

LONG AWAITED COLLABORATIVE ALBUM FROM
LISA GERRARD AND DAVID KUCKHERMANN - ‘HIRAETH’
RELEASED ON BESANT HALL RECORDS

*Music by Lisa Gerrard and David Kuckhermann
Featuring performances by
Nadishana, Cye Wood and Hristina Beleva*

2nd August 2018

Release date: 6th August 2018 on all digital platforms

Ethereal vocalist Lisa Gerrard and renowned solo percussionist David Kuckhermann have joined forces to produce ‘*Hiraeth*’, a collection of otherworldly, ambient soundscapes.

‘Hiraeth’, the welsh word meaning “longing for the place where your spirit lives”, is an accomplished presentation of eclectic rhythms from around the world. Ambient textures of electronics and strings are teamed with an airy, ghostly wash of vocals from Lisa Gerrard resulting in a powerful and unique sound.

ABOUT THE ALBUM:

“It has been a dream in my heart for such a long time to embrace and enfold a tribe of like minded kindred spirits. A place to unlock and deliver the three dimensional desire to create a bridge of uncensored connectivity. Creating sounds in a state of surrender that defy the persons of judgment and academia and allow us to embrace each other devoid of division and confusion. You are so very welcome to share in this labour of love for it is all for you.”

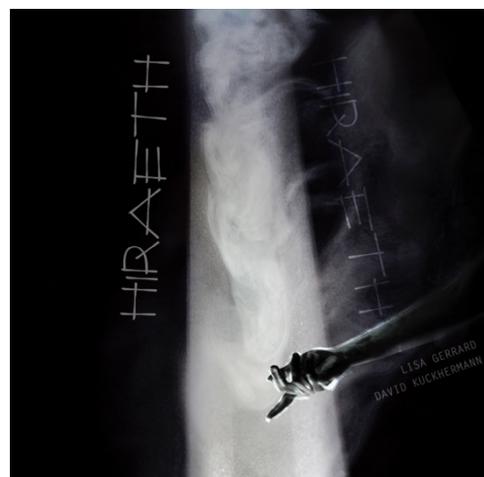
- Lisa Gerrard

“Dead Can Dance was the soundtrack of my youth and Lisa is a musician unlike any other I have met. Music is the strongest when you can feel the souls of the musicians in it and I think that is one of her special gifts. I feel humbled and excited about our collaboration and to finally share “Hiraeth” with the world.”

- David Kuckhermann

Tracking Listing:

1. The Beginning
2. Rite of Passage
3. Yuki’s Lullaby
4. Urban Jungle
5. Rattlesnake
6. Orenda
7. Time Passes
8. Amira
9. Hiraeth
10. Monolith
11. Forgotten Language
12. Watchtower



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ABOUT THE ARTISTS:

With a vision and vocal style that is as unique as it is precise and all-embracing, **Lisa Gerrard** has established herself as one of the world's most highly acclaimed artists and composers, earning a Golden Globe win and an Oscar nomination for her work on 'Gladiator' with Hans Zimmer, and two further Golden Globe Award nominations for her scores to 'Ali' and 'The Insider'.

Lisa's musical journey began in the early 1980s when she and fellow Australian Brendan Perry formed duo 'Dead Can Dance'. Her original score credits include 'Whale Rider', 'Balibo', 'Oranges and Sunshine', 'Tear of Gaza', 'Burning Man, as well as '2 22' and 'West of Sunshine' with James Orr, and 'Jane Got a Gun' with Marcello De Francisci.

In 2013 Lisa was the principle vocalist in leading European film composer Zbigniew Preisner's poignant concert piece 'Diaries of Hope', inspired by diaries and poems of Polish children who were victims of the Holocaust. Most recently, Lisa has been performing as part of 'Gladiator Live' in Concert with the Royal Philharmonic Concert Orchestra at Royal Albert Hall. Lisa has also performed alongside Paul Grabowsky as part of the Ukaria Concerts series and has upcoming performances with 'Le Mystere Des Voix Bulgares' as part of the 'Night of the Choirs' in Belgium.

After studying with teachers such as Glen Velez, Behnam Samani, Ramesh Shotham and Ustad Fayaz Khan, **David Kuckhermann** created his personal style, incorporating techniques and rhythms from the handdrumming traditions of Iran, India, Egypt, Europe, Turkey and Africa.

In 2012, David was invited to join Dead Can Dance on a world tour as soloist and band member. He has also worked with Omar Faruk Tekbilek, Levent Yildirim, the medieval music ensemble Cordatum, Ahmad Al-Khatib, Taner Akyol, the Pera Ensemble, Riadh Feri, the Sicily Philharmonic Orchestra, Raquy and the Cavemen, Cristina Braga, Bassam Sabam, Mishra and Susan and Martin Weinert. David has performed and taught masterclasses in Spain, the Netherlands, Germany, Greece, Italy, Palestine, Tunisia, Brazil, Chile, France, Poland, Estonia, Ireland and the USA.

ABOUT BESANT HALL RECORDS, PART OF AIR-EDEL RECORDS:

After 45 years in the industry, independent music production company Air-Edel extended their breadth by launching Air-Edel Records in January 2016, a digital record label established to release soundtracks and music from their roster of composers and associated projects. September 2017 saw the expansion of Air-Edel Records with a new, commercial sub-label 'Besant Hall Records', which showcases the creative projects of esteemed Air-Edel composers away from their music for media work.

ABOUT AIR-EDEL:

Founded by George Martin and Herman Edel in 1969, Air-Edel is one of the world's leading music production companies focusing on music for film, television, theatre, video games and commercials. Air-Edel currently represents composers, arrangers, songwriters, music editors and music supervisors from both its LA office and the central London head office, where Air-Edel Recording Studios is also based.