



ALEXANDRA HARWOOD

Highlighted Credits

The Guernsey Literary and Potato Peel Pie Society (2018)

The Escape (2017)

Growing Up Wild (2017)

The Substitute (2015)

BIOGRAPHY

Alexandra Harwood is a BAFTA Cymru Award-winning composer, whose films have screened worldwide. Alexandra composed the original score for Mike Newell's feature 'The Guernsey Literary and Potato Peel Pie Society' starring Lily James. Prior to this composed the scores for feature film 'The Escape', directed by Dominic Savage and starring Gemma Arterton and Dominic Cooper, and 'Growing Up Wild', a feature documentary for Disney/ Netflix USA.

Alexandra is a classically trained composer. After graduating from the Royal College of Music (Dip Mus) and The Juilliard School (MA), she was Composer in Residence for the Juilliard Drama Division, during which time she wrote music for theatre productions in the US and UK and worked with actors including Albert Finney, Tom Courtenay, Laura Linney, Jeanne Tripplehorn, Michael Stuhlbarg, Tim Nelson and Audra MacDonald.

Amongst numerous commissions that have been performed worldwide are four pieces for iMusicanti's St John's Smith Square 2018 concert series, 'Automatic Flesh', for Ballet Rambert at the Queen Elizabeth Hall, 'The Happy Prince' (cantata for soloists, choir and orchestra), St John's Smith Square, London; 'I Hear a Drum' (voice and percussion) for Audra MacDonald, Avery Fisher Hall, NY; 'Sonatina', The National Flute Convention chosen repertoire, 2009 and 2018, USA; 'Theme and Variations' written for Sir Ronald Harwood's 70th Birthday, performed in the presence of HRH The Prince of Wales.

Success in theatre and concert work led to Alexandra to take an MA in film composition at the National Film and Television School, which was the start of her career as a film composer. Her music for film has won awards and nominations with the British Animation Awards-Best Sound and Music (Winner 2018), BAFTA Cymru (Winner 2015), BIFA (2013), Anima Mundi, Edinburgh Film Festival, IDFA and Locarno.

Film and television work includes scores for BBC animations for director Anna Humphries, Channel 5 series 'The Secret Life of Puppies and Kittens'; Channel 4/Animal Planet US feature documentary 'Yeti or Not?'; BBC4 documentary series 'What a Performance – Pioneers of Popular Entertainment'; 'Dancing in Circles', which was awarded the BAFTA Cymru Best Short Award (2015); feature documentary 'Bronx Lives' (Singapore/ New York Production); 'A Celebration of Harry Potter' for Warner Bros. Orlando

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USA; 'Z1' directed by Gabriel Gauchet - winner of the Best Short Film at the British Independent Film Awards 2014 and received a Locarno Award nomination in 2013; BBC documentary 'Girlfriend in a Coma', directed by Annalisa Piras; 'No Man's Land', which won Best International Documentary at the Tehran International Short Film Festival, and received an IDFA nomination and broadcast DN2 Denmark; 'Kids Say', an animation TV series broadcast in Hong Kong in 2014; short 'The Substitute' which was screened at the Cannes Film Festival 2015; and 'NightDare' which was nominated for several Royal Television Society Awards, including Best Sound and Music in 2015.

www.alexharwood.com

FILM & TV CREDITS

The Guernsey Literary and Potato Peel Pie Society

Directed by Mike Newell
Blueprint Pictures
Mazur/Kaplan Company

The Escape

Directed by Dominic Savage
Independent

Growing Up Wild

Feature Documentary
Disney/Netflix (USA)

Sonny

Directed by Dominic Beeput

The Secret Life of Puppies and Kittens

Documentary Series
Channel 5

Yeti or Not

Feature Documentary
Channel 4/Animal Planet USA
Icon Films

Neck and Neck

Animation
MewLab
Film London/Shakespeare400

What a Performance, Pioneers of Popular Performance

Documentary Series
BBC Four/Liberty Bell

The Chop

Comedy
Coton Reel Entertainment

Bronx Lives

Documentary
E&W Films
Singapore/NY

Dark and Light Leo

Drama

Directed by Sehaj Sethi and Conor O'Farrell
NYU Film (United States)

