



## CHRISTOPHER BARNETT

### ***Highlighted Credits***

**Modern British Slavery** (2016) –  
[http://www.imdb.com/title/tt6263324/?ref=nm\\_flmg\\_com\\_8](http://www.imdb.com/title/tt6263324/?ref=nm_flmg_com_8)

**Welcome to the Majority** (2013) –  
[http://www.imdb.com/title/tt1822405/?ref=nm\\_flmg\\_com\\_11](http://www.imdb.com/title/tt1822405/?ref=nm_flmg_com_11)

### **BIOGRAPHY**

Christopher Barnett has composed jazz, orchestral and experimental scores for independent films which have broadcast on BBC, Film4, Channel 4, SKY, Horror Channel as well as winning awards at many international film festivals. Having studied, formally and informally, performance and composition in jazz, classical and ethnomusicology intensively in the UK and US, he holds a BMus from Roehampton Institute/Univ. of Surrey and an MMus from London College of Music.

Specialising mainly in films and documentaries, his credits include the award winning, BAFTA nominated, 'A Cock & Bull Story', (with its British all-star cast of Steve Coogan, Rob Brydon, Naomie Harris, Benedict Wong, Shirley Henderson, Kelly MacDonal, Benedict Wong, David Walliams, Gillian Anderson and Stephen Fry); 'Borrowed Time' starring Phil Davis which was nominated 'Best of The Fest' at the 2013 Edinburgh International Film Festival (EIFF) and 'Three Minute Moments' (2009), a romantic comedy for which he composed an orchestral jazz based score with songs and lyrics for vocal duet.

In 2016 Christopher was named 'Best Film Music Composer: UK' and 'Best Original Score for a Documentary: The First Film (2015)' in the Media Awards and 'Most Outstanding Film Music Composer' in the Global Excellence Awards for his music for David Nicholas Wilkinson's 2015 EIFF nominated documentary, 'The First Film' (Film4).

Recently he has scored the hard hitting, Channel 4 documentary 'Modern British Slavery' and a short film, 'The Sound' starring Joseph Mawle (Game of Thrones) and Sienna Guillory (Resident Evil: Apocalypse).

As well as work published by the LCM Grade 8 piano syllabus, he has composed incidental music for theatre, corporate campaigns as well as ceremony music for TheWIFTS Foundation International Visionary Awards, (held in London and Los Angeles).

Alongside composing, Christopher has also assisted colleagues as part of the music department recording at Air Edel, Air Lyndhurst and Abbey Road Studios and In 2014, at the invitation of the United Arab Emirates, he played steel pans on tour with UFO Steelband, (Urban Fox Orchestra), commemorating the Emirates' 44th year of independence.

## **FILM & TELEVISION CREDITS:**

### **All the Wild Horses**

Directed by Ivo Marloh  
The Urban Ant

### **Beside These Walls**

Directed by Jules Bishop

### **Welcome to the Majority**

Directed by Russell Owen  
Castle Valley Films

### **Borrowed Time**

Directed by Jules Bishop  
Parkville Pictures/BBC Films

### **Black Smoke Rising**

Directed by Drew Cullingham  
Monkeys Ink Films

### **Monk3ys**

Directed by Drew Cullingham  
Elephant Features

### **Stag Night of The Dead**

Directed by Neil Jones  
Zomball Films

### **K**

Directed by Don Allen  
All Enquiries Productions

### **Last Summer**

Directed by Yan Xiang  
Oriental Dragon Films

### **Three Minute Moments**

Directed by Don Allen  
All Enquiries Productions

### **A Cock & Bull Story**

Directed by Michael Winterbottom  
Revolution Films/BBC Films

### **Aventurat e Babadimnit**

Directed by Valon Jakupaj  
Gegnia Films

### **Modern British Slavery**

Directed by Janice Sutherland  
Arrow Media/Channel 4

**The First Film**

Directed by David Nicholas Wilkinson  
Guerilla Docs/Film4

**Not in Our Name**

Directed by Phil Maxwell and Hazuan Hashim

**Shanghai Bound**

Directed by Simon James  
Shatterproof Productions

**SHORT FILM CREDITS:**

**The Sound**

Directed by Antony Petrou  
Brunel University/Unstoppable Entertainment

**Scarecrow's Last Dance**

Directed by Michael Mitchell  
Light Productions

**The Paintbrush**

Directed by Shiona Penrake  
Nic Penrake & Associates

**Qen bir beni**

Directed by Astrid Hykaj

**Anglesey Road**

Directed by Russell Owen  
Castle Valley Films

**Shooting Jill**

Directed by Iain Maclain  
Kruel Pictures

**Sheer Coincidence**

Directed by Astrit Hykaj

**To Be or Not to Be 1244**

Directed by Valon Jakupaj  
Gegnia Films

**Menelik I**

Directed by Jason Young

Clapham South Productions

**First Date**

Directed by Joe Gough  
All Enquiries Productions

**Radio Sounds**

Directed by Hassani Shapi  
Movie Real Productions

**Varsja**

Directed by Astrit Hykaj

**Fallen Gentleman**

Directed by Astrit Hykaj

**THEATRE CREDITS:**

**Bedtime Story**

Directed by Vasant Nath  
Edinburgh Frings Festival  
Pandaver Productions

**CORPORATE COMMISIONS CREDITS**

**Pro Choice (Abortion) Campaign**

Directed by Don McVey  
Amnesty International

**The London Eye**

Directed by Joel Byron  
BigPlus Productions/British Airways

**River Thames Crossing**

Directed by Joel Byron  
BigPlus Productions/British Airways

**Constructing The London Eye**

Directed by Joel Byron  
BigPlus Productions/British Airways

**The London Eye New Year Fireworks**

Directed by Joel Byron  
BigPlus Productions/British Airways

**Madam Tussauds**

Directed by Joel Byron

BigPlus Productions/Merlin Entertainment