

ALAN SHORT



SELECTED CREDITS

JONATHAN GULIBLE (2019)
WATERSHIP DOWN (2018)
MACAROONED (short) (2017)
ARTHUR CHRISTMAS (2011)

BIOGRAPHY

Alan writes, develops and directs original and commissioned animation, live action comedy drama scripts and screenplays.

He studied traditional animation at West Surrey College of Art & Design and has worked in all aspects of the animation industry since graduating in 1991.

He spent over nine years at Aardman Animations as a Senior Animator and Director. In 2007, he was appointed Head Of CGI for Aardman.

Alan was Animation Director on the 2011 Aardman/Sony animated CG feature 'Arthur Christmas' in LA, and in a development deal with the BFI he wrote the comedy family feature script 'Amazing Ray'.

In 2016 he joined the BBC/Netflix mini-series production of the Richard Adams' classic 'Watership Down' as co-director. During that production he also wrote and co-directed the IFF-funded animated short, 'Macarooned'.

In 2018 Alan script edited and directed Jacqueline Haigh's acclaimed one-woman show 'Goddess' at the Edinburgh Fringe. In 2019 he voice-directed the comedy animated feature 'The Queen's Corgi' for Lionsgate, and also wrote the screenplay for a musical comedy-feature adaptation of 'The Adventures of Jonathan Gullible'. He is currently developing an original musical comedy-feature for animation, TBA.

Alan has won several Royal Television Society awards as well as a BAFTA Craft Award, and has been nominated for an International Emmy. His 2010 short 'Fly' picked up several awards, including Best Animated Short at both Rushes Soho Shorts Festival and Newport Beach Film Festival in California.

FILM CREDITS

Jonathan Gullible (2019)

Writer (Gullible Productions)

Arthur Christmas (2011)

Animation Director (as 'Senior Supervising Animator')
Best Animated Feature Nominations: Golden Globes/BAFTA/Visual Effects Society/Annie Awards 2012

Amazing Ray

Writer (BFI Film Forever)

Robinson's 'Boogie'

Supervising Animator
Winner: BTAA Golden Arrow: Best CGI Animation 2005

TELEVISION CREDITS

Watership Down (2018)

Co-Director (BBC/Netflix)
Nominated: Annie Awards 2019

Wild Battlefields (2004)

Animation Director/Animator, BBC Television
Winner: Royal Television Society Awards Best Animated Graphics

The Dinosaur Hunters (2002)

Animation Director/Senior Animator
Winner: BAFTA British Academy of Film and Television Awards 2003

Predators (2000)

Animation Director/Animator
BBC Television - Winner: Royal Television Society Awards Best Animated Graphics/Nominated: 22nd Annual Emmy Awards NY Outstanding Individual Achievement In A Craft

Venom

Animation Director/Animator
BBC Television - Winner: Royal Television Society Awards Best Animated Graphics

SHORT FILM CREDITS

Macarooned (2017)

Writer/Co-Director
(IFB Frameworks Animated Short)

Fly (2010)

Director/Writer
Winner: Best Animated Short Newport Beach Film Festival California 2011/Winner: Best Animated Short Rushes Soho Shorts Film Festival London/Winner: Independent Talent Award Animated Exeter UK/Best Short Runner-Up Anima Mundi Festival, Brazil

THEATRE CREDITS

Goddess

Jacqueline Haigh
Script Editor/Director
(Edinburgh Comedy Festival)