

ALEXANDRA HARWOOD



SELECTED CREDITS

THATCHER: A VERY BRITISH REVOLUTION (2019)
THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY (2018)
THE ESCAPE (2017)
GROWING UP WILD (2016)
THE SUBSTITUTE (2015)

BIOGRAPHY

Alexandra Harwood is a BAFTA Cymru Award-winning composer, whose films have screened worldwide. Alexandra composed the original score for Mike Newell's feature 'The Guernsey Literary and Potato Peel Pie Society' starring Lily James. Prior to this composed the scores for feature film 'The Escape', directed by Dominic Savage and starring Gemma Arterton and Dominic Cooper, and 'Growing Up Wild', a feature documentary for Disney/ Netflix USA. Most recently she scored the critically acclaimed BBC Two series 'Thatcher: A Very British Revolution'.

Alexandra is a classically trained composer. After graduating from the Royal College of Music (Dip Mus) and The Juilliard School (MMus), she was Composer in Residence for the Juilliard Drama Division, during which time she wrote music for theatre productions in the US and UK and worked with actors including Albert Finney, Tom Courtenay, Laura Linney, Jeanne Tripplehorn, Michael Stuhlbarg, Tim Nelson and Audra McDonald.

Amongst numerous commissions that have been performed worldwide are four pieces for iMusicanti's St John's Smith Square 2018 concert series, 'Automatic Flesh', for Ballet Rambert at the Queen Elizabeth Hall, 'The Happy Prince' (cantata for soloists, choir and orchestra), St John's Smith Square, London; 'I Hear a Drum' (voice and percussion) for Audra McDonald, Avery Fisher Hall, NY; 'Sonatina', The National Flute Convention chosen repertoire, 2009 and 2018, USA; 'Theme and Variations' written for Sir Ronald Harwood's 70th Birthday, performed in the presence of HRH The Prince of Wales.

Success in theatre and concert work led to Alexandra to take an MA in film composition at the National Film and Television School, which was the start of her career as a film composer. Her music for film has won awards and nominations with the British Animation Awards-Best Sound and Music (Winner 2018), BAFTA Cymru (Winner 2015), BIFA (2013), Anima Mundi, Edinburgh Film Festival, IDFA and Locarno.

Film and television work includes scores for BBC animations for director Anna Humphries, Channel 5 series 'The Secret Life of Puppies and Kittens'; Channel 4/Animal Planet US feature documentary 'Yeti or Not?'; BBC4 documentary series 'What a Performance – Pioneers of Popular Entertainment'; 'Dancing in Circles', which was awarded the BAFTA Cymru Best Short Award (2015); feature documentary 'Bronx Lives' (Singapore/ New York Production); 'A Celebration of Harry Potter' for Warner Bros. Orlando USA; 'Z1' directed by Gabriel Gauchet - winner of the Best Short Film at the British Independent Film Awards 2014 and received a Locarno Award nomination in 2013; BBC documentary 'Girlfriend in a Coma', directed by Annalisa Piras; 'No Man's Land', which won Best International Documentary at the Tehran International Short Film Festival, and received an IDFA nomination and broadcast DN2 Denmark; 'Kids Say', an animation TV series broadcast in Hong Kong in 2014; short 'The Substitute' which was screened at the Cannes Film Festival 2015; and 'NightDare' which was nominated for several Royal Television Society Awards, including Best Sound and Music in 2015.

www.alexharwood.com

FILM & TV CREDITS

Jericho (2019)

Directed by Sarah Andrews
Animation, short

Thatcher: A Very British Revolution (2019)

Created by Katie Boxer
BBC Studios

New Puppy, New Home (2018)

TV documentary

The Guernsey Literary and Potato Peel Pie Society (2018)

Directed by Mike Newell
Blueprint Pictures
Mazur/Kaplan Company

Sonny (2017)

Directed by Dominic Beeput

The Secret Life of Puppies and Kittens (2016)

Directed by Jackie Garbutt
Channel 5

Neck and Neck (2016)

Directed by Shaun Clark
Animation MewLab
Film London/Shakespeare400

The Chop (2015)

Directed by Lewis Rose
Coton Reel Entertainment

The Evening Her Mind Jumped out of her Mind (2015)

Directed by Kim Noce/Shاون Clark
MewLab

Bronx Lives (2015)

Directed by Elizabeth Wijaya
Documentary
E&W Films Singapore/NY

Satan Has a Bushy Tail (2014)

Directed by Louis Paxton/Chiara Ventura
Film London

Kids Say (2014)

Directed by Lilian Fu
Flourman Production

Queen of Spain (2019)

Directed by Stephen Lowenstein
Short, Drama

Minuet (2019)

Directed by Aaron Hopwood
Animation, Short

Mary Anning – The Girl Who helped Discover Dinosaurs (2018)

Directed by Anna Humphries
Short film

The Escape (2017)

Directed by Dominic Savage
Independent

Growing Up Wild (2016)

Directed by Mark Linfield & Keith Scholey
Feature Documentary
Disney/Netflix (USA)

Yeti or Not (2016)

Feature Documentary
Channel 4/Animal Planet USA
Icon Films

What a Performance, Pioneers of Popular Performance (2015)

Directed by Ellen Hobson | Kim Lomax | Jeff Morgan
Documentary Series
BBC Four/Liberty Bell

Dark and Light Leo (2015)

Directed by Sehaj Sethi and Conor O'Farrell
NYU Film (United States)

The Café (2015)

Directed by Terrence Masson

The Substitute (2014)

