



Chantelle Woodnutt - Music Supervisor

Originally from South Africa, Chantelle came to the UK in 2006 to study Music, Theatre and Entertainment Management at the Liverpool Institute for Performing Arts and during her third year, conducted a three-month work placement at Air-Edel.

Upon graduating in 2009, she joined Cutting Edge, where she looked after the administration of the film music investment funds, the soundtrack label PaleBlue and all social media and online marketing.

In 2011, she began assisting Maggie Rodford at Air-Edel on the music supervision of projects, including *Brave*, *Anna Karenina*, *Parade's End* and *Hummingbird*. From 2012, she started supervising her own productions, including *Bill* for Cowboy Films, the BBC drama series *Jonathan Strange and Mr Norrell*, and two Julien Temple documentaries, *London: The Modern Babylon* and *The Ecstasy of Wilko Johnson*, as well as looking after the Air-Edel roster of composers

She went to work for UK broadcaster Sky in 2016 as a Music Licensing Executive, where she cleared music across a range of advertising campaigns and television productions including *Riviera*, *Bliss*, and the natural history series *Dogs. An Amazing Animal Family* and *Monkeys. An Amazing Animal Family*.

Following this "sabbatical", she returned to Air-Edel in 2017 to continue her work with their composers across all forms of media, as well as music supervising, licensing and co-ordinating productions.

Credits

Riviera (TV Series)

Music Licensing Executive (for Sky UK Ltd)
Archery Pictures

Bliss (TV Series)

Music Licensing Executive (for Sky UK Ltd)
Big Talk Productions

Dogs. An Amazing Animal Family (TV Series)

Music Licensing Executive (for Sky UK Ltd)
Offspring Films

Monkeys. An Amazing Animal Family (TV Series)

Music Licensing Executive (for Sky UK Ltd)

Offspring Films

Chasing Satellites

Music Supervisor

Rattle and Hum Films Ltd

Hector

Music Supervisor

A Product of Malitsky

The Ecstasy of Wilko Johnson

Music Supervisor

Essential Arts

Jonathan Strange and Mr Norrell (TV Series)

Music Supervisor

Cuba Pictures / BBC America

Bill

Music Supervisor

BBC Films / Cowboy Films

The Legend of Longwood

Score Co-ordinator

Holland Harbour Productions / Grand Pictures

What We Did On Our Holiday

Music Supervisor

Origin Pictures

We Are Many

Music Supervisor

Amirani Media

Non-Stop

Score Co-ordinator

Silver Pictures / StudioCanal / Universal Pictures

Freak of Nurture

Music Clearance

Ratio Film

Third Person

Assistant Music Supervisor

Corsan

Exhibition

Music Clearance
Wild Horses Film Company

Hummingbird

Assistant Music Supervisor
Shoebox Films / Lionsgate / IM Global

London: The Modern Babylon

Music Supervisor
BBC Arts

Anna Karenina

Assistant Music Supervisor
Working Title / Universal Pictures

Parade's End (TV Series)

Assistant Music Supervisor
Mammoth Screen / HBO

Brave

Assistant to Score Producer
Pixar Animation Studios / Walt Disney Pictures