



ANDY GLEN

Highlighted Credits

The Personal History of David Copperfield (2019)

Peterloo (2018)

The Little Drummer Girl (2018)

The Death of Stalin (2017)

BIOGRAPHY

Andy started his music career as a runner at a post-production house in Soho, London. His first project was Frank Oz's 'Little Shop of Horrors' which allowed him to demonstrate his musical talents and film-handling background. Working with experienced music editors provided a solid foundation for Andy's own work as a music editor on countless films and TV projects, including several musicals. Most recently, Andy was the music editor for BBC hit television series 'The Little Drummer Girl' and TNT drama 'The Alienist'. Recent features include Mike Leigh's 'Peterloo', scored by Gary Yershon. Prior to this, Andy worked on Armando Iannucci's multi award-winning feature 'The Death of Stalin' scored by Christopher Willis and Amma Assante's 'A United Kingdom' starring David Oyelowo and Rosamund Pike, scored by Patrick Doyle.

Andy has great expertise in preparing films for live to picture concerts with orchestra. Most recently he has worked on the live touring performances of Magic Light Pictures' 'Revolting Rhymes', the Julia Donaldson animation series, as well as the world premiere of 'Brave in Concert' by Patrick Doyle.

Andy has also composed and produced library CDs for EMI and in 2010 he released his own documentary film, 'Follow Me... I'm Right Behind You', about a dysfunctional bagpipe band. He is part of the team behind <http://www.spottingnotes.com>, the film music management system.

FILM CREDITS

The Personal History of David Copperfield

Directed by Armando Iannucci

Music Composed by Christopher Willis

The Children Act

Directed by Richard Eyre

Music Composed by Stephen Warbeck

Peterloo

Directed by Mike Leigh

Music Composed by Gary Yershon

The Death of Stalin

Directed by Armando Iannucci

Music composed by Christopher Willis

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A Street Cat Named Bob

Directed by Roger Spottiswoode
Music composed by David Hirschfelder

A United Kingdom

Directed by Amma Asante
Music composed by Patrick Doyle

Me Before You

Directed by Thea Sharrock
Music Composed by Craig Armstrong

Victor Frankenstein

Directed by Paul McGuigan, Davis Entertainment Company
Music composed by Craig Armstrong

Virtuoso

Directed by Alan Ball, HBO
Music composed by Rupert Gregson-Williams

The Lovers

Directed by Roland Joffé, Corsan
Music composed by Dirk Brossé

Get Santa

Directed by Christopher Smith, Film i Väst
Music composed by Ilan Eshkeri

Dolphin Tale 2

Directed by Charles Martin Smith, Alcon Entertainment
Music composed by Rachel Portman

Far From The Madding Crowd

Directed by Thomas Vinterberg, DNA Films
Music composed by Craig Armstrong

Mr Turner

Directed by Mike Leigh, Film4
Music composed by Gary Yershon

Belle

Auricle Operator
Directed by Amma Asante, DJ Films
Music composed by Rachel Portman

Saving Santa

Directed by Leon Joosen, Gateway Films
Music composed by Grant Olding

Singularity

Directed by Roland Joffé, Corsan
Music composed by Dirk Brossé

Hummingbird

Directed by Stephen Knight, Lionsgate
Music composed by Dario Marianelli

Gallowwalkers

Directed by Andrew Goth, Jack Bowyer Productions
Music composed by Stephen Warbeck

Unfinished Song

Directed by Paul Andrew Williams, Steel Mill Pictures
Music composed by Laura Rossi

ParaNorman Auricle Programmer

Directed by Chris Butler & Sam Fell, Focus Features
Music composed by Jon Brion

My Week With Marilyn

Directed by Simon Curtis, Weinstein Company
Music composed by Conrad Pope

Jane Eyre

co-editor

Directed by Cary Fukunaga, Focus Features
Music composed by Dario Marianelli

Another Year

Directed by Mike Leigh, Thin Man Films
Music composed by Gary Yershon

The Illusionist

Directed by Sylvain Chomet, Pathe
Music composed by Sylvain Chomet

The Nutcracker in 3D

Directed by Andrei Konchalovsky, Noisette Films
Music composed by Eduard Artemiev

The Descent - Part 2

Directed by Jon Harris, Celador Films
Music composed by David Julyan

Killshot (co-editor)

Directed by John Madden, FilmColony
Music composed by Klaus Badelt

The Box Collector

Directed by John Daly, Buffalo Gal Pictures
Music composed by Stephen Warbeck

Happy-Go-Lucky

Directed by Mike Leigh, Thin Man Films
Music composed by Gary Yershon

Love at First Kill

Directed by John Daly, Buffalo Gal Pictures
Music composed by Stephen Warbeck

Incendiary

Directed by Sharon Maguire, Aramid Entertainment Fund
Music composed by Barrington Pheloung & Shigeru Umebayashi

