



SHAWN PATTERSON Composer

Shawn Patterson is an Academy Award, Emmy and Grammy nominated Composer, Songwriter and Music Producer.

Originally hailing from Athol, Massachusetts, Patterson's life long passion for music started with his late father, Ronald Patterson, a multi-instrumentalist musician. As a child, Shawn was exposed to television shows whose music scores (and sometimes songs) became engrained in his head: Star Trek, The Six Million Dollar Man, Lost In Space, and Starsky & Hutch. But it was his introduction to John Williams' legendary scores of Star Wars and Superman that initiated Patterson's profound life long journey to become a score composer and a part of cinematic storytelling through music.

In his youth, Shawn had already been studying banjo privately (later switching to guitar seeking out the best teachers in the state). With a voracious curiosity and appetite for music knowledge, Patterson attended the prestigious Berklee College of Music and soon thereafter attended the University of Massachusetts, Amherst where he was selected to study privately and perform with legendary jazz musicians Dr. Billy Taylor and Max Roach in separate ensembles. As a jazz, blues, rock guitarist and bandleader, Shawn played shows and lead various bands (including trio, duo and even solo settings) anywhere he could while writing compositions in his free time. In 1986, Patterson attended and graduated from the Grove School of Music in Studio City, California. While attending Grove, Shawn studied orchestration and arranging privately with Roger Steinman. He returned to Boston, Massachusetts to continue searching for work both as a composer and guitarist, while trying to secure writing music to picture.

Unable to secure any long-term composing work in New England, Shawn finally decided to permanently relocate to Los Angeles in 1990. He drove cross-country armed with only a few guitars, \$400 dollars in his pocket and no connections in the film and television business. Shawn first took work in LA as a production assistant at an animation studio to help pay his bills and rent small project studios to create his composition demos (which were then handed out to most every film producer, director and film and television production member he ran into.) During this time, Patterson studied composition and orchestration privately with legendary Los Angeles Composer and Orchestrator, Jack Smalley. Patterson soon found success writing music for film trailers; with one piece of music he wrote being selected by Terry Gilliam for The Fisher King trailer campaign.

Patterson had continued intermittent periods of success selling his music to film trailer houses and soon, (while working as a Music Editor on the ground-breaking series, The Ren & Stimpy Show), Shawn began writing music requested by various directors including writing, arranging and producing featured big band songs in the episode, Ol Blue Nose (sang by voice over giant, Billy West.) Shawn's music demos eventually found their way to Sony TriStar where he was hired to score his first animated series, Project GeeKeR.

Patterson resumed his studies at University of California in 2010 (music and political science) when he could squeeze in the time. While a student there, he was asked by the film department professor to guest lecture on his career in music and the art of music to picture.

Over the years, Shawn has composed score and written songs in an enormous wide range of styles for a number of award winning episodic television shows and films such as: El Tigre; The Adventures of Manny Rivera (directed by Jorge R. Gutierrez, The Book of Life), Robot Chicken (which earned him multiple ASCAP Awards), and (along with Kevin Shinick) was a principle songwriter for the Warner Brother's hit series, Mad. During this time, Patterson began to write and create his first full-length stage musical (both book and song), "It Came From Wasilla" - a dark comedy about friendship through the delicate subjects of politics and religion.

In 2013, Patterson was approached to write a pop song for Warner Brother's upcoming animated feature, "The Lego Movie." Details were sparse, and he was given only a song title and some very general lyric direction. Shawn spent about six days writing the music and lyrics in his studio, bringing in a session vocalist, Sammy Allen to produce a polished demo. Once delivered, the song quickly became so engrained within the film's production that the Lego Corporation memorialized it as their global theme parks' official song playing it throughout the parks, property hotels and even restaurants. As a joke, Shawn also arranged a Bon Jovi-esque power ballad arrangement of his song and submitted it to the directors of the film. It landed its way at the last moment into the film's end credits and soundtrack and Patterson was soon asked to perform this ballad version at the 30th Annual ASCAP Film & Television Music Awards. In addition to receiving the Academy Award and Grammy nominations (and multiple film festival awards) for Everything Is Awesome, Shawn also received the Critic's Choice Award nomination.

