



Emily Appleton Holley - Assistant to Maggie Rodford

Emily is currently working as an assistant music supervisor to Maggie Rodford. Since joining the Air-Edel team in 2014 she has also worked as an assistant to Matt Biffa on films including '*Carol*' (Todd Haynes/Number 9 Films).

After receiving a First Class Honours Degree in Music Production for Film & Television from Leeds College of Music, Emily moved down to London where she studied a Masters Degree in Composition for Screen at the Royal College of Music, graduating in 2012.

Prior to joining Air-Edel, Emily worked as a freelance screen composer, with projects including scores for the BBC Natural World Series. She has written music for a number of companies including EMI, Delicious Digital and Warner and has also worked as an assistant to Air-Edel composer Stephen Baysted. Emily currently performs within London-based band '*Oh Sister*' and does occasional work for Point Blank Music School, London, where she has previously acted as course leader, tutor and content developer for the Music for Media course.