*)  
AFTER THE FIRE (2023) (*Composer*)  
CARD SHARK (2022) (*Composer*)  
VELENO (2021) (*Composer*)  
THE LEGIONNAIRE (2021) (*Composer*)  
GRANADA NIGHTS (2021) (*Composer*)  
VIOLATION (2020) (*Composer*)  
PINOCCHIO (2019) (*Co-Orchestrator*)

## **BIOGRAPHY**

Andrea Boccardo is an award-winning, Italian-British composer for film, TV and video games. He recently scored the thriller, 'Honey Bunch', directed by Madeleine Sims-Fewer & Dusty Mancinelli, which premiered at the Berlinale International Film Festival 2025. Prior to this, he composed the original score for the French feature film 'After The Fire', premiered at TIFF in 2023, and the psychological horror 'Home Education', starring Julia Ormond and Lydia Page.

In 2021, Andrea composed the score for 'The Legionnaire', winner of the Best Emerging Director Award at the 74th Locarno Film Festival. On the same year, he composed for the Amazon exclusive series 'Veleno: The Town of Lost Children', directed by Hugo Berkeley and winner of the Italian Golden Globe for Best Documentary. In 2020, he scored Canadian feature film 'Violation' by directors Madeleine Sims-Fewer & Dusty Mancinelli, nominated for 5 Canadian Screen Awards. Andrea composed music for numerous short films, including 'Descente (4am)' by Mehdi Fikri, which was premiered at the 78th Venice Film Festival in the prestigious Orizzonti section.

In 2019, Andrea received the Prix Cinezik for the original music of 'Scaramouche Scaramouche' (dir. Arthur Mólard) at the 20th Aubagne International Film Festival. In the same year, he was awarded the Universal Music Publishing Award at the 14th Cortinametraggio film festival, for the music of 'L'Interprete' by Hleb Papou. In 2015, he won a Jerry Goldsmith Award for his composition 'Song for Adele'. Andrea's work in video games has been critically acclaimed, with his score for Devolver's 'Card Shark' being nominated for a Music + Sound Award in 2022. His earlier game title

'Astrologaster' also earned him an Excellence in Audio nomination at the Independent Games Festival, and three G.A.N.G. award nominations.

Born in Rome, Andrea studied Philosophy at Sapienza University, and Classical Composition at the Luisa D'Annunzio Conservatoire in Pescara. He moved to London in 2013 to complete his studies at the Royal College of Music, where he was awarded an MMus in Composition for Screen. In 2016, Andrea was the Music Creative in residence at the Hospital Club in London. In 2018, he was selected to be part of the Berlinale Talents, and since then he has collaborated with several talents from the programme.

Andrea is married to classical violinist, soprano and conductor Gabriela Opacka-Boccardo, who has contributed as a performer to several of his scores. They're based in London, where they make music full time as part of a vibrant, international music scene.

## FILM CREDITS

### **Honey Bunch (2025)**

Composer  
Directed by Dusty Mancinelli, Madeleine Sims

### **After the Fire (2023)**

Composer  
Directed by Mehdi Fikri

### **Perfetta Illusione (2022)**

Co-Composer  
Directed by Pappi Corsicato

### **The Legionnaire (2021)**

Composer  
Directed by Hleb Papou

### **Sergio Marchionne (2021)**

Composer  
Directed by Francesco Miccichè

### **Mandela's Children (2019)**

Composer  
Directed by Kemal Akhtar, Kweku Mandela

### **Speaking in Tongues (2017)**

Composer  
Directed by Nathan Deming

### **Home Education (2023)**

Composer  
Directed by Andrea Niada

### **Granada Nights (2021)**

Composer  
Directed by Abid Khan

### **Violation (2020)**

Composer  
Directed by Dusty Mancinelli, Madeleine Sims

### **Pinocchio (2019)**

Co-Orchestrator  
Directed by Matteo Garrone

### **Il Contagio (2017)**

Co-Composer of Title Music  
Directed by Matteo Botrugno, Daniele Coluccini

### **American Fango (2017)**

Assistant to Composer  
305 Media Group



## TV CREDITS

### **Hacker: Hunted (2021)**

Composer  
Normal Life Pictures

### **Veleno (2021)**

Composer  
Fremantle Media

### **La Compagnia Del Cigno (2019)**

Composer's Assistant  
Indigo

## THEATRE CREDITS

### **The Importance Of Being Earnest (2018)**

Composer  
Directed by Aylin Bozok

### **Strawberry Vale 2.0 (2016)**

Composer / Orchestrator  
Arts Council England

### **The Emperor of America (2014)**

Co-Composer  
Arts Council England

### **Strawberry Vale (2014)**

Composer / Orchestrator  
Arts Council England

## VIDEO GAMES CREDITS

### **Card Shark (2022)**

Composer  
Nerial  
Nominated for Game Audio Network Guild Awards

### **Soen No Kantai (2017)**

Composer's Assistant  
Grandfunk Inc

### **Astrologaster (2019)**

Composer  
Nyamyam

## SHORT FILM CREDITS

### **One Year (2026)**

Composer  
Directed by H el ene Schweitzer

### **Julius (2024)**

Composer  
Directed by Wilhelm Kuhn

### **Quietness (2025)**

Composer  
Directed by Gonalo Almeida

### **Last Days of Summer (2023)**

Composer  
Directed by Stenzin Tankong  
Nominated for award at the Rotterdam International Film Festival

