



## THEO VIDGEN

### ***Highlighted Credits***

**101 Dalmatian Street** (2019)

**O2 Follow the Rabbit** (2017)

**Myer Christmas Campaign with Aardman Animations** (2016)

**The Naked Choir with Gareth Malone** (2015)

**The Hobbit: An Unexpected Journey** (2012) (Assistant to composer Howard Shore)

### **BIOGRAPHY**

Theo Vidgen is a composer specialising in music for television, film and commercials. His background in musical arrangement for the BBC and The Sydney Scoring Orchestra, as well as his work as assistant to three-time Academy Award winner Howard Shore on 'The Hobbit: An Unexpected Journey' gave him the skills to work across a range of media.

In 2016 Theo collaborated twice with director Sandy Johnson, first on the comedy 'Young Hyacinth' and for a Christmas Special of 'Jonathan Creek' second composed and recorded an original score with live players, and also scored the comedy, both for BBC1. Most recently they have worked together on BBC series one and two of 'Hold the Sunset'.

Other television credits of Theo's include 'The Naked Choir with Gareth Malone' (BBC2, 2015), 'The Big Painting Challenge' (BBC1, 2015) and 'Tricks of the Restaurant Trade' (Channel 4, 2016). His collaborations with the music production team Workhouse include writing soundtracks for 'The Apprentice' (BBC1), 'Bear Grylls: Escape From Hell' (Sky Discovery), 'Time Crashers and Four Rooms' (Channel 4).

In the world of commercials, Theo has collaborated five times to date with O2 and agency VCCP. Highlights include scoring O2 and England Rugby's 'Make Them Giants' campaign (recorded at Abbey Road with a 65 piece orchestra, 2015), working with Aardman Animations on Myer's 2015 and 2016 Christmas campaigns, and Thomson's launch of the Dreamliner Aircraft (recorded at Air's Lyndhurst Hall 2012).

Other scores for commercials include Ecover, Guinness, Bodyform, First Utility, The Defense and Rehabilitation Clinic, Biedronka and The Australian Transport Accident Commission.

Orchestration engagements include work on the Bollywood film 'Yeh Jawaani Hai Deewani' (Composer Pritam Chakraborty), the documentary 'Hillsborough Never Forgotten' (Composer Samuel Sim), the comedy-drama 'Lapland' (Composer Simon Lacey) and the National Theatre's production of 'The Kitchen' (Composer Dan Jones).

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Theo is currently co-composing Disney series '101 Dalmatian Street'. He is based in King's Cross, London.

## **TELEVISION CREDITS**

### **101 Dalmatian Street**

Co-composer  
Disney

### **Hold The Sunset**

Composer  
Directed by Sandy Johnson  
BBC1

### **Jonathan Creek: Daemons' Roost**

Composer  
Directed by Sandy Johnson  
BBC1

### **Young Hyacinth**

Composer  
Directed by Sandy Johnson  
BBC1

### **Tricks of the Restaurant Trade**

Betty TV

### **The Naked Choir with Gareth Malone**

Twenty Twenty Television

### **The Big Painting Challenge**

BBC Arts

### **The Apprentice**

Composer/ Arranger in collaboration with Workhouse  
Freemantle Media

### **Time Crashers**

Composer/ Arranger in collaboration with Workhouse  
Wall to Wall

### **Four Rooms**

Composer/ Arranger in collaboration with Workhouse  
Boundless

### **Bear Grylls: Escape From Hell**

Composer/ Arranger in collaboration with Workhouse  
Betty TV

### **Hillsborough Never Forgotten**

Orchestration for composer Samuel Sim  
Documentary  
BBC Productions Salford

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**Lapland**

Orchestration for composer Simon Lacey  
Comedy, Drama  
BBC Productions

**COMMERCIAL CREDITS****Ecover: L'Eau de Bébé**

Uncommon Creative Studio

**Myer 2017 Christmas Film: Elf's Journey**

Clemenger BBDO, Aardman Animations

**O2 Follow the Rabbit**

VCCP

**Myer Christmas Campaign, 2016**

Clemenger BBDO, Aardman Animations

**Bodyform**

AMV BBDO

**O2 & NSPCC Goslings**

VCCP

**O2 & NSPCC Top Hat**

VCCP

**Karhoo**

VCCP

**First Utility: HD Electricity**

VCCP

**Myer Finding Christmas, 2015**

Clemenger BBDO, Aardman Animations

**Biedronka: Christmas 2015**

Oto Films

**Defence and National Rehabilitation Centre: Strength**

VCCP

**O2 & England Rugby: Make Them Giants (Rugby World Cup 2015)**

Score recorded at Abbey Road Studio 1

VCCP

**Guinness (online film)**

AMV BBDO

**Transport Accident Commission: Strings (Australian Television)**

Clemenger BBDO

**Pampers: Every Baby**

Saatchi & Saatchi

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**O2: Wear the Rose (Six Nations 2015)**

VCCP

**Milka Chocolate: Milka Oreo (European Campaign)**

CP & B Group

**Thomson: Holiday Just Got Better**

Score recorded at Air's Lyndhurst Hall

BMB

**Thomson: Dreamliner**

Score recorded at Air's Lyndhurst Hall

BMB

**FILM CREDITS**

**Life On The Road**

Programming and transcription work on soundtrack album

Directed by Ricky Gervais

**The Dark Room**

Short Film

Orchestration for composer Grant Olding

Directed by Thomas Hescott

**Making Ends Meat**

Short Film

Directed by Alex Horsfall

**The Hobbit: An Unexpected Journey**

Assistant to the composer Howard Shore

Directed by Peter Jackson

Newline Cinema

**Paul**

Score prep assistant to Jill Streater, score by David Arnold

Directed by Greg Mottola

Universal Pictures

**A Heartbeat Away**

Orchestration for composer Guy Gross

Directed by Gale Edwards

Pictures in Paradise

**THEATRE CREDITS**

**An Octoroon**

Directed by Ned Bennett

Orange Tree Theatre

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**Brixton Rock**

Directed by Ned Bennett  
Mangle E8

**Superior Donuts**

Directed by Ned Bennett  
Southwark Playhouse, UK Premiere.

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