

# ANDREA BOCCADORO



## **SELECTED CREDITS**

VELENO (2021) (*Composer*)  
THE LEGIONNAIRE (2021) (*Composer*)  
VIOLATION (2020) (*Composer*)  
PINOCCHIO (2019) (*Co-orchestrator*)  
GRANADA NIGHTS (2019) (*Composer*)  
SPEAKING IN TONGUES (2018) (*Composer*)  
IL CONTAGIO – TAINTED SOULS (2017) (*Co-composer of title theme*)

## **BIOGRAPHY**

Andrea recently composed the score for the film 'The Legionnaire' by director Hleb Papou, winner of the Best Emerging Director Award at the 76th Locarno Film Festival. He also composed the score for the TV series 'Veleno' by director Hugo Berkeley, nominated at the Italian Golden Globes for Best Documentary.

Previously, Andrea scored acclaimed revenge thriller 'Violation' by Madeleine Sims-Fewer & Dusty Mancinelli, nominated for 5 Canadian Screen Awards, and he was an orchestrator on Matteo Garrone's Pinocchio, working with Oscar winning composer Dario Marianelli. In 2019 his score for the video game Astrologaster received several game award nominations, and was featured on the BBC Radio 3 programme 'Sound of Gaming'.

Andrea's scores have been awarded internationally by film music juries and at film festivals, his themes being defined tasteful, technically effective and emotionally intense. He received the Prix Cinézik for the original music of Scaramouche Scaramouche (dir. Arthur Môlard) at the 20th Aubagne International Film Festival. He was also awarded the Universal Music Publishing Award at the 14th Cortinametraggio film festival, for the music of L'Interprete by Hleb Papou. In 2015, he received a Jerry Goldsmith Award for his composition 'Song For Adele'.

Andrea is an alumnus of The Royal College of Music, Berlinale Talents and The Hospital Club Emerging Creatives Programme.

## FILM CREDITS

### **The Legionnaire (2021)**

Composer  
Directed by Hleb Papou

### **Violation (2020)**

Composer  
Directed by Dusty Mancinelli, Madeleine Sims

### **Mandela's Children (2019)**

Composer  
Directed by Kemal Akhtar, Kweku Mandela

### **Speaking in Tongues (2017)**

Composer  
Directed by Nathan Deming

### **Granada Nights (2021)**

Composer  
Directed by Abid Khan

### **Pinocchio (2019)**

Co-Orchestrator  
Directed by Matteo Garrone

### **Il Contagio (2017)**

Co-Composer of Title Music  
Directed by Matteo Botrugno, Daniele Coluccini

### **American Fango (2017)**

Assistant to Composer  
305 Media Group

## TV CREDITS

### **Veleno (2021)**

Composer  
Fremantle Media

### **La Compagnia Del Cigno (2019)**

Composer's Assistant  
Indigo

## THEATRE CREDITS

### **The Importance Of Being Earnest (2018)**

Composer  
Directed by Aylin Bozok

### **Strawberry Vale 2.0 (2016)**

Composer / Orchestrator  
Arts Council England

### **The Emperor of America (2014)**

Co-Composer  
Arts Council England

### **Strawberry Vale (2014)**

Composer / Orchestrator  
Arts Council England

## VIDEO GAMES CREDITS

### **Astrologaster (2019)**

Composer  
Nyamyam

### **Soen No Kantai**

Composer's Assistant  
Grandfunk Inc.

## SHORT FILM CREDITS

### **Descente (4 AM) (2021)**

Composer  
Directed by Mehdi Fikri

### **The Moon Child (2021)**

Composer  
Directed by Sanna Allsopp

**Family Tree (2020)**

Composer  
Directed by Jessica Benhamou

**Chubby (2019)**

Composer  
Directed by Dusty Mancinelli, Madeleine Sims

**L'Interprete (2019)**

Composer  
Directed by Hleb Papou

**Scaramouche Scaramouche (2018)**

Composer  
Directed by Arthur Molard

**Bunny (2018)**

Composer  
Directed by Shaun Hughes

**Winter Hymns (2017)**

Composer  
Directed by Dusty Mancinelli  
Slamdance Grand Jury Prize, RIFF Golden

**Home Education (2016)**

Composer  
Directed by Andrea Niada

**The Big Crunch (2016)**

Composer  
Directed by Mancinelli

**The Porter Borthers (2015)**

Composer / Orchestrator  
Directed by Wilhelm Kuhn

**Condrong (2015)**

Composer  
Directed by Goncalo Almeida

**Post H (2014)**

Composer / Orchestrator  
Directed by Meechai Tlubphete

**Avenue to Nowhere (2014)**

Music Production Services

**Voice of Anne Parker (2014)**

Composer

**Everything You Didn't Say (2019)**

Composer  
Directed by Charlie Reader

**Woman In Stall (2018)**

Composer  
Directed by Dusty Mancinelli, Madeleine Sims

**Meatoo (2018)**

Composer  
Directed by Dean Loxton

**The Nephew (2017)**

Composer  
Directed by Wilhelm Kuhn

**Refuge (2017)**

Composer  
Directed by Vadim Alsayed

**Ophelia 2.0 (2016)**

Composer  
Directed by Sharon Liu

**Outside (2016)**

Composer  
Directed by Javid Zaidov

**Severed Garden (2015)**

Composer / Orchestrator  
Directed by Goncalo Almeida

**The Violin Teacher (2015)**

Composer  
Directed by Barbara Diril

**Suspicious (2014)**

Composer / Orchestrator  
Directed by Alexander Birrell

**To Be Destroyed (2014)**

Composer / Score Producer  
Directed by Ahmed Ateyya

**Otto Floss: Freelance Watcher (2013)**

Composer  
Directed by Arturo Bandinelli & Gevi Dimitrakopoulou

**Aldo (2013)**

Composer

## **CORPORATE COMMISSIONS**

### **Touro (2019)**

Composer  
USA

### **Area Stone Gallery (2016)**

Composer  
UK/USA

### **Centre Marceau (2015)**

Composer  
France

## **AWARDS/NOMINATIONS**

### **Scaramouche Scaramouche**

Winner, Prix Cinézik, 20<sup>th</sup> Aubagne International Film Festival  
Nominated, International Sound and Film Music Festival 2019

### **L'Interprete**

Winner, Universal Music Publishing Award, 14<sup>th</sup> Cortinametraggio International Short Film Festival

### **The Big Crunch**

Nominated, XII Jerry Goldsmith Awards, 'Best Original Score for a Short Film'

### **Nature, Her Majesty**

Nominated, XII Jerry Goldsmith Awards, nominated 'Best Original Score for Promotion'

### **Condrong**

Winner Best Original Score in CinalFalma Lisbon 2017

### **The Porter Brothers**

Nominated, XI Jerry Goldsmith Awards, nominated 'Best Original Score for a Feature Film'

### **Hospital Club Emerging Creatives Programme 2016/17**

1 year Residency as Music Creative

### **Winner, X Jerry Goldsmith Awards**

'Best Score in Free creation form'

### **Winner, 2nd Prize**

Lviv Music Composition Contest