

# ANDREA BOCCADORO



## **SELECTED CREDITS**

AFTER THE FIRE (2023) (*Composer*)

CARD SHARK (2022) (*Composer*)

VELENO (2021) (*Composer*)

THE LEGIONNAIRE (2021) (*Composer*)

GRANADA NIGHTS (2021) (*Composer*)

VIOLATION (2020) (*Composer*)

PINOCCHIO (2019) (*Co-Orchestrator*)

## **BIOGRAPHY**

Andrea is an award-winning young composer with experience composing for feature films, series and video games. Andrea recently composed the score for the French film 'After the Fire' which screened at the Toronto Film Festival in 2023, and for the psychological horror thriller 'Home Education'. In 2021, Andrea composed the music for 'The Legionnaire' by director Hleb Papou, winner of the Best Emerging Director Award at the 74th Locarno Film Festival. He also composed the score for acclaimed revenge thriller 'Violation', which premiered at the Sundance Film Festival in 2021 and was nominated for five Canadian Screen Awards.

Previously, Andrea scored TV series 'Veleno', by director Hugo Berkeley, winner of the Italian Golden Globe for Best Documentary. He was an orchestrator on Matteo Garrone's 'Pinocchio', working with Academy Award-winning composer Dario Marianelli. His music for the video games 'Card Shark' and 'Astrologaster' has been critically acclaimed. In 2019, 'Astrologaster' received several music award nominations, and was featured on the BBC Radio 3 programme 'Sound of Gaming'.

Andrea's scores have been awarded internationally by film music juries and at film festivals. His themes have been defined as tasteful and emotionally effective. He received the Prix Cinézik for the original music of 'Scaramouche Scaramouche' (dir. Arthur Môlard) at the 20th Aubagne International Film Festival. He was also awarded the Universal Music Publishing Award at the 14th Cortinametraggio film festival, for the music of 'The Interpreter' by Hleb Papou. In 2015, he received a Jerry Goldsmith Award for his composition 'Song for Adele'.

Andrea is an alumnus of The Royal College of Music, Berlinale Talents and The Hospital Club Emerging Creatives Programme.

## FILM CREDITS

### **After the Fire (2023)**

Composer  
Directed by Mehdi Fikri

### **Perfetta Illusione (2022)**

Co-Composer  
Directed by Pappi Corsicato

### **The Legionnaire (2021)**

Composer  
Directed by Hleb Papou

### **Sergio Marchionne (2021)**

Composer  
Directed by Francesco Micciché

### **Mandela's Children (2019)**

Composer  
Directed by Kemal Akhtar, Kweku Mandela

### **Speaking in Tongues (2017)**

Composer  
Directed by Nathan Deming

### **Home Education (2023)**

Composer  
Directed by Andrea Niada

### **Granada Nights (2021)**

Composer  
Directed by Abid Khan

### **Violation (2020)**

Composer  
Directed by Dusty Mancinelli, Madeleine Sims

### **Pinocchio (2019)**

Co-Orchestrator  
Directed by Matteo Garrone

### **Il Contagio (2017)**

Co-Composer of Title Music  
Directed by Matteo Botrugno, Daniele Coluccini

### **American Fango (2017)**

Assistant to Composer  
305 Media Group

## TV CREDITS

### **Hacker: Hunted (2021)**

Composer  
Normal Life Pictures

### **Veleno (2021)**

Composer  
Fremantle Media

### **La Compagnia Del Cigno (2019)**

Composer's Assistant  
Indigo

## THEATRE CREDITS

### **The Importance Of Being Earnest (2018)**

Composer  
Directed by Aylin Bozok

### **The Emperor of America (2014)**

Co-Composer  
Arts Council England

### **Strawberry Vale 2.0 (2016)**

Composer / Orchestrator  
Arts Council England

### **Strawberry Vale (2014)**

Composer / Orchestrator  
Arts Council England



## VIDEO GAMES CREDITS

### **Card Shark (2022)**

Composer  
Nerial  
Nominated for Game Audio Network Guild Awards

### **Astrologaster (2019)**

Composer  
Nyamyam

### **Soen No Kantai (2017)**

Composer's Assistant  
Grandfunk Inc

## SHORT FILM CREDITS

### **One Year (upcoming)**

Composer  
Directed by Hélène Schweitzer

### **Last Days of Summer (2023)**

Composer  
Directed by Stenzin Tankong  
Nominated for award at the Rotterdam International Film Festival