Shattered a.k.a. Butterfly on a Wheel

Directed by Mike Barker, Icon Productions
Music composed by Rob Duncan

Miguel and William

Directed by Ines Paris, Warner Bros.
Music composed by Stephen Warbeck

O Jerusalem

Directed by Elie Chouraqui, Les Films de l'Instant
Music composed by Stephen Endelman

Copying Beethoven

MPSE Nom.
Directed by Agnieszka Holland, Sidney Kimmel Entertainment
Music composed by Ludwig van Beethoven

Opa!

Directed by Udayan Prasad, Cinema 7
Music composed by Stephen Warbeck

The Descent

Directed by Rob Marshall, Celador Films
Music composed by David Julyan

The Feast of the Goat

Directed by Luis Llosa, DRAX audio
Music composed by José Antonio Molina

Batman Begins

co-editor Temp
Directed by Christopher Nolan, Warner Bros.
Music composed by James Newton Howard & Hans Zimmer

On a Clear Day

co-editor
Directed by Gaby Dellal, Baker Street
Music composed by Stephen Warbeck

A Good Woman

co-editor
Directed by Mike Barker, Meltemi Entertainment
Music composed by Richard Mitchell

Mindhunters

Directed by Renny Harlin, Dimension Films
Music composed by Tuomas Kantelinen

Beyond the Sea

MPSE Nom.
Directed by Kevin Spacey, Lion Gate Films
Music composed by Bobby Darin

AVP: Alien vs. Predator

Directed by Paul W. Anderson, Twentieth Century Fox
Music composed by Harald Kloser,

Secret Passage

Directed by Ademir Kenovic, C.R.G. International
Music composed by Stephen Warbeck

The Threat

Directed by Kjell Sundvall, Bredablick Film AB
Music composed by Tuomas Kantelinen

Love's Brother

Directed by Jan Sardi, Australian Film Finance Corporation
Music composed by Stephen Warbeck

Shoreditch

Directed by Malcolm Needs, Bauer Martinez Studios
Music composed by Steve Brown & Rick Taylor

Desire

Directed by Gerardo Vera, Antena 3 Televisión
Music composed by Stephen Warbeck

Feardotcom

Directed by William Malone, MDP Worldwide
Music composed by Nicholas Pike

Changing Lanes

Temp
Directed by Roger Michell, Paramount Pictures
Music composed by David Arnold

Charlotte Gray

co-editor
Directed by Gillian Armstrong, Ecosse Films
Music composed by Stephen Warbeck

Iris (co-editor)

Directed by Richard Eyre, Mirage Enterprises
Music composed by James Horner

Birthday Girl

Directed by Jez Butterworth, Mirage Enterprises
Music composed by Stephen Warbeck

Very Annie Mary

Directed by Sara Sugarman, Dragon Pictures
Music composed by Stephen Warbeck

Four Feathers

co-editor temp
Directed by Shakhur Kapur, Paramount Pictures
Music composed by James Horner

Captain Corelli's Mandolin

MPSE Nom.
Directed by John Madden, Universal Pictures
Music composed by Stephen Warbeck

The Man Who Cried

Directed by Sally Potter, Canal+
Music composed by Osvaldo Golijov

Billy Elliot

co-editor MPSE Nom.
Directed by Stephen Daldry, Working Title
Music composed by Stephen Warbeck

Quills

Co-editor

Directed by Phillip Kaufman, Fox Searchlight

Music composed by Stephen Warbeck

Beautiful Joe

Directed by Stephen Metcalfe, Stratosphere Entertainment

Music composed by John Altman

Purely Belter

Directed by Mark Herman, FilmFour

Music composed by Ian Broudie & Michael Gibbs

Onegin

Directed by Martha Fiennes, 7 Arts International

Music composed by Magnus Fiennes

Dreaming of Joseph Lees

Directed by Eric Styles, Christopher Milburn Production

Music composed by Zbigniew Preisner

Entrapment

Directed by John Amiel, Twentieth Century Fox

Music composed by Christopher Young

Little Voice MPSE Nom.

Directed by Mark Herman, Miramax

Music composed by John Altman

Talk of Angels

Directed by Nick Hamm, Kan Zamia-a

Music composed by Trevor Jones

The Man Who Knew Too Little

Directed by John Amiel, Warner Bros.