The Evening Her Mind Jumped out of her Mind

Animation

Directed by Kim Noce/Shawn Clark
MewLab

The Café

Animation

Dana Boadway Masson
Directed by Terrence Masson
United States

The Substitute

Drama/Horror

Directed by Nathan Hughes-Berry
Booruffe Films

Satan Has a Bushy Tail

Comedy

Directed by Louis Paxton/Chiara Ventura
Film London

Dancing in Circles

Drama

Directed by Kim Strobl
Winner of BAFTA Cymru 2015

Kids Say

Animation Series

Flourman Production

Nest of Stone

Animation /Documentary

Directed by Kim Noce and Shaun Clark
Mew Lab

Harry Potter Celebration

Family/Adventure

Warner Bros/Mina Lima

Siniestra

Drama

Directed by Fred Guerrier

About a Dog

Comedy

Directed by Ryan Nervana
NFTS

NightDare

TV Gameshow

Directed by Serafeim Ntousias
NFTS

Keepsake

Drama

Directed by Andy Robinson

Innervision

The Water Bearer

Family Animation

Directed by Kim Noce

MewLab

Platz

Drama

Directed by Jack Tennant

Granule Films

Ideal Wife

Drama

Directed by Philip Saville

Saville Shorts

Automatic Flesh

Modern Ballet

Directed by Miguel Altunaga/Mikel Gurrea

Rambert Dance Company

The Key

Animation

Directed by Kim Noce

MewLab

Z1

Drama

Gabriel Gauchet

NFTS Production

Winner of BIFA 2013

Musical Star!

Musical

Directed by Louis Paxton

NFTS Production

No Man's Land

Documentary

DN2 (Denmark)

Directed Michael Graverson

NFTS Production

Girlfriend in a Coma

Documentary (BBC4)

Directed Annalisa Piras

Springshot Productions

Fink

Animation

Directed by Gat Powell

NFTS Production

First Light

Animation

Directed by Lilian Fu

NFT

Homey

Adventure

Directed by Ben Garfield

The Big Steal

TV Gameshow

Directed by Anti Reinthal/Andre Sousa

NFTS

Flat Frog

Animation

Directed by Margherita Premuroso

Luca da Rios/Inkymind Animation Studio

Next Exit

Horror

Directed by Ben Goodger

The Road Home

Adventure

Directed by Jasleen Sethi

Txoria (The Bird)

Documentary

Directed by Mikel Gurea

LFS

Kiss

Drama

Directed by Cathy Brady

NFTS

An Anxious Mind

Documentary

Directed by Michael Graverson

NFTS

Dying for Freedom

Documentary

Directed Stephen Lake

White Lantern Films

Beginning

Drama

Directed by Pier Wilkie

After School Club

Family/Adventure

Directed by Danny Stack

White Lantern Films

Chessmates

Commercial

Directed by Mikel Gurrea

Elia

The Printorium

Commercial

Directed by Miraphora Mina/Eduardo Lima

MinaLima Design

End of an Era

Animation

Directed by Yousif Al-Khalifa

NTFS

A Tale of Two Cats

Animation

Clare Aburn

Four

Animation

Directed Margherita Premuroso

Luca da Rios/Inkymind Animation Studio

Desparecidos

Horror Trailer

Edited by Paulo Pandolpho

Schumann Film Co.

Papa

Documentary

Directed by Adeyemi Michael

NFTS

Loose Ends

Drama

Directed by Kim Strobl

Central Film School

The Paris Literary Prize

Promotion Film

Directed by Virgine-Alvine Perrette

De Groot Foundation and Shakespeare and Co.

Bookstore Paris

Crush

Animation

Directed by Jude Brownbill

Animation Mentor

Dreaming of Denmark

Documentary

DR1 (Denmark)

Klassefilm

SELECTED CONCERT & THEATRE CREDITS

SINFONIA CONCERTANTE FOR STRINGS

The first of four concert pieces commissioned for the chamber ensemble *i Musicanti* for their 2016/ 17 series, upcoming performance in November '17 at St John's Smith's Square.

AUTOMATIC FLESH

Commission for Ballet Rambert, Queen Elizabeth Hall, 2013.

THE HAPPY PRINCE

Cantata for soloists, choir and orchestra. Libretto by Ronald Harwood. Performed at St John's Smith's Square, London, January 1993.

SONATINA FOR ALTO FLUTE & PIANO

Commission for Andrea Redcay Graves. Performances in the US, Western Illinois University, Flute Festival TN, International Flute Festival Costa Rica and London, UK, 2005/2006. Selected for the National Flute Convention repertoire, USA 2008.

THEME & VARIATIONS FOR PIANO QUINTET

Commission for Ronald Harwood's 70th Birthday. Performed in the presence of HRH the Prince of Wales, November 2004.

DECK THE HALL FOR PIANO QUINTET

Commission for Old Isleworth Festival at the Orange Tree Theatre, Richmond. December 1999.

AS YOU LIKE IT

Original score for Shakespeare's play performed at the New Jersey Shakespeare festival, director Barry Edelstein, July 1994.

STILL LIFE - OPERA

Aspen Music Festival, directed by Edward Berkeley, August 1994.

POISON PEN

Commission for Ronald Harwood's new play at Royal Exchange Theatre, Manchester. May - June, 1993.

LOVE'S LABOUR'S LOST

Original score for revived Juilliard production by Theater for a New Audience, St. Clements Church, New York. Directed by Michael Langham. March - April, 1993. Composer and musical director.

NIGHT VOICES

Commission performed at the Lincoln Center, New York, March 1991.

GOD OF THE SEA - CHOIR

Commissioned choral work performed in the presence of HRH Princess Margaret at Windsor Castle.