### **Samovar (2022)**

Composer  
Directed by Lia Williams

### **Family Tree (2020)**

Composer  
Directed by Jessica Benhamou

### **Soma (2020)**

Composer  
Directed by Arturo Bandinelli

### **Chubby (2019)**

Composer  
Directed by Dusty Mancinelli, Madeleine Sims

### **Scaramouche Scaramouche (2018)**

Composer  
Directed by Arthur Molard

### **Meatoo (2018)**

Composer  
Directed by Dean Loxton

### **Julius (upcoming)**

Composer  
Directed by Wilhelm Kuhn

### **Ratu (2023)**

Composer  
Directed by David Heinemann, Elvina Nevardauskaite

### **Descente (4 AM) (2022)**

Composer  
Directed by Mehdi Fikri

### **Walls Like Windows (2022)**

Composer  
Directed by Werner Viver

### **The Moon Child (2021)**

Composer  
Directed by Sanna Allsopp

### **L'Interprete (2019)**

Composer  
Directed by Hleb Papou

### **Everything You Didn't Say (2019)**

Composer  
Directed by Charlie Reader

### **Bunny (2018)**

Composer  
Directed by Shaun Hughes

### **Woman In Stall (2018)**

Composer  
Directed by Dusty Mancinelli, Madeleine Sims



**Winter Hymns (2017)**

Composer  
 Directed by Dusty Mancinelli  
 Slamdance Grand Jury Prize, RIFF Golden

**The Nephew (2017)**

Composer  
 Directed by Wilhelm Kuhn

**Home Education (2016)**

Composer  
 Directed by Andrea Niada

**Outside (2016)**

Composer  
 Directed by Javid Zaidov

**The Porter Borthers (2015)**

Composer / Orchestrator  
 Directed by Wilhelm Kuhn

**The Violin Teacher (2015)**

Composer  
 Directed by Barbara Diril

**To Be Destroyed (2014)**

Composer / Score Producer  
 Directed by Ahmed Ateyya

**Suspitions (2014)**

Composer / Orchestrator  
 Directed by Alexander Birrell

**Otto Floss: Freelance Watcher (2013)**

Composer  
 Directed by Arturo Bandinelli & Gevi  
 Dimitrakopoulou

**Refuge (2017)**

Composer  
 Directed by Vadim Alsayed

**Ophelia 2.0 (2016)**

Composer  
 Directed by Sharon Liu

**The Big Crunch (2016)**

Composer  
 Directed by Mancinelli

**Condrong (2015)**

Composer  
 Directed by Goncalo Almeida

**Severed Garden (2015)**

Composer / Orchestrator  
 Directed by Goncalo Almeida

**Post H (2014)**

Composer / Orchestrator  
 Directed by Meechai Tlubphete

**Avenue to Nowhere (2014)**

Music Production Services

**Voice of Anne Parker (2014)**

Composer

**Aldo (2013)**

Composer

**CORPORATE COMMISIONS****Touro (2019)**

Composer  
 USA

**Area Stone Gallery (2016)**

Composer  
 UK/USA

**Centre Marceau (2015)**

Composer  
 France



## **AWARDS/NOMINATIONS**

### **Scaramouche Scaramouche**

Winner, Prix Cinézik, 20<sup>th</sup> Aubagne International Film Festival

Nominated, International Sound and Film Music Festival 2019

### **L'Interprete**

Winner, Universal Music Publishing Award, 14<sup>th</sup> Cortinametraggio International Short Film Festival

### **The Big Crunch**

Nominated, XII Jerry Goldsmith Awards, 'Best Original Score for a Short Film'

### **Nature, Her Majesty**

Nominated, XII Jerry Goldsmith Awards, nominated 'Best Original Score for Promotion'

### **Condrong**

Winner Best Original Score in CinalFalma Lisbon 2017

### **The Porter Brothers**

Nominated, XI Jerry Goldsmith Awards, nominated 'Best Original Score for a Feature Film'

### **Hospital Club Emerging Creatives Programme 2016/17**

1 year Residency as Music Creative

### **Winner, X Jerry Goldsmith Awards**

'Best Score in Free creation form'

### **Winner, 2nd Prize**

Lviv Music Composition Contest