Music composed by Christopher Young

G.I. Jane

Directed by Ridley Scott, Caravan Pictures

Music composed by Trevor Jones

Loch Ness

Directed by John Henderson, Polygram Film Entertainment

Music composed by Trevor Jones

Othello

Directed by Oliver Parker, Castle Rock Entertainment

Music composed by Charlie Mole

The Run of the Country

Directed by Peter Yates, 129 Productions

Music composed by Cynthia Millar

Death and the Maiden

Directed by Roman Polansky, Fine Line Features

Music composed by Wojcieck Kilar

Widows' Peak

Directed by John Irvin, British Screen Productions

Music composed by Carl Davis

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Being Human

Directed by Bill Forsyth, Warner Bros.
Music composed by Michael Gibbs

Four Weddings and a Funeral

Foley Editor
Directed by Mike Newell, PolyGram Filmed Entertainment
Music composed by Richard Rodney Bennett

Chaplin

Directed by Richard Attenborough, Carolco Pictures
Music composed by John Barry

Freddie as F.R.O.7.

Directed by Jon Acevski, Hollywood Road Films
Music composed by David Dundas & Rick Wentworth

Split Second

Foley Editor
Directed by Tony Maylam, Challenge Film Corporation
Music composed by Francis Haines & Stephen W. Parsons

Afraid of the Dark

Directed by Mark Peploe, Les Films Ariane
Music composed by Richard Hartley & Jason Osborn

Cold Dog Soup

Directed by Alan Metter, Aspen Film Society
Music composed by Michael Kamen

Licence to Kill

Directed by John Glen, MGM
Music composed by Michael Kamen

Scandal

Assistant Dialogue Editor
Directed by Michael Caton-Jones, British Screen Productions
Music composed by Carl Davis

Resurrected

Directed by Paul Greengrass, British Screen
Music composed by John Keane

Paperhouse

Assistant Sound Editor
Directed by Bernard Rose
Music composed by Stanley Myers & Hans Zimmer

The Land Before Time

Assistant
Directed by Don Bluth, Universal Pictures
Music composed by James Horne

Little Shop of Horrors (Assistant)

Directed by Frank Oz, The Geffen Company
Music composed by Miles Goodman

TV CREDITS

Catherine the Great

Directed by Philip Martin
Music by Rupert Gregson-Williams

The Little Drummer Girl

Directed by Chan-wook Park

The Alienist

Directed by Paco Cabezas, James Hawes, Jamie Payne, Jakob Verbruggen, David Petrarca
Music by Rupert Gregson-Williams

Parade's End

Directed by Susanna White, Mammoth Screen
Music composed by Dirk Brossé

Combat Hospital

Directed by Christopher Menaul, Iain B MacDonald, Stephen Reynolds, Helen Shaver
& Paul Unwin, Sienna Films
Music composed by Ed Butt

The Gruffalo's Child

Directed by Uwe Heidschötter & Johannes Weiland, Magic Light Pictures
Music composed by René Aubry

The Gruffalo

Directed by Max Lang & Jakob Schuh, Magic Light Pictures
Music composed by René Aubry

The Monkey King

co-editor
Directed by Peter MacDonald, Hallmark Entertainment
Music composed by John Altman

Catherine the Great

Directed by Marvin Chomsky, MR Filmproduktion
Music composed by Laurence Rosenthal

Don Quixote

Directed by Peter Yates, Hallmark Entertainment
Music composed by Richard Hartley

The Great Gatsby

Directed by Robert Markowitz, A&E Television Networks
Music composed by Carl Davis

A Christmas Carol

Directed by David Jones, Tuner Network Television
Music composed by Stephen Warbeck

RKO 281

Directed by Ben Ross, HBO Pictures
Music composed by John Altman

Alice in Wonderland

Directed by Nick Willing, Babelsberg International Film Produktion
Music composed by Richard Hartley

The Odyssey

Directed by Andrei Konchalovsky, American Zoetrope
Music composed by Eduard Artemyev

Windsor Protocol

Directed by George Mihalka, Telescene Productions
Music composed by Stanislas Syrevicz

Cold Lazarus

Sound Editor
Directed by Renny Rye, BBC
Music composed by Christopher Gunning

Kidnapped

Directed by Ivan Passer, American Zoetrope
Music composed by Stanislas Syrevicz

Smack and Thistle

Sound Editor
Directed by Tunde Ikoli, Working Title Films
Music composed by Colin Towns

The Strauss Dynasty

Directed by Marvin J. Chomsky, ECA Partners
Music composed by Laurence Rosenthal

Sharma and Beyond

Assistant Sound Editor
Directed by Brian Gilbert
Music composed by Rachel Portman

Merlin

Music Realization
Directed by Steve Barron
Music composed by Trevor Jones