



Chantelle Woodnutt – Music Supervisor

Originally from South Africa, Chantelle came to the UK in 2006 to study Music, Theatre and Entertainment Management at the Liverpool Institute for Performing Arts and during her third year, conducted a three-month work placement at Air-Edel.

Upon graduating in 2009, she joined Cutting Edge, where she looked after the administration of the film music investment funds, the soundtrack label PaleBlue and all social media and online marketing.

In 2011, she began assisting Maggie Rodford at Air-Edel on the music supervision of projects, including *Brave*, *Anna Karenina*, *Parade's End* and *Hummingbird*. From 2012, she started supervising her own productions, including *Bill* for Cowboy Films, the BBC drama series *Jonathan Strange and Mr Norrell*, and two Julien Temple documentaries, *London: The Modern Babylon* and *The Ecstasy of Wilko Johnson*, as well as looking after the Air-Edel roster of composers.

Her work now extends to include overseeing the company's publishing catalogue and the record labels, Air-Edel Records and Besant Hall Records. Her recent music supervision credits include *Outlaw King* for Netflix, the Michael Caton-Jones directed *Asher* and BAFTA Scotland Award winning *Nae Pasaran*.

In addition to her work at Air-Edel, Chantelle worked at UK broadcaster Sky as a Music Licensing Executive, where she cleared music across a range of advertising campaigns and television productions including *Riviera*, *Bliss*, and the natural history series *Dogs. An Amazing Animal Family* and *Monkeys. An Amazing Animal Family*.

Credits

Catherine The Great

Co-Music Supervisor
Origin Pictures / New Pictures

Asher

Music Supervisor
Wing and a Prayer Pictures

Outlaw King

On Set Music Supervisor
Netflix/Sigma Films

Nae Pasaran

Score Co-ordinator
BBC Scotland

My Life Story
Music Supervisor
A Product of Malitsky

Riviera (TV Series)
Music Licensing Executive (for Sky UK Ltd)
Archery Pictures

Bliss (TV Series)
Music Licensing Executive (for Sky UK Ltd)
Big Talk Productions

Dogs. An Amazing Animal Family (TV Series)
Music Licensing Executive (for Sky UK Ltd)
Offspring Films

Monkeys. An Amazing Animal Family (TV Series)
Music Licensing Executive (for Sky UK Ltd)
Offspring Films

Chasing Satellites
Music Supervisor
Rattle and Hum Films Ltd

Hector
Music Supervisor
A Product of Malitsky

The Ecstasy of Wilko Johnson
Music Supervisor
Essential Arts

Jonathan Strange and Mr Norrell (TV Series)
Music Supervisor
Cuba Pictures / BBC America

Bill
Music Supervisor
BBC Films / Cowboy Films

The Legend of Longwood
Score Co-ordinator
Holland Harbour Productions / Grand Pictures

What We Did On Our Holiday
Music Supervisor
Origin Pictures

We Are Many
Music Supervisor
Amirani Media

Non-Stop
Score Co-ordinator

Silver Pictures / StudioCanal / Universal Pictures

Freak of Nurture

Music Clearance
Ratio Film

Third Person

Assistant Music Supervisor
Corsan

Exhibition

Music Clearance
Wild Horses Film Company

Hummingbird

Assistant Music Supervisor
Shoebox Films / Lionsgate / IM Global

London: The Modern Babylon

Music Supervisor
BBC Arts

Anna Karenina

Assistant Music Supervisor
Working Title / Universal Pictures

Parade's End (TV Series)

Assistant Music Supervisor
Mammoth Screen / HBO

Brave

Assistant to Score Producer
Pixar Animation Studios / Walt Disney Pictures