

# ANDREA BOCCADORO



## **SELECTED CREDITS**

PINOCCHIO (2019) (*Co-orchestrator*)

GRANADA NIGHTS (2019) (*Composer*)

SPEAKING IN TOUNGUES (2018) (*Composer*)

IL CONTAGIO – TAINTED SOULS (2017) (*Co-composer of title theme*)

## **BIOGRAPHY**

Andrea is an award-winning composer for film, games and theatre. His recent work includes co-orchestrating with Dario Marianelli on the original score for 'Pinocchio' (dir. Matteo Garrone), composing for faith-grappling US drama 'Speaking In Tongues' (dir. Nathan Deming), and Italian feature film 'Il Contagio - Tainted Souls', premiered at the 74<sup>th</sup> Venice International Film Festival. In 2019, his score for the video game 'Astrologaster' was released by Air-Edel Records, and featured on the BBC Radio 3 show 'Sound of Gaming'.

Andrea's scores have been awarded internationally by film music juries and at film festivals, his themes being defined tasteful, technically effective and emotionally intense. In 2019, he received the Prix Cinézik for the original music of 'Scaramouche Scaramouche' (dir. Arthur Môlard) at the 20<sup>th</sup> Aubagne International Film Festival. In the same year, he was also awarded the Universal Music Publishing Award at the 14<sup>th</sup> Cortinametraggio film festival, for the music of 'L'Interprete' by Hleb Papou. In 2015, he received a Jerry Goldsmith Award for his composition 'Song for Adele'.

An alumnus of The Royal College of Music, Berlinale Talents and The Hospital Club Emerging Creatives Programme, Andrea has been based in London since 2013. His work has been broadcast on RAI, SKY CINEMA, CBC, and screened at international film festivals such as Venice, Clermont-Ferrand, Austin, Edinburgh, Festival du Nouveau Cinéma, Aubagne and Fantasia among others.

## **FILM CREDITS**

### **Pinocchio (2019)**

Co-Orchestrator

Directed by Matteo Garrone

### **Granada Nights (2019)**

Composer

Directed by Abid Khan

### **Speaking in Tongues (2017)**

Composer

Directed by Nathan Deming

### **Mandela's Children (2019)**

Composer

Directed by Kemal Akhtar, Kweku Mandela

### **Il Contagio (2017)**

Co-Composer of Title Music

Directed by Matteo Botrugno, Daniele Coluccini

### **American Fango (2017)**

Assistant to Composer

305 Media Group

## TV CREDITS

### **La Compagnia Del Cigno (2019)**

Composer's Assistant  
Indigo

## THEATRE CREDITS

### **The Importance Of Being Earnest (2018)**

Composer  
Directed by Aylin Bozok

### **The Emperor of America (2014)**

Co-Composer  
Arts Council England

### **Strawberry Vale 2.0 (2016)**

Composer / Orchestrator  
Arts Council England

### **Strawberry Vale (2014)**

Composer / Orchestrator  
Arts Council England

## VIDEO GAMES CREDITS

### **Astrologaster (2019)**

Composer  
Nyamyam

### **Soen No Kantai**

Composer's Assistant  
Grandfunk Inc.

## SHORT FILM CREDITS

### **Chubby (2019)**

Composer  
Directed by Dusty Mancinelli, Madeleine Sims

### **Everything You Didn't Say (2019)**

Composer  
Directed by Charlie Reader

### **L'Interprete (2019)**

Composer  
Directed by Hleb Papou

### **Woman In Stall (2018)**

Composer  
Directed by Dusty Mancinelli, Madeleine Sims

### **Meatoo (2018)**

Composer  
Directed by Dean Loxton

### **Scaramouche Scaramouche (2018)**

Composer  
Directed by Arthur Molard

### **Bunny (2018)**

Composer  
Directed by Shaun Hughes

### **Winter Hymns (2017)**

Composer  
Directed by Dusty Mancinelli  
Slamdance Grand Jury Prize, RIFF Golden

### **The Nephew (2017)**

Composer  
Directed by Wilhelm Kuhn

### **Refuge (2017)**

Composer  
Directed by Vadim Alsayed

### **The Big Crunch (2016)**

Composer  
Directed by Mancinelli

### **Home Education (2016)**

Composer  
Directed by Andrea Niada

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**Ophelia 2.0 (2016)**

Composer  
Directed by Sharon Liu

**Condrong (2015)**

Composer  
Directed by Goncalo Almeida

**The Violin Teacher (2015)**

Composer  
Directed by Barbara Diril

**Post H (2014)**

Composer / Orchestrator  
Directed by Meechai Tlubphete

**Suspicious (2014)**

Composer / Orchestrator  
Directed by Alexander Birrell

**Avenue to Nowhere (2014)**

Music Production Services

**Otto Floss: Freelance Watcher (2013)**

Composer  
Directed by Arturo Bandinelli & Gevi  
Dimitrakopoulou

**Outside (2016)**

Composer  
Directed by Javid Zaidov

**The Porter Borthers (2015)**

Composer / Orchestrator  
Directed by Wilhelm Kuhn

**Severed Garden (2015)**

Composer / Orchestrator  
Directed by Goncalo Almeida

**Severed Garden (2014)**

Composer / Orchestrator  
Directed by Gonçalo Almeida

**To Be Destroyed (2014)**

Composer / Score Producer  
Directed by Ahmed Ateyya

**Voice of Anne Parker (2014)**

Composer

**Aldo (2013)**

Composer

**CORPORATE COMMISSIONS****Touro (2019)**

Composer  
USA

**Area Stone Gallery (2016)**

Composer  
UK/USA

**Centre Marceau (2015)**

Composer  
France

**AWARDS/NOMINATIONS****Scaramouche Scaramouche**

Winner, Prix Cinézik, 20<sup>th</sup> Aubagne International Film Festival  
Nominated, International Sound and Film Music Festival 2019

**L'Interprete**

Winner, Universal Music Publishing Award, 14<sup>th</sup> Cortinametraggio International Short Film Festival



**The Big Crunch**

Nominated, XII Jerry Goldsmith Awards, 'Best Original Score for a Short Film'

**Nature, Her Majesty**

Nominated, XII Jerry Goldsmith Awards, nominated 'Best Original Score for Promotion'

**Condrong**

Winner Best Original Score in CinalFalma Lisbon 2017

**The Porter Brothers**

Nominated, XI Jerry Goldsmith Awards, nominated 'Best Original Score for a Feature Film'

**Hospital Club Emerging Creatives Programme 2016/17**

1 year Residency as Music Creative

**Winner, X Jerry Goldsmith Awards**

'Best Score in Free creation form'

**Winner, 2nd Prize**

Lviv Music Composition Contest

