

ANDREA BOCCADORO



SELECTED CREDITS

VIOLATION (2020) (*Composer*)
PINOCCHIO (2019) (*Co-orchestrator*)
GRANADA NIGHTS (2019) (*Composer*)
SPEAKING IN TONGUES (2018) (*Composer*)
IL CONTAGIO – TAINTED SOULS (2017) (*Co-composer of title theme*)

BIOGRAPHY

Andrea recently composed the original score for the feature film *Violation* by directors Madeleine Sims-Fewer & Dusty Mancinelli, in the official selection of Sundance 2021 and TIFF 2020. Previously, Andrea scored acclaimed coming of age atheism drama 'Speaking in Tongues' directed by Nathan Deming, and was an orchestrator on Matteo Garrone's *Pinocchio*, working with Oscar winning composer Dario Marianelli. In 2019, his score for the video game *Astrologaster* received several game award nominations, and was featured on the BBC Radio 3 programme 'Sound of Gaming'.

Andrea's scores have been awarded internationally by film music juries and at film festivals, his themes being defined tasteful, technically effective and emotionally intense. In 2019, he received the Prix Cinézik for the original music of *Scaramouche* (dir. Arthur Mólard) at the 20th Aubagne International Film Festival. In the same year, he was also awarded the Universal Music Publishing Award at the 14th Cortinametraggio film festival, for the music of *L'Interprete* by Hleb Papou. In 2015, he received a Jerry Goldsmith Award for his composition *Song for Adele*.

Andrea is an alumnus of The Royal College of Music, Berlinale Talents and The Hospital Club Emerging Creatives Programme.

FILM CREDITS

Violation (2020)

Composer
Directed by Dusty Mancinelli, Madeleine Sims

Granada Nights (2019)

Composer
Directed by Abid Khan

Speaking in Tongues (2017)

Composer
Directed by Nathan Deming

Pinocchio (2019)

Co-Orchestrator
Directed by Matteo Garrone

Mandela's Children (2019)

Composer
Directed by Kemal Akhtar, Kweku Mandela

Il Contagio (2017)

Co-Composer of Title Music
Directed by Matteo Botrugno, Daniele Coluccini

American Fango (2017)

Assistant to Composer
305 Media Group

TV CREDITS

La Compagnia Del Cigno (2019)

Composer's Assistant
Indigo

THEATRE CREDITS

The Importance Of Being Earnest (2018)

Composer
Directed by Aylin Bozok

The Emperor of America (2014)

Co-Composer
Arts Council England

Strawberry Vale 2.0 (2016)

Composer / Orchestrator
Arts Council England

Strawberry Vale (2014)

Composer / Orchestrator
Arts Council England

VIDEO GAMES CREDITS

Astrologaster (2019)

Composer
Nyamyam

Soen No Kantai

Composer's Assistant
Grandfunk Inc.

SHORT FILM CREDITS

The Moon Child (2021)

Composer
Directed by Sanna Allsopp

Chubby (2019)

Composer
Directed by Dusty Mancinelli, Madeleine Sims



L'Interprete (2019)

Composer
Directed by Hleb Papou

Scaramouche Scaramouche (2018)

Composer
Directed by Arthur Molard

Bunny (2018)

Composer
Directed by Shaun Hughes

Winter Hymns (2017)

Composer
Directed by Dusty Mancinelli
Slamdance Grand Jury Prize, RIFF Golden

Home Education (2016)

Composer
Directed by Andrea Niada

The Big Crunch (2016)

Composer
Directed by Mancinelli

The Porter Borthers (2015)

Composer / Orchestrator
Directed by Wilhelm Kuhn

Condrong (2015)

Composer
Directed by Goncalo Almeida

Post H (2014)

Composer / Orchestrator
Directed by Meechai Tlubphete

Avenue to Nowhere (2014)

Music Production Services

Voice of Anne Parker (2014)

Composer

Everything You Didn't Say (2019)

Composer
Directed by Charlie Reader

Woman In Stall (2018)

Composer
Directed by Dusty Mancinelli, Madeleine Sims

Meatoo (2018)

Composer
Directed by Dean Loxton

The Nephew (2017)

Composer
Directed by Wilhelm Kuhn

Refuge (2017)

Composer
Directed by Vadim Alsayed

Ophelia 2.0 (2016)

Composer
Directed by Sharon Liu

Outside (2016)

Composer
Directed by Javid Zaidov

Severed Garden (2015)

Composer / Orchestrator
Directed by Goncalo Almeida

The Violin Teacher (2015)

Composer
Directed by Barbara Diril

Suspicious (2014)

Composer / Orchestrator
Directed by Alexander Birrell

To Be Destroyed (2014)

Composer / Score Producer
Directed by Ahmed Ateyya

Otto Floss: Freelance Watcher (2013)

Composer
Directed by Arturo Bandinelli & Gevi Dimitrakopoulou

Aldo (2013)

Composer



CORPORATE COMMISSIONS

Touro (2019)

Composer
USA

Area Stone Gallery (2016)

Composer
UK/USA

Centre Marceau (2015)

Composer
France

AWARDS/NOMINATIONS

Scaramouche Scaramouche

Winner, Prix Cinézik, 20th Aubagne International Film Festival
Nominated, International Sound and Film Music Festival 2019

L'Interprete

Winner, Universal Music Publishing Award, 14th Cortinametraggio International Short Film Festival

The Big Crunch

Nominated, XII Jerry Goldsmith Awards, 'Best Original Score for a Short Film'

Nature, Her Majesty

Nominated, XII Jerry Goldsmith Awards, nominated 'Best Original Score for Promotion'

Condrong

Winner Best Original Score in CinalFalma Lisbon 2017

The Porter Brothers

Nominated, XI Jerry Goldsmith Awards, nominated 'Best Original Score for a Feature Film'

Hospital Club Emerging Creatives Programme 2016/17

1 year Residency as Music Creative

Winner, X Jerry Goldsmith Awards

'Best Score in Free creation form'

Winner, 2nd Prize

Lviv Music Composition Contest

