ANDREA BOCCADORO



SELECTED CREDITS

PINOCCHIO (2019) (*Co-orchestrator*)
GRANADA NIGHTS (2019) (*Composer*)
SPEAKING IN TOUNGUES (2018) (*Composer*)
IL CONTAGIO – TAINTED SOULS (2017) (*Co-composer of title theme*)

BIOGRAPHY

Andrea is an award-winning composer for film, games and theatre. His recent work includes co-orchestrating with Dario Marianelli on the original score for 'Pinocchio' (dir. Matteo Garrone), composing for faith-grappling US drama 'Speaking In Tongues' (dir. Nathan Deming), and Italian feature film 'Il Contagio - Tainted Souls', premiered at the 74th Venice International Film Festival. In 2019, his score for the video game 'Astrologaster' was released by Air-Edel Records, and featured on the BBC Radio 3 show 'Sound of Gaming'.

Andrea's scores have been awarded internationally by film music juries and at film festivals, his themes being defined tasteful, technically effective and emotionally intense. In 2019, he received the Prix Cinézik for the original music of 'Scaramouche Scaramouche' (dir. Arthur Môlard) at the 20th Aubagne International Film Festival. In the same year, he was also awarded the Universal Music Publishing Award at the 14th Cortinametraggio film festival, for the music of 'L'Interprete' by Hleb Papou. In 2015, he received a Jerry Goldsmith Award for his composition 'Song for Adele'.

An alumnus of The Royal College of Music, Berlinale Talents and The Hospital Club Emerging Creatives Programme, Andrea has been based in London since 2013. His work has been broadcast on RAI, SKY CINEMA, CBC, and screened at international film festivals such as Venice, Clermont-Ferrand, Austin, Edinburgh, Festival du Nouveau Cinéma, Aubagne and Fantasia among others.

FILM CREDITS

Pinocchio (2019)

Co-Orchestrator Directed by Matteo Garrone

Granada Nights (2019)

Composer Directed by Abid Khan

Speaking in Tongues (2017)

Composer
Directed by Nathan Deming

Mandela's Children (2019)

Composer Directed by Kemal Akhtar, Kweku Mandela

Il Contagio (2017)

Co-Composer of Title Music Directed by Matteo Botrugno, Daniele Coluccini

American Fango (2017)

Assistant to Composer 305 Media Group

TV CREDITS

La Compagnia Del Cigno (2019)

Composer's Assistant Indigo

THEATRE CREDITS

The Importance Of Being Earnest (2018)

Composer Directed by Aylin Bozok

The Emperor of America (2014)

Co-Composer Arts Council England

Strawberry Vale 2.0 (2016)

Composer / Orchestrator Arts Council England

Strawberry Vale (2014)

Composer / Orchestrator Arts Council England

VIDEO GAMES CREDITS

Astrologaster (2019)

Composer Nyamyam

Soen No Kantai

Composer's Assistant Grandfunk Inc.

SHORT FILM CREDITS

Chubby (2019)

Composer Directed by Dusty Mancinelli, Madeleine

L'Interprete (2019)

Composer

Directed by Hleb Papou

Meatoo (2018)

Composer

Directed by Dean Loxton

Bunny (2018)

Composer

Directed by Shaun Hughes

The Nephew (2017)

Composer

Directed by Wilhelm Kuhn

The Big Crunch (2016)

Composer

Directed by Mancinelli

Everything You Didn't Say (2019)

Composer

Directed by Charlie Reader

Woman In Stall (2018)

Composer

Directed by Dusty Mancinelli, Madeleine Sims

Scaramouche Scaramouche (2018)

Composer

Directed by Arthur Molard

Winter Hymns (2017)

Composer

Directed by Dusty Mancinelli

Slamdance Grand Jury Prize, RIFF Golden

Refuge (2017)

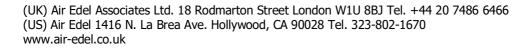
Composer

Directed by Vadim Alsayed

Home Education (2016)

Composer

Directed by Andrea Niada





Ophelia 2.0 (2016)

Composer

Directed by Sharon Liu

Condrong (2015)

Composer

Directed by Goncalo Almeida

The Violin Teacher (2015)

Composer

Directed by Barbara Diril

Post H (2014)

Composer / Orchestrator Directed by Meechai Tlubphete

Suspicions (2014)

Composer / Orchestrator Directed by Alexander Birrell

Avenue to Nowhere (2014)

Music Production Services

Otto Floss: Freelance Watcher (2013)

Composer

Directed by Arturo Bandinelli & Gevi Dimitrakopoulou Outside (2016)

Composer

Directed by Javid Zaidov

The Porter Borthers (2015)

Composer / Orchestrator Directed by Wilhelm Kuhn

Severed Garden (2015)

Composer / Orchestrator Directed by Goncalo Almeida

Severed Garden (2014)

Composer / Orchestrator Directed by Goncalo Almeida

To Be Destroyed (2014)

Composer / Score Producer Directed by Ahmed Ateyya

Voice of Anne Parker (2014)

Composer

Aldo (2013)

Composer

CORPORATE COMMISIONS

Touro (2019)

Composer

USA

Area Stone Gallery (2016)

Composer

UK/USA

Centre Marceau (2015)

Composer

France

AWARDS/NOMINATIONS

Scaramouche Scaramouche

Winner, Prix Cinézik, 20th Aubagne International Film Festival Nominated, International Sound and Film Music Festival 2019

L'Interprete

Winner, Universal Music Publishing Award, 14th Cortinametraggio International Short Film Festival



The Big Crunch

Nominated, XII Jerry Goldsmith Awards, 'Best Original Score for a Short Film'

Nature, Her Majesty

Nominated, XII Jerry Goldsmith Awards, nominated 'Best Original Score for Promotion'

Condrong

Winner Best Original Score in CinalFalma Lisbon 2017

The Porter Brothers

Nominated, XI Jerry Goldsmith Awards, nominated 'Best Original Score for a Feature Film'

Hospital Club Emerging Creatives Programme 2016/17

1 year Residency as Music Creative

Winner, X Jerry Goldsmith Awards

'Best Score in Free creation form'

Winner, 2nd Prize

Lviv Music Composition Contest

