



LAURA KATZ
Music Supervisor

Los Angeles native Laura Katz is the founder of L.A.-based music supervision company Supe Troop. Previously, Katz led Cutting Edge Group's Los Angeles office's music supervision services for feature films, TV shows, video games, and other visual media projects. She oversaw music department services such as bespoke composition, production, clearance, licensing, soundtrack album releases, and more. Katz's notable film credits include *The Grey* (music supervision), *That Awkward Moment* (music supervision), *Stuck in Love* (music supervision), *Their Finest* (music supervision), and *Chef* (music clearance and licensing). She also worked on Insomniac Games' Xbox One game, *Sunset Overdrive*. Recent highlights of her films are *Chappaquiddick* (TIFF 2017) and *Candy Jar* (Netflix).

Additionally, Katz works with directors and producers to create opportunities for original songs in films. The original end title song, "It's No Mistake," from *The Right Kind of Wrong*, which she music supervised, won the Meilleure Chanson Originale (Achievement in Music - Original Song) award at the Canadian Screen Awards in 2014.

Film Credits

Hotel Mumbai

Directed by Anthony Maras
Thunder Road Pictures, Screen Australia
The Weinstein Company, Film & TV House

Where Hands Touch

Directed by Amma Asante
British Film Company, Pinewood Pictures

The Kill Team

Directed by Dan Krauss
Temple Hill Entertainment, Nostromo Pictures

The Old Man & the Gun

Directed by David Lowery
Conde Nast, Endgame Entertainment
Fox Searchlight Pictures

American Chaos

Directed by James D. Stern
Endgame Entertainment

Chappaquiddick (TIFF)

Directed by John Curran
Apex Entertainment
Entertainment Studios

Candy Jar

Directed by Ben Shelton
Netflix

Gemini (SXSW)

Directed by Aaron Katz
Film Science, Rough House Pictures, Syncopated Films
Neon

The Yellow Birds (Sundance Film Festival)

Directed by Alexandre Moors
Cinelou Films, Story Mining & Supply Co., Echo Films
Warner Bros.

Spinning Man

Directed by Siimon Kaijser
Film Bridge International
Lionsgate Premiere

Just Getting Started

Directed by Ron Shelton
Broad Green Pictures, Endurance Media, Entertainment One, Gerber Pictures

24 Hours to Live

Directed by Brian Smrz
Thunder Road Pictures, Fundamental Films, Film Afrika Worldwide

November Criminals

Directed by Sacha Gervasi
Black Bicycle Entertainment, Indian Paintbrush, Lotus Entertainment
Sony Pictures Worldwide Acquisitions

Their Finest (TIFF, Sundance Film Festival)

Directed by Lone Scherfig BBC Films, Number 9 Films, Wildgaze Films
Lionsgate

The Limehouse Golem (TIFF)

Directed by Juan Carlos Medina
Number 9 Films

Message from the King (TIFF)

Directed by Fabrice Du Welz
Entertainment One Features, The Ink Factory, Rumble Films, Silver Nitrate
Netflix

The Outcasts

Directed by Peter Hutchings
BCDF Pictures
Clarius Entertainment

Army of One

Conde Nast Entertainment, Endgame Entertainment
TWC-Dimension

Morris from America (Sundance Film Festival, SXSW)

Directed by Chad Hartigan
Beachside Films, Lichtblick Media
A24

Tallulah (Sundance Film Festival)

Directed by Sian Heder
Maiden Voyage, Ocean Blue Entertainment, Route One Films
Netflix

Pride and Prejudice and Zombies

Directed by Burr Steers
Screen Gems, Lionsgate, Cross Creek Pictures
Screen Gems

Misconduct

Directed by Shintaro Shimosawa
Mike and Marty Productions
Grindstone Entertainment Group, Lionsgate

A Faster Horse (Tribeca Film Festival)

Directed by David Gelb
White Horse Pictures

Z for Zachariah (Sundance Film Festival)

Directed by Craig Zobel Lucky Hat Entertainment, Material Pictures, Palomar Pictures
Grindstone Entertainment Group, Lionsgate, Roadside Attractions

Life of Crime (TIFF)

Directed by Daniel Schechter
Gotham Group & Starstream Entertainment
Lionsgate / Roadside Attractions

That Awkward Moment

Directed by Tom Gormican
Treehouse Pictures & Aversano Films
Focus Features

Chef (*Music Clearance & Licensing*) (SXSW, Tribeca Film Festival)

