



MARK WILLISHER

Highlighted Credits

Bumblebee (2018)

The Guernsey Literary and Potato Peel Pie Society (2018)

Sgt. Stubby: An American Hero (2018)

Paddington 2 (2017)

Darkest Hour (2017)

BIOGRAPHY

As a music editor Mark Willsher is known for his work with Howard Shore and Peter Jackson on the scores for *The Two Towers*, *The Return of the King*, and *The Hobbit Trilogy*. Motion picture work has taken him to some of the world's finest audio facilities including: Abbey Road Studios, Air Lyndhurst, Teldex (Berlin), Park Road Post Production (Wellington), Mosfilm (Moscow), the MGM Scoring Stage at Sony, and the Newman Scoring Stage at 20th Century Fox. Mark is a three-time nominee for the Golden Reel Award for feature film music editing.

Mark is also an experienced scoring mixer whose mixing credits include Howard Shore's OST albums to *The Aviator* and *Soul of the Ultimate Nation*, Dong-Jun Lee's score for *2009: Lost Memories*, and Zach Johnston & Matteo Roberts Score for *Moom*.

Outside of the film world, Mark has an extensive classical recording discography. Recognized for the clarity and realism in his recordings; he has had the pleasure of working with a long list of world class musicians and composers including: The Cypress & St. Lawrence String Quartets, pianists Garrick Ohlsson and Robert Silverman, baritone Stephen Salters, conductor Julian Wachner, and composers John Adams, Jennifer Higdon and Elena Ruehr. Mark's recordings include both studio and live productions at facilities such as Skywalker Sound, Stanford's Bing Concert Hall, CBC's Glenn Gould Studio, and the Banff Centre for the Arts. Mark has also collaborated extensively with renowned Grammy-winning Producer/ Engineer Leslie Ann Jones on projects with the Kronos Quartet, Chanticleer, and most recently The Colorado Symphony under the direction of Andrew Litton.

Mark has a Bachelor of Music from the University of Ottawa. He spent four consecutive terms as an audio associate at the Banff Centre for the Arts, learning everything he could from such distinguished guest faculty as John Eargle, George Massenburg, and Wieslaw Woszczyk.

Mark is a voting member of the Audio Engineering Society (AES), The Recording Academy (NARAS), and the Motion Picture Sound Editors (MPSE).

FILM CREDITS

Bumblebee

Music Editor

Directed by Travis Knight

Music by Dario Marianelli

Johnny English Strikes Again

Music Editor

Directed by David Kerr

Music by Howard Goddall

Mary Magdalene

Music Editor

Directed by Garth Davis

Music by Hildur Guðnadóttir and Jóhann Jóhannsson

Sgt Stubby: An American Hero

Music Editor

Directed by Richard Lanni

Music by Patrick Doyle

The Guernsey Literary and Potato Peel Pie Society

Music Editor

Directed by Mike Newell

Music by Alexandra Harwood

Paddington 2

Music Editor

Directed by Paul King

Music by Dario Marianelli

Darkest Hour

Music Editor

Directed by Joe Wright

Music by Dario Marianelli

Mum's List

Music Editor

Directed by Niall Johnson

Music by Amelia Warner

Human Traces

Scoring Mixer

Directed by Nic Gorman

Music composed by Stephen Gallagher

Haveababy

Music Editor

Directed by Amanda Micheli

Music composed by Paul Brill

Moom

Scoring Mixer & Music Editor

Directed by Robert Kondo & Daisuke 'Dice' Tsutsumi

Music composed by Zach Johnston & Matteo Roberts

Bilal

Music Mixer (Additional Music)

Directed by Khurram H. Alavi & Ayman Jamal

Music composed by Atli Örvarsson Additional Music composed by Stephen Gallagher

The Hobbit: The Battle of the Five Armies

Supervising Music Editor

Directed by Sir Peter Jackson

Music composed by Howard Shore

Duet

Music Editor

Directed by Glen Keane

Music composed by Scot Stafford

The Hobbit: The Desolation of Smaug

Supervising Music Editor

MPSE Golden Reel Nominee

Directed by Sir Peter Jackson

Music composed by Howard Shore

The Hobbit: An Unexpected Journey

Music Editor

MPSE Golden Reel Nominee

Directed by Sir Peter Jackson

Music composed by Howard Shore

Zambezia

Music Editor

Directed by Wayne Thornley

Music composed by Bruce Retief

Knife Fight

Music Editor

Directed by Bill Guttentag

Music composed by Sister Bliss

Five Variations on a Long String

Sound Recordist

Directed by Peter Esmonde

Music composed by Ellen Fullman

The Social Network

Additional Music Recording Engineer

Directed by David Fincher

Music composed by Trent Reznor & Atticus Ross

Up

Music Editor

Directed by Pete Docter

Music composed by Michael Giacchino

Pig Hunt

Music Editor

Directed by James Isaac

Music composed by David E. Russo

Presto

Music Editor

Directed by Doug Sweetland

Music composed by Scot Stafford

The Last Mimzy

Score Editor

Directed by Robert Shaye

Music composed by Howard Shore

King Kong

Music Editor/Music Consultant

Directed by Sir Peter Jackson

Music composed by James Newton Howard

A History of Violence

Score Editor

Directed by David Cronenberg

Music composed by Howard Shore

The Aviator

Music Editor & OST Scoring Mixer

Directed by Martin Scorsese

Music composed by Howard Shore

The Lord of the Rings: The Return of the King

Associate Music Producer/ Supervising Music Editor

Directed by Sir Peter Jackson

Music composed by Howard Shore

The Company

Music Editor

Directed by Robert Altman

Music composed by Van Dyke Parks

The Lord of the Rings: The Two Towers

Music Editor

MPSE Golden Reel Nominee

Directed by Sir Peter Jackson

Music composed by Howard Shore

The Lord of the Rings: The Fellowship of the Ring Extended Cut

Music Editor

Directed by Sir Peter Jackson

Music composed by Howard Shore

2009: Lost Memories

Scoring Mixer

Directed by Si-myung Lee

Music composed by Dong-jun Lee

Panic Room

Music Editor

Directed by David Fincher

Music composed by Howard Shore

TV CREDITS

Hand of God (Pilot)

Music Editor

Directed by Marc Forster

Music composed by Marc Streitenfeld

VIDEO GAME CREDITS

Soul of the Ultimate Nation

Scoring Mixer

Developed by Webzen Inc.

Music composed by Howard Shore