



Nick Taylor – Record and Mix Engineer

Nick Taylor has been working in various UK and London studios for 17 years, residing at Air-Edel since 2004.

Arriving in London from Bristol in 1998, he worked part time as a composer for TV adverts and shorts and during this time he was offered work assisting at a small studio in London Bridge. He then went on to work at Wessex studios in Highbury, and then as a freelancer at the Strongroom and the Roundhouse. His client list is varied, reflecting work within film score, computer games, jazz, rock and pop.

On the film score front Nick has worked with a wide range of composers including Patrick Doyle, Gary Yershon, Dario Marianelli, Andrew Hewitt, Christian Henson and many more. He is very comfortable working within all genres of music, having been lucky enough to work with all kind of line ups, from full orchestra to jazz trios and everything in between.

Favourite scores that Nick has recorded and mixed include the Oscar-nominated score for Mike Leigh's film 'Mr Turner', various films with Patrick Doyle, including Kenneth Branagh's 'Jack Ryan', 'The Double', with composer Andrew Hewitt and the Oscar nominated documentary 'Virunga' with Patrick Jonsson. Nick recently worked on the Ricky Gervais hit comedy feature film, 'David Brent: Life On the Road' with musician and songwriter Andy Burrows.

On the Rock and Pop front Nick has worked with many artists including Graham Coxon, The Script, and Emeli Sandé, for whom he recorded much of the number 1 album Our Version of Events. He regularly works closely with various arrangers, including Rosie Danvers (Wired Strings) with whom he has recorded string arrangements for many contemporary artists including Kanye West, Adele, Raleigh Ritchie, Leona Lewis, Birdy, Pink, Fun, Tinie Tempah, Madness, Stormzy, and Professor Green.

Recently Nick also recorded the drummers Chad Smith (Red Hot Chili Peppers) and Roger Taylor (Queen) at the legendary 'Headley Grange' on a project for the sample library company 'Spitfire'.

As well as Air-Edel, Nick works regularly in all the main London recording studios including Air Lyndhurst, Abbey Road and British Grove.

Clients include:

Film Score

- Patrick Doyle
- Christian Henson
- Dario Marianelli

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- Conrad Pope
- Alex Heffes
- Paul Englishby
- Gary Yershon
- Jocelyn Pook
- Phillip Pope
- Terry Davies
- Jim Sutherland
- Richard Wells
- Mike McEvoy
- Michael Plowman
- Joby Talbot
- Carl Davis
- Grant Olding
- Stephen Baysted
- Theo Green
- Henning Lohner
- Lesley Barber

For a full up to date credit list please follow the [IMDB link](#).

Rock and pop

- Kanye West
- Leona Lewis
- Emeli Sandé
- Pink
- Birdy
- Fraser T Smith
- Andy Burrows
- Guy Barker
- Tinie Tempah
- The Script
- Stephen Street
- Biffy Clyro
- Girls Aloud
- Kylie Minogue
- Billy Ocean
- Scott Walker
- Judith Owen
- Simon Webbe
- Gilbert O'Sullivan
- Nick Cave