Directed by Jon Favreau
Aldamisa Entertainment
Open Road Films

Revenge of the Green Dragons

Directed by Wai-keung Lau & Andrew Loo IM Global Octane A24

Dark Places

Directed by Gilles Paquet-Brenner

Exclusive Media Group, Mandalay Vision, Denver and Delilah Productions

A24

Maggie (Tribeca Film Festival)

Directed by Henry Hobson Lotus Entertainment, Gold Star Films, Inferno Entertainment, Silver Reel

Lionsgate / Roadside Attractions

Tracers

Directed by Daniel Benmayor

Temple Hill Entertainment

Saban Films

5 to 7 (Tribeca Film Festival)

Directed by Victor Levin

Mockingbird Pictures & Demarest Films

Young Ones (Sundance Film Festival)

Directed by Jake Paltrow

Subotica Entertainment

The Loft

Directed by Erik Van Looy

Anonymous Content & Woestijnvis

Universal Pictures

Don Jon (*Music Coordinator*) (Sundance Film Festival, SXSW)

Directed by Joseph Gordon – Levitt

Voltage Pictures & Ram Bergman Productions

Relativity Media

The Right Kind of Wrong (TIFF)

Directed by Jeremiah Chechik

Serendipity Point Films

Magnolia Pictures

Devil's Knot (TIFF) Directed by Atom Egoyan

Worldview Entertainment

Image Entertainment

Magic Magic (Sundance Film Festival, Cannes Film Festival)

Directed by Sebastian Silva Braven Films, Killer Films & Rip Cord Productions

Sony Pictures Home Entertainment

Stuck in Love (TIFF)

Directed by Josh Boone

Informant Media

Millennium Entertainment

Snitch

Directed by Ric Roman Waugh
Exclusive Media Group, Imagenation Abu Dhabi FZ, Participant Media & Spitfire Pictures
Summit Entertainment

Side Effects (*Music Services*) (Berlin International Film Festival)

Directed by Steven Soderbergh Endgame Entertainment
Open Road Films

The Face of Love (TIFF)

Directed by Arie Posin
Mockingbird Pictures
IFC Films

May in the Summer (Sundance Film Festival, Venice Film Festival)

Directed by Cherien Dabis
Anonymous Content & Durga Entertainment

Erased

Directed by Philipp Stolzl
Produced by Joel Silver and Andrew Rona
Informant Films Europe, Informant Media & Expatriate Films
The Weinstein Company / Radius-TWC

End of Watch (*Music Clearance & Licensing*) (TIFF)

Directed by David Ayer
Exclusive Media Group, Emmett / Furla Films & Envision Entertainment Corporation
Open Road Films

The Words (Sundance Film Festival)

Directed by Brian Klugman & Lee Sternthal
Also Known As Pictures, Benaroya Pictures, Animus Films, Serena Films & Waterfall Media
CBS Films

Silent Night

Directed by Steven C. Miller
The Genre Co., Buffalo Gal Pictures & Ember Productions
Anchor Bay Films

The Grey

Directed by Joe Carnahan
Liddell Entertainment & Scott Free Productions
Open Road Films

Television Credits**The Librarians Season 4 (*Music Supervisor – selected episodes*)**

Electric Entertainment
Executive Producers Dean Devlin, John Rogers, Marc Roskin, Noah Wyle

True Justice Seasons 1 & 2 (*Music Supervisor – 21 Episodes; Music Coordinator – 2 Episodes*)

True Justice 1 Productions & Voltage Pictures

Executive Producers Benjamin Sacks, Keoni Waxman, Phillip B. Goldfine, Joe Halpin, Steven Seagal, Nicolas Chartier, Peter Graham & Stephen Hays

Video Game Credits

Sunset Overdrive

Insomniac Games

Xbox One

GUILDS: Guild of Music Supervisors; National Academy of Recording Arts & Sciences, voting member

CONFERENCES: M for Montreal: Delegate (2012); SXSW: Panelist (2014, 2017), Mentor (2015-2016); Canadian Song Conference, Prince Edward Island: Panelist (2015); Music & Media International Summit, Finland: Panelist (2015); A2IM New York Indie Week (2015); Canadian Music Café, Toronto (2016); CityFolk, Ottawa: Panelist (2016); Pop Montreal: Delegate (2016); BreakOut West, Edmonton: Panelist (2017).

AWARDS: Guild of Music Supervisors Awards 2014 Nominee - Best Music Supervision in Games; Women in Sync Awards 2016 Nominee - Best Licensed Music in a Film

LOCATION: Los Angeles

NATIONALITY: American

REPRESENTATION

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