In the summer of 2014, Patterson was asked to compose the score and songs to DreamWorks TV Animation's The Adventures of Puss In Boots for Netflix. Patterson's fiery flamenco infused orchestral score received critical acclaim, earning him his very first Emmy Award nomination.

In 2015, Shawn was honored with the very first Variety Artisan Award at the 30th Annual Santa Barbara Film Festival for his contribution to film.

Shawn continues on his endless quest to explore musical styles in both song and score across film, television and theater mediums.

He lives in Los Angeles with his three kids.

Song Credits

The LEGO Batman Movie – "Everything Is Awesome"

Lego Dimensions (Video Game) – "Everything Is Awesome (The Awesome!! Version)"

The LEGO Movie Videogame (Video Game) – "Everything Is Awesome"

The LEGO Movie – "Everything Is Awesome (Unplugged)", "Everything Is Awesome (The Awesome!! Version)", "Everything Is Awesome (Saloon Version)", "Everything Is Awesome (Awesome Remixxx!!!)"

Mad (TV Series) – "Moves Like Jabba"

Robot Chicken (TV Series) – "Set Me Free", "You're My Brother"

Film Credits

Making Apes: The Artists Who Changed Film (documentary)

Directed by William Conlin

Produced by Harlene Conlin

Happy Happy Joy Joy the Ren & Stimpy Story (documentary)

Directed by Ron Cicero

Produced by Ron Cicero

Ladies & Gentlemen Inc.

Puss in Book: Trapped in an Epic Tale (short)

Directed by Roy Burdine & Johnny Castuciano

DreamWorks Animation Television

The Matthew Morrison Story (short)

Directed by Nick Corirossi & Charles Ingram

Produced by Christin Trogan

BoTown Sound

Touring (short)

Directed by Charles Ingram

Produced by Christin Trogan

BoTown Sound

Page Turner (short)

Directed by Oliver Pearce

Produced by Jamie Fox & Oliver Pearce

Flimboy Pictures

Missy and the Maxinator

Directed by D.J. Lynch

Produced by Carol Lynch & D.J. Lynch

Lynch Films

Cheap Date (short)

Directed by Mike Bell

Produced by Mike Bell

Monkeybone (animated opening)

Directed by Henry Selick

Produced by Michael Barnathan & Mark Radcliffe

Twentieth Century Fox

Herd (short)

Directed by Mike Mitchell

Produced by Mike Mitchell & Mark Osborne

The Bible and Gun Glub

Directed by Daniel J. Harris

Produced by Daniel J. Harris & Ariel Perets

Big In Vegas Pictures

(US) Air Edel 1416 N. La Brea Ave. Hollywood, CA 90028 Tel. 323-802-1670

(UK) Air Edel Associates Ltd. 18 Rodmarton Street London W1U 8BJ Tel. +44 20 7486 6466 Fax +44 20 7224 0344

www.air-edel.co.uk

The Demolitionist

Directed by Robert Kurtzman
Produced by Donald P. Borchers
A-Pix Entertainment

Television Credits**The Adventures of Puss in Boots (3 seasons)**

Executive Producer Doug Langdale
DreamWorks Animation Television
Netflix

SuperMansion

Executive Producers Bryan Cranston, James Degus, Seth Green, John Harvatine IV, Matthew Senreich, Eric Towner, Zeb Wells & Tom Root
Stoopid Buddy Studios
Crackle

Victor & Valentino (TV short)

Executive Producers Katie Krentz, Curtis Lelash, Brian A. Miller, Jennifer Pelphrey, Mike Roth & Rob Sorcher
Cartoon Network Studios
Cartoon Network