Directed by Nathan Hughes-Berry
Booruffe Films

Dancing in Circles (2014)

Directed by Kim Strobl
Winner of BAFTA Cymru 2015

Nest of Stone (2014)

Directed by Kim Noce and Shaun Clark
Mew Lab



Harry Potter Celebration (2014)

Warner Bros/Mina Lima

About a Dog (2014)

Directed by Ryan Nervana
NFTS

Keepsake (2013)

Directed by Andy Robinson
Innervision

Platz (2013)

Directed by Jack Tennant
Granule Films

Automatic Flesh (2013)

Directed by Miguel Altunaga/Mikel Gurrea
Rambert Dance Company

Z1 (2013)

Directed by Gabriel Gauchet
NFTS Production
Winner of BIFA 2013

No Man's Land (2013)

Documentary
DN2 (Denmark)
Directed Michael Graverson
NFTS Production

Fink (2013)

Directed by Gat Powell
NFTS Production

Homey (2013)

Directed by Ben Garfield

Flat Frog (2012)

Directed by Margherita Premuroso
Luca da Rios/Inkymind Animation Studio

The Road Home (2012)

Directed by Jasleen Sethi

Kiss (2012)

Directed by Cathy Brady
NFTS

Dying for Freedom (2012)

Directed by Stephen Lake
White Lantern Films

27After School Club (2012)

Directed by Danny Stack
White Lantern Films

Siniestra (2014)

Directed by Fred Guerrier

NightDare (2014)

Directed by Serafeim Ntousias
NFTS

The Water Bearer (2013)

Directed by Kim Noce
MewLab

Ideal Wife (2013)

Directed by Philip Saville
Saville Shorts

The Key (2013)

Directed by Kim Noce
MewLab

Musical Star! (2013)

Directed by Louis Paxton
NFTS Production

Girlfriend in a Coma (2013)

Directed by Annalisa Piras
Springshot Productions

First Light (2013)

Directed by Lilian Fu
NFT

The Big Steal (2013)

Directed by Anti Reinthal/Andre Sousa
NFTS

Next Exit (2012)

Directed by Ben Goodger

Txoria (The Bird) (2012)

Directed by Mikel Gurea
LFS

An Anxious Mind (2012)

Directed by Michael Graverson
NFTS

Beginning (2012)

Directed by Pier Wilkie

Chessmates (2012)

Directed by Mikel Gurrea
Elia

The Printorium (2012)

Directed by Miraphora Mina/Eduardo Lima
MinaLima Design

(UK) Air Edel Associates Ltd. 18 Rodmarton Street London W1U 8BJ Tel. +44 20 7486 6466

(US) Air Edel 1416 N. La Brea Ave. Hollywood, CA 90028 Tel. 323-802-1670

www.air-edel.co.uk



End of an Era (2011)

Directed by Yousif Al-Khalifa
NTFS

Four (2011)

Directed by Margherita Premuroso
Luca da Rios/Inkymind Animation Studio

Papa (2011)

Directed by Adeyemi Michael
NFTS

The Paris Literary Prize (2010)

Directed by Virgine-Alvine Perrette
De Groot Foundation and Shakespeare
and Co. Bookstore Paris

A Tale of Two Cats (2011)

Directed by Clare Aburn

Desparecidos (2011)

Edited by Paulo Pandolpho
Schumann Film Co.

Loose Ends (2011)

Directed by Kim Strobl
Central Film School

Crush (2010)

Directed by Jude Brownbill
Animation Mentor

Dreaming of Denmark (2010)

Directed by Michael Graversen
DR1 (Denmark)
Klassefilm

SELECTED CONCERT & THEATRE CREDITS**SINFONIA CONCERTANTE FOR STRINGS**

The first of four concert pieces commissioned for the chamber ensemble *i Musicanti* for their 2016/ 17 series, upcoming performance in November '17 at St John's Smith's Square.

AUTOMATIC FLESH

Commission for Ballet Rambert, Queen Elizabeth Hall, 2013.

THE HAPPY PRINCE

Cantata for soloists, choir and orchestra. Libretto by Ronald Harwood. Performed at St John's Smith's Square, London, January 1993.

SONATINA FOR ALTO FLUTE & PIANO

Commission for Andrea Redcay Graves. Performances in the US, Western Illinois University, Flute Festival TN, International Flute Festival Costa Rica and London, UK, 2005/2006. Selected for the National Flute Convention repertoire, USA 2008.

THEME & VARIATIONS FOR PIANO QUINTET

Commission for Ronald Harwood's 70th Birthday.
Performed in the presence of HRH the Prince of Wales, November 2004.

DECK THE HALL FOR PIANO QUINTET

Commission for Old Isleworth Festival at the Orange Tree Theatre, Richmond. December 1999.

AS YOU LIKE IT

Original score for Shakespeare's play performed at the New Jersey Shakespeare festival, director Barry Edelstein, July 1994.

STILL LIFE - OPERA

Aspen Music Festival, directed by Edward Berkeley, August 1994.

POISON PEN

Commission for Ronald Harwood's new play at Royal Exchange Theatre, Manchester. May - June 1993.

LOVE'S LABOUR'S LOST

Original score for revived Juilliard production by Theater for a New Audience, St. Clements Church, New York. Directed by Michael Langham. March – April 1993.
Composer and musical director.

NIGHT VOICES

Commission performed at the Lincoln Center, New York, March 1991.

GOD OF THE SEA – CHOIR

Commissioned choral work performed in the presence of HRH Princess Margaret at Windsor Castle.

