



## **NICK TAYLOR**

Recording and Mix Engineer

### ***Highlighted Credits***

**All Is True** (2019)

**The Little Drummer Girl** (2018)

**Peterloo** (2018)

**Murder on the Orient Express** (2017)

### **BIOGRAPHY**

Nick Taylor has been working in various UK and London studios for 19 years, residing at Air-Edel since 2004. Arriving in London in 1998, he worked part time as a composer for TV adverts and shorts and during this time he was offered work assisting at a small studio in London Bridge. He then went on to work at Wessex studios in Highbury, and then as a freelancer at the Strongroom and the Roundhouse. His client list is varied, reflecting work within film score, video games, jazz, rock and pop. Nick is highly experienced in working with all kind of line ups, from full orchestra to jazz trios and everything in between.

Nick has worked with world-renowned composers Patrick Doyle and Dario Marianelli among others. Nick recorded and mixed the Oscar-nominated score for Mike Leigh's 'Mr Turner' and recent feature 'Peterloo', Kenneth Branagh's 'Murder on the Orient Express' with Patrick Doyle, and the Oscar-nominated documentary 'Virunga' with Patrick Jonsson. In 2016, Nick recorded and mixed the Ricky Gervais hit comedy film 'David Brent: Life On the Road' with musician and songwriter Andy Burrows – they collaborated again on 2019 Netflix series 'After Life'.

Other recent highlights of Nick's credits as a record and mix engineer include the Stanley Tucci directed 'Final Portrait' scored by Evan Laurie, Haifaa Al-Mansour's 'Mary Shelley' by Amelia Warner, Mike Newell's 'The Guernsey Literary and Potato Peel Pie Society' by Alexandra Harwood, and Richard Loncraine's 'Finding Your Feet' by Michael J McEvoy. In the last few months, Nick recorded, mixed, and mastered Kenneth Branagh's 'All Is True', scored by Patrick Doyle and Yeong Wook Jo's BAFTA-nominated score for BBC One series 'The Little Drummer Girl'.

On the Rock and Pop front Nick has worked with many artists including Graham Coxon, The Script, and Emeli Sandé, for whom he recorded much of the number 1 album 'Our Version of Events'. He regularly works closely with various arrangers, including Rosie Danvers (Wired Strings) with whom he has recorded string arrangements for many contemporary artists including Kanye West, Mark Ronson, Adele, Madonna, Raleigh Ritchie, Paloma Faith, Leona Lewis, Birdy, Pink, Fun, Tinie Tempah, Dave, Sam Fender, Madness, Stormzy, Michael Kiwanuka, Sigma, 5 Seconds of Summer, Bastille, Tom Grennan, and Professor Green, among many others.

Nick also recorded the drummers Chad Smith (Red Hot Chili Peppers) and Roger Taylor (Queen) at the legendary 'Headley Grange' on a project for the sample library company Spitfire Audio.

As well as Air-Edel, Nick works regularly in all the main London recording studios including Air Lyndhurst, Abbey Road, Rak, and British Grove.

## CLIENTS

### Film & Television Score Clients Include:

- Patrick Doyle
- Christian Henson
- Amelia Warner
- Dario Marianelli
- Hans Zimmer
- Conrad Pope
- Alex Heffes
- Paul Englishby
- Gary Yershon
- Jocelyn Pook
- Alexandra Harwood
- Phillip Pope
- Terry Davies
- Jim Sutherland
- Richard Wells
- Mike McEvoy
- Michael Plowman
- Joby Talbot
- Carl Davis
- Grant Olding
- Stephen Baysted
- Theo Green
- Henning Lohner
- Lesley Barber
- Patrick Jonsson
- Theo Vidgen
- Rupert Cross

For a full credit list please follow the [IMDB link](#).

### Rock and Pop Clients Include:

- Kanye West
- Madonna
- Michael Kiwanuka
- Mark Ronson
- Leona Lewis
- Emeli Sandé
- Pink
- Birdy
- Fraser T Smith
- Andy Burrows
- Guy Barker
- Tinie Tempah
- The Script
- Biffy Clyro
- Girls Aloud
- Billy Ocean
- Simon Webbe
- Gilbert O'Sullivan
- Nick Cave
- 5 Seconds of Summer
- Tom Grennan
- James Arthur
- Adele
- Sigma
- Bastille