

# ALEXANDRA HARWOOD



## **SELECTED CREDITS**

THATCHER: A VERY BRITISH REVOLUTION (2019)  
THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY (2018)  
THE ESCAPE (2017)  
GROWING UP WILD (2016)  
THE SUBSTITUTE (2015)

## **BIOGRAPHY**

Alexandra Harwood is a BAFTA Cymru Award-winning composer, whose films have screened worldwide. Alexandra composed the original score for Mike Newell's feature 'The Guernsey Literary and Potato Peel Pie Society' starring Lily James. Prior to this composed the scores for feature film 'The Escape', directed by Dominic Savage and starring Gemma Arterton and Dominic Cooper, and 'Growing Up Wild', a feature documentary for Disney/ Netflix USA. Most recently she scored the critically acclaimed BBC Two series 'Thatcher: A Very British Revolution'.

Alexandra is a classically trained composer. After graduating from the Royal College of Music (Dip Mus) and The Juilliard School (MMus), she was Composer in Residence for the Juilliard Drama Division, during which time she wrote music for theatre productions in the US and UK and worked with actors including Albert Finney, Tom Courtenay, Laura Linney, Jeanne Tripplehorn, Michael Stuhlbarg, Tim Nelson and Audra McDonald.

Amongst numerous commissions that have been performed worldwide are four pieces for iMusicanti's St John's Smith Square 2018 concert series, 'Automatic Flesh', for Ballet Rambert at the Queen Elizabeth Hall, 'The Happy Prince' (cantata for soloists, choir and orchestra), St John's Smith Square, London; 'I Hear a Drum' (voice and percussion) for Audra McDonald, Avery Fisher Hall, NY; 'Sonatina', The National Flute Convention chosen repertoire, 2009 and 2018, USA; 'Theme and Variations' written for Sir Ronald Harwood's 70th Birthday, performed in the presence of HRH The Prince of Wales.

Success in theatre and concert work led to Alexandra to take an MA in film composition at the National Film and Television School, which was the start of her career as a film composer. Her music for film has won awards and nominations with the British Animation Awards-Best Sound and Music (Winner 2018), BAFTA Cymru (Winner 2015), BIFA (2013), Anima Mundi, Edinburgh Film Festival, IDFA and Locarno.

Film and television work includes scores for BBC animations for director Anna Humphries, Channel 5 series 'The Secret Life of Puppies and Kittens'; Channel 4/Animal Planet US feature documentary 'Yeti or Not?'; BBC4 documentary series 'What a Performance – Pioneers of Popular Entertainment'; 'Dancing in Circles', which was awarded the BAFTA Cymru Best Short Award (2015); feature documentary 'Bronx Lives' (Singapore/ New York Production); 'A Celebration of Harry Potter' for Warner Bros. Orlando USA; 'Z1' directed by Gabriel Gauchet - winner of the Best Short Film at the British Independent Film Awards 2014 and received a Locarno Award nomination in 2013; BBC documentary 'Girlfriend in a Coma', directed by Annalisa Piras; 'No Man's Land', which won Best International Documentary at the Tehran International Short Film Festival, and received an IDFA nomination and broadcast DN2 Denmark; 'Kids Say', an animation TV series broadcast in Hong Kong in 2014; short 'The Substitute' which was screened at the Cannes Film Festival 2015; and 'NightDare' which was nominated for several Royal Television Society Awards, including Best Sound and Music in 2015.

[www.alexharwood.com](http://www.alexharwood.com)

## FILM & TV CREDITS

### **Jericho (2019)**

Directed by Sarah Andrews  
Animation, short

### **Queen of Spain (2019)**

Directed by Stephen Lowenstein  
Short, Drama

### **Thatcher: A Very British Revolution (2019)**

Created by Katie Boxer  
BBC Studios

### **Minuet (2019)**

Directed by Aaron Hopwood  
Animation, Short

### **New Puppy, New Home (2018)**

TV documentary

### **Mary Anning – The Girl Who helped Discover Dinosaurs (2018)**

Directed by Anna Humphries  
Short film

### **The Guernsey Literary and Potato Peel Pie Society (2018)**

Directed by Mike Newell  
Blueprint Pictures  
Mazur/Kaplan Company

### **The Escape (2017)**

Directed by Dominic Savage  
Independent

### **Growing Up Wild (2016)**

Directed by Mark Linfield & Keith Scholey  
Feature Documentary  
Disney/Netflix (USA)

### **Sonny (2017)**

Directed by Dominic Beeput

### **The Secret Life of Puppies and Kittens (2016)**

Directed by Jackie Garbutt  
Channel 5

### **Yeti or Not (2016)**

Feature Documentary  
Channel 4/Animal Planet USA  
Icon Films

### **Neck and Neck (2016)**

Directed by Shaun Clark  
Animation  
MewLab  
Film London/Shakespeare400

### **What a Performance, Pioneers of Popular Performance (2015)**

Directed by Ellen Hobson | Kim Lomax | Jeff Morgan  
Documentary Series  
BBC Four/Liberty Bell

### **The Chop (2015)**

Directed by Lewis Rose  
Comedy  
Coton Reel Entertainment

### **Dark and Light Leo (2015)**

Directed by Sehaj Sethi and Conor O'Farrell  
NYU Film (United States)