Robot Chicken DC Comics Special 3: Magical Friendship (TV short)

Executive Producers John Harvatine IV, Kevin Shinick & Eric Towner
DC Entertainment
Adult Swim

Robot Chicken (3 seasons)

Executive Producers Seth Green, Matthew Senreich, Douglas Goldstein, Tom Root, Keith Crofford, John Harvatine IV & Eric Towner
Stoopid Buddy Studios
Cartoon Network

Robot Chicken DC Comics Special II: Villains in Paradise (TV short)

Executive Producers Douglas Goldstein, Seth Green, John Harvatine IV, Geoff Johns, Tom Root, Matthew Senreich & Eric Towner
DC Entertainment
Adult Swim

The High Fructose Adventures of Annoying Orange

Executive Producers Gary Binkow, Dane Boedigheimer, Michael Green, Tom Sheppard, Dan Weinstein & Conrad Vernon
20th Century Fox Television
Cartoon Network

Robot Chicken: DC Comics Special (TV short)

Executive Producer Seth Green, John Harvatine, Geoff Johns, Sam Register, Matthew Senreich & Eric Towner
DC Entertainment
Adult Swim

Saber (TV short)

Executive Producers Adam Green, Chris Hardwick, Peter Levin & Seth Laderman
ArieScope Pictures

Mad (1 season)

Executive Producer Sam Register
DC Entertainment
Cartoon Network

Zombie Murder Explosion Die!

Executive Producers Scout Raskin & Andrew Rancho
Sonic Bunny Productions
Machinima

Robot Chicken: Star Wars III (TV Movie)

Executive Producers Douglas Goldstein, Seth Green, Tom Root & Matthew Senreich
Lucasfilm
Adult Swim

Titan Maximum

Executive Producers Seth Green, Tom Root, Matthew Senreich, Keith Crofford, Mike Lazzo & Ollie Green
ShadowMachine
Adult Swim

Tak & the Power of Juju

Executive Producer Nick Jennings
Nickelodeon Animation Studios
Nickelodeon Network

El Tigre: The Adventures of Manny Rivera

Executive Producers Sandra Equihua & Jorge R. Gutierrez
Mexopolis
Nickelodeon Network

Random! Cartoons

Executive Producers Larry Huber, Fred Seibert, Raul Aguirre, Bill Burnett, Jeff DeGrandis, Jaime Diaz, John Dilworth, Jun Falkenstein, Manny Galan, Alan Goodman, Larry Huber, Mike Milo, Bill Plympton & Douglas TenNapel
Frederator Studios
Nickelodeon

The X's

Executive Producer Carlos Ramos
Nickelodeon Studios
Nickelodeon Network

Dave the Barbarian

Disney Television Animation
Disney Channel

Oh Yeah! Cartoons

Executive Producers Fred Seibert, Larry Huber & David Wasson
Frederator Studios
Nickelodeon Network

King Crab: Space Crustacean (TV short)

Hanna-Barbera Productions
Cartoon Network

Project G.e.e.K.e.R

Adelaide Productions
Columbia TriStar Domestic Television

The Ren & Stimpy Show

Executive Producer Vanessa Coffey
Bob Camp Productions
MTV

KaBlam!

Executive Producers Mary Harrington, Albie Hecht, Kevin kay, Will McRobb, Robert Mittenenthal & Chris Viscardi
Flying Mallet Productions
Nickelodeon Network

Campus Cops

Executive Producers Leslie Belzberg, John Landis, Andrew Nicholls & Darrell Vickers
Chelsey Avenue Productions
USA Network

LOCATION: Los Angeles

NATIONALITY: American

REPRESENTATION

US: **Becca Nelson, Air-Edel US**
Ph. (323) 802-1670
becca.nelson@air-edel.com

International: **Maggie Rodford**
Ph. + (011) 44 207 486 6466
maggie.rodford@air-edel.co.uk