



Susan Arnison – Music Publishing Manager

Susan's music publishing career started in 1988 at SBK Songs, and then continued at George Harrison's Handmade Films. Susan then went on to work at Hit and Run Music for 10 years where she administered the royalties of Phil Collins and Genesis. Susan has worked at Air-Edel Associates since 1999. Her role includes calculating the royalties and dealing with all new copyrights. In addition to this, she liaises closely with the composers regarding all publishing and copyright matters.