### **The Evening Her Mind Jumped out of her Mind (2015)**

Directed by Kim Noce/Shاون Clark  
MewLab

### **The Café (2015)**

Directed by Terrence Masson

### **Bronx Lives (2015)**

Directed by Elizabeth Wijaya  
Documentary  
E&W Films  
Singapore/NY

### **The Substitute (2014)**

Directed by Nathan Hughes-Berry  
Booruffle Films

### **Satan Has a Bushy Tail (2014)**

Directed by Louis Paxton/Chiara Ventura  
Film London

### **Dancing in Circles (2014)**

Directed by Kim Strobl  
Winner of BAFTA Cymru 2015

### **Kids Say (2014)**

Directed by Lilian Fu  
Flourman Production

### **Nest of Stone (2014)**

Directed by Kim Noce and Shaun Clark  
Mew Lab

**Harry Potter Celebration (2014)**

Warner Bros/Mina Lima

**Siniestra (2014)**

Directed by Fred Guerrier

**About a Dog (2014)**

Directed by Ryan Nervana  
NFTS

**NightDare (2014)**

Directed by Serafeim Ntousias  
NFTS

**Keepsake (2013)**

Directed by Andy Robinson  
Innervision

**The Water Bearer (2013)**

Directed by Kim Noce  
MewLab

**Platz (2013)**

Directed by Jack Tennant  
Granule Films

**Ideal Wife (2013)**

Directed by Philip Saville  
Saville Shorts

**Automatic Flesh (2013)**

Directed by Miguel Altunaga/Mikel Gurrea  
Rambert Dance Company

**The Key (2013)**

Directed by Kim Noce  
MewLab

**Z1 (2013)**

Directed by Gabriel Gauchet  
NFTS Production  
Winner of BIFA 2013

**Musical Star! (2013)**

Directed by Louis Paxton  
NFTS Production

**No Man's Land (2013)**

Documentary  
DN2 (Denmark)  
Directed Michael Graverson  
NFTS Production

**Girlfriend in a Coma (2013)**

Directed by Annalisa Piras  
Springshot Productions

**Fink (2013)**

Directed by Gat Powell  
NFTS Production

**First Light (2013)**

Directed by Lilian Fu  
NFT

**Homey (2013)**

Directed by Ben Garfield

**The Big Steal (2013)**

Directed by Anti Reinthal/Andre Sousa  
NFTS

**Flat Frog (2012)**

Directed by Margherita Premuroso  
Luca da Rios/Inkymind Animation Studio

**Next Exit (2012)**

Directed by Ben Goodger

**The Road Home (2012)**

Directed by Jasleen Sethi

**Txoria (The Bird) (2012)**

Directed by Mikel Gurrea  
LFS

**Kiss (2012)**

Directed by Cathy Brady  
NFTS

**An Anxious Mind (2012)**

Directed by Michael Graverson  
NFTS

**Dying for Freedom (2012)**

Directed by Stephen Lake  
White Lantern Films

**Beginning (2012)**

Directed by Pier Wilkie

**After School Club (2012)**

Directed by Danny Stack  
White Lantern Films

**Chessmates (2012)**

Directed by Mikel Gurrea  
Elia

**The Printorium (2012)**

Directed by Miraphora Mina/Eduardo Lima  
MinaLima Design

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**End of an Era (2011)**

Directed by Yousif Al-Khalifa  
NTFS

**A Tale of Two Cats (2011)**

Directed by Clare Aburn

**Four (2011)**

Directed by Margherita Premuroso  
Luca da Rios/Inkymind Animation Studio

**Desparecidos (2011)**

Edited by Paulo Pandolpho  
Schumann Film Co.

**Papa (2011)**

Directed by Adeyemi Michael  
NTFS

**Loose Ends (2011)**

Directed by Kim Strobl  
Central Film School

**The Paris Literary Prize (2010)**

Directed by Virgine-Alvine Perrette  
De Groot Foundation and Shakespeare  
and Co.  
Bookstore Paris

**Crush (2010)**

Directed by Jude Brownbill  
Animation Mentor

**Dreaming of Denmark (2010)**

Directed by Michael Graversen  
DR1 (Denmark)  
Klassefilm

**SELECTED CONCERT & THEATRE CREDITS****SINFONIA CONCERTANTE FOR STRINGS**

The first of four concert pieces commissioned for the chamber ensemble *i Musicanti* for their 2016/ 17 series, upcoming performance in November '17 at St John's Smith's Square.

**AUTOMATIC FLESH**

Commission for Ballet Rambert, Queen Elizabeth Hall, 2013.

**THE HAPPY PRINCE**

Cantata for soloists, choir and orchestra. Libretto by Ronald Harwood. Performed at St John's Smith's Square, London, January 1993.

**SONATINA FOR ALTO FLUTE & PIANO**

Commission for Andrea Redcay Graves. Performances in the US, Western Illinois University, Flute Festival TN, International Flute Festival Costa Rica and London, UK, 2005/2006. Selected for the National Flute Convention repertoire, USA 2008.

**THEME & VARIATIONS FOR PIANO QUINTET**

Commission for Ronald Harwood's 70<sup>th</sup> Birthday. Performed in the presence of HRH the Prince of Wales, November 2004.

**DECK THE HALL FOR PIANO QUINTET**

Commission for Old Isleworth Festival at the Orange Tree Theatre, Richmond. December 1999.

**AS YOU LIKE IT**

Original score for Shakespeare's play performed at the New Jersey Shakespeare festival, director Barry Edelstein, July 1994.

**STILL LIFE - OPERA**

Aspen Music Festival, directed by Edward Berkeley, August 1994.

**POISON PEN**

Commission for Ronald Harwood's new play at Royal Exchange Theatre, Manchester. May - June 1993.

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**LOVE'S LABOUR'S LOST**

Original score for revived Juilliard production by Theater for a New Audience, St. Clements Church, New York. Directed by Michael Langham. March – April 1993.

Composer and musical director.

**NIGHT VOICES**

Commission performed at the Lincoln Center, New York, March 1991.

**GOD OF THE SEA – CHOIR**

Commissioned choral work performed in the presence of HRH Princess Margaret at Windsor Castle.