### **Paper Boy (2025)**

Composer  
Directed by Saulius Baradinskas



**Samovar (2022)**

Composer  
Directed by Lia Williams

**Family Tree (2020)**

Composer  
Directed by Jessica Benhamou

**Soma (2020)**

Composer  
Directed by Arturo Bandinelli

**L'Interprete (2019)**

Composer  
Directed by Hleb Papou

**Ratu (2023)**

Composer  
Directed by David Heinemann, Elvina  
Nevardauskaite

**Descente (4 AM) (2022)**

Composer  
Directed by Mehdi Fikri

**Walls Like Windows (2022)**

Composer  
Directed by Werner Viver

**The Moon Child (2021)**

Composer  
Directed by Sanna Allsopp

**Everything You Didn't Say (2019)**

Composer  
Directed by Charlie Reader

**Bunny (2018)**

Composer  
Directed by Shaun Hughes

**Woman In Stall (2018)**

Composer  
Directed by Dusty Mancinelli, Madeleine  
Sims

**Winter Hymns (2017)**

Composer  
Directed by Dusty Mancinelli  
Slamdance Grand Jury Prize, RIFF Golden

**The Nephew (2017)**

Composer  
Directed by Wilhelm Kuhn

**Home Education (2016)**

Composer  
Directed by Andrea Niada

**Outside (2016)**

Composer  
Directed by Javid Zaidov

**The Porter Borthers (2015)**

Composer / Orchestrator  
Directed by Wilhelm Kuhn

**The Violin Teacher (2015)**

Composer  
Directed by Barbara Diril

**To Be Destroyed (2014)**

Composer / Score Producer  
Directed by Ahmed Ateyya

**Suspicious (2014)**

Composer / Orchestrator  
Directed by Alexander Birrell

**Otto Floss: Freelance Watcher (2013)**

Composer  
Directed by Arturo Bandinelli & Gevi  
Dimitrakopoulou

**Scaramouche Scaramouche (2018)**

Composer  
Directed by Arthur Molard

**Meatoo (2018)**

Composer  
Directed by Dean Loxton

**Refuge (2017)**

Composer  
Directed by Vadim Alsayed

**Ophelia 2.0 (2016)**

Composer  
Directed by Sharon Liu

**The Big Crunch (2016)**

Composer  
Directed by Mancinelli

**Condrong (2015)**

Composer  
Directed by Goncalo Almeida

**Severed Garden (2015)**

Composer / Orchestrator  
Directed by Goncalo Almeida



**Post H (2014)**  
Composer / Orchestrator  
Directed by Meechai Tlubphete

Composer

**Avenue to Nowhere (2014)**  
Music Production Services

**Aldo (2013)**  
Composer

**Voice of Anne Parker (2014)**

## **CORPORATE COMMISIONS**

**Touro (2019)**  
Composer  
USA

**Centre Marceau (2015)**  
Composer  
France

**Area Stone Gallery (2016)**  
Composer  
UK/USA

## **AWARDS/NOMINATIONS**

**Scaramouche Scaramouche**  
Winner, Prix Cinézik, 20<sup>th</sup> Aubagne International Film Festival  
Nominated, International Sound and Film Music Festival 2019

**L'Interprete**  
Winner, Universal Music Publishing Award, 14<sup>th</sup> Cortinametraggio International Short Film Festival

**The Big Crunch**  
Nominated, XII Jerry Goldsmith Awards, 'Best Original Score for a Short Film'

**Nature, Her Majesty**  
Nominated, XII Jerry Goldsmith Awards, nominated 'Best Original Score for Promotion'

**Condrong**  
Winner Best Original Score in CinalFalma Lisbon 2017

**The Porter Brothers**  
Nominated, XI Jerry Goldsmith Awards, nominated 'Best Original Score for a Feature Film'

**Hospital Club Emerging Creatives Programme 2016/17**  
1 year Residency as Music Creative

**Winner, X Jerry Goldsmith Awards**  
'Best Score in Free creation form'

**Winner, 2nd Prize**  
Lviv Music Composition Contest

