



CIARA ELWIS

Ciara is a music supervisor who works across both creative research and source music clearance. She joined the Air-Edel team in 2015 and was quickly inducted into the world of sync, assisting on projects such as Channel 4/Netflix's doo-wop heavy 'The End of the Fucking World' and the John Hughes-inspired 'Sex Education', both of which have enjoyed considerable praise for their use of music, with numerous tracks being featured on The Hollywood Reporter's Billboard Top TV Chart. She also worked on Ricky Gervais's highly successful 'Afterlife'.

With credits on over 150 episodes of television and numerous films, Ciara enjoys an excellent working relationship with an extensive roster of labels, publishers and managers as well as possessing finely tuned(!) research skills. In 2017, she music supervised Channel 4's 90s' banger-centric 'Derry Girls', and the following year, the Simon Pegg exec-produced comedy horror 'Slaughterhouse Rulez' for Sony Pictures.

More recently, Ciara has worked on the latest feature from documentary-making heavyweight Julien Temple, 'Ibiza: The silent movie', alongside music director Norman Cook (aka Fatboy Slim). She has also supervised the latest comedy from Merman Productions, 'This Way Up' – the script-writing debut from Irish comedian Aisling Bea, also starring Sharon Hogan.

Ciara is comfortable working at all stages of a production, from providing advice at script stages to pre-records and on-set supervision, to post-picture-lock copyright clearances. She is currently working on a new series for Netflix with Academy Award-winning production company Grain Media.

FILM AND TELEVISION CREDITS

Music Supervision

This Way Up

Merman Productions / Channel 4
2019

Ibiza: The Silent Movie

Directed by Julian Temple
Essential Arts
2019

The Souvenir (Air-Edel as music consultant)

Directed by Joanna Hogg
BBC Films
2019

Derry Girls

Hattrick Productions / Channel 4
2018

Slaughterhouse Rulez

Directed by Crispian Mills
Catalyst Global Media / Sony Pictures
2018

Rosemary & Basil

Directed by Max Gill
Heretic Productions / Ugly Duckling Films
2018

Await Further Instructions (score supervision)

Directed by Johnny Kevorkian
2018

Little Pyongyang

Directed by Roxy Rezvany
Guardian Films
2018

Barbados (music consultant)

Directed by Misha Manson-Smith
Funny or Die
2017

Assistant Music Supervision**After Life**

Derek Productions / Netflix
2019

Traitors

Twenty Twenty Television / Channel 4
2019

Almost Never

SaltBeef TV / CBBC
2019

Sex Education

Eleven Film / Netflix
2019

The Little Drummer Girl

The Ink Factory / BBC
2018

Grandpa's Great Escape

King Bert / BBC
2018

Lovesick 3

Clerkenwell Films / Netflix
2018

Dirk Gently's Holistic Detective Agency

BBC America / Netflix
2017

The End of the F*ing World**
Clerkenwell Films / Channel 4 & Netflix
2017

Cold Feet
Granada Television / ITV
2017

Loaded
Hillbilly Films / Channel 4
2017

Gap Year
Eleven Film / E4
2017

The Party
Directed by Sally Potter
Adventure Pictures
2017

Habaneros
Directed by Julian Temple
Essential Arts
2017

My Name is Lenny
Directed by Ron Scalpello
Salon Pictures
2017

Witness for the Prosecution
Mammoth Screen / BBC
2016

Lovesick 2
Clerkenwell Films / Netflix
2016

The Aliens
Clerkenwell Films / E4
2016