



CHRISTOPHER BARNETT

Highlighted Credits

Modern British Slavery (2016)

Welcome to the Majority (2013)

BIOGRAPHY

Christopher Barnett has composed jazz, orchestral and experimental scores for independent films which have broadcast on BBC, Film4, Channel 4, SKY, Horror Channel as well as winning awards at many international film festivals. Having studied, formally and informally, performance and composition in jazz, classical and ethnomusicology intensively in the UK and US, he holds a BMus from Roehampton Institute/Univ. of Surrey and an MMus from London College of Music.

Specialising mainly in films and documentaries, his credits include the award winning, BAFTA nominated, 'A Cock & Bull Story', (with its British all-star cast of Steve Coogan, Rob Brydon, Naomie Harris, Benedict Wong, Shirley Henderson, Kelly MacDonald, David Walliams, Gillian Anderson and Stephen Fry); 'Borrowed Time' starring Phil Davis which was nominated 'Best of The Fest' at the 2013 Edinburgh International Film Festival (EIFF) and 'Three Minute Moments' (2009), a romantic comedy for which he composed an orchestral jazz based score with songs and lyrics for vocal duet.

In 2016 Christopher was named 'Best Film Music Composer: UK' and 'Best Original Score for a Documentary: The First Film (2015)' in the Media Awards and 'Most Outstanding Film Music Composer' in the Global Excellence Awards for his music for David Nicholas Wilkinson's 2015 EIFF nominated documentary, 'The First Film' (Film4).

In 2017, he scored the hard hitting, Channel 4 documentary 'Modern British Slavery' and a short film, 'The Sound' starring Joseph Mawle (Game of Thrones) and Sienna Guillory (Resident Evil: Apocalypse). Most recently Christopher scored Guerilla Docs 'Postcards from the 48%' written and directed by David Wilkinson.

As well as work published by the LCM Grade 8 piano syllabus, he has composed incidental music for theatre, corporate campaigns as well as ceremony music for TheWIFTS Foundation International Visionary Awards, (held in London and Los Angeles).

Alongside composing, Christopher has also assisted colleagues as part of the music department recording at Air Edel, Air Lyndhurst and Abbey Road Studios and in 2014, at the invitation of the United Arab Emirates, he played steel pans on tour with UFO Steelband, (Urban Fox Orchestra), commemorating the Emirates' 44th year of independence.

FILM & TELEVISION CREDITS:

Postcards from the 48%

Directed by David Wilkinson
Guerilla Docs

All the Wild Horses

Directed by Ivo Marloh
The Urban Ant

Beside These Walls

Directed by Jules Bishop

Welcome to the Majority

Directed by Russell Owen
Castle Valley Films

Borrowed Time

Directed by Jules Bishop
Parkville Pictures/BBC Films

Black Smoke Rising

Directed by Drew Cullingham
Monkeys Ink Films

Monk3ys

Directed by Drew Cullingham
Elephant Features

Stag Night of The Dead

Directed by Neil Jones
Zomball Films

K

Directed by Don Allen
All Enquiries Productions

Last Summer

Directed by Yan Xiang
Oriental Dragon Films

Three Minute Moments

Directed by Don Allen
All Enquiries Productions

A Cock & Bull Story

Directed by Michael Winterbottom
Revolution Films/BBC Films

Aventurat e Babadimnit

Directed by Valon Jakupaj
Gegnia Films

Modern British Slavery

Directed by Janice Sutherland
Arrow Media/Channel 4

The First Film

Directed by David Nicholas Wilkinson
Guerilla Docs/Film4

Not in Our Name

Directed by Phil Maxwell and Hazuan Hashim

Shanghai Bound

Directed by Simon James
Shatterproof Productions

SHORT FILM CREDITS:

The Sound

Directed by Antony Petrou
Brunel University/Unstoppable Entertainment

Scarecrow's Last Dance

Directed by Michael Mitchell
Light Productions

The Paintbrush

Directed by Shiona Penrake
Nic Penrake & Associates

Qen bir beni

Directed by Astrid Hykaj

Anglesey Road

Directed by Russell Owen
Castle Valley Films

Shooting Jill

Directed by Iain Maclain
Kruel Pictures

Sheer Coincidence

Directed by Astrit Hykaj

To Be or Not to Be 1244

Directed by Valon Jakupaj
Gegnia Films

Menelik I

Directed by Jason Young
Clapham South Productions

First Date

Directed by Joe Gough
All Enquiries Productions

Radio Sounds

Directed by Hassani Shapi
Movie Real Productions

Varsja

Directed by Astrit Hykaj

Fallen Gentleman

Directed by Astrit Hykaj

THEATRE CREDITS:**Bedtime Story**

Directed by Vasant Nath
Edinburgh Frings Festival
Pandaver Productions

CORPORATE COMMISIONS CREDITS**Pro Choice (Abortion) Campaign**

Directed by Don McVey
Amnesty International

The London Eye

Directed by Joel Byron
BigPlus Productions/British Airways

River Thames Crossing

Directed by Joel Byron
BigPlus Productions/British Airways

Constructing The London Eye

Directed by Joel Byron
BigPlus Productions/British Airways

The London Eye New Year Fireworks

Directed by Joel Byron

BigPlus Productions/British Airways

Madam Tussauds

Directed by Joel Byron

BigPlus Productions/Merlin Entertainment