



## TERRY DAVIES

### ***Highlighted Credits***

**Peterloo** (2018) (*Conductor*)

**The Children Act** (2017) (*Conductor*)

**Youth** (2015) (*Conductor*)

**Freistatt** (2015) (*Orchestrator*)

**My Week with Marilyn** (2011) (*Vocal Coach – Michelle Williams*)

### **BIOGRAPHY**

Terry started his composing professionally at the National Theatre, where he had been an experienced music director and orchestrator. He first worked there as co-orchestrator of the multi-award winning 'Guys and Dolls', which was followed by 12 years of National Theatre productions with leading actors and directors. He continues to work all over the country in various theatres. He is also the conductor of the animated films 'Revoluting Rhymes', 'The Gruffalo', 'The Gruffalo's Child', 'Room on a Broom', 'Stick Man' and 'The Highway Rat' performed with live orchestra.

He has worked extensively as an on-set musical director and vocal coach, including on the feature films 'My Week With Marilyn' and 'The Nutcracker in 3D'. In 2016 Terry worked as an on-set music director on Stephen Frears' feature film 'Florence Foster Jenkins', starring Meryl Streep. In the recording studio, Terry has conducted and orchestrated the music for around 70 feature films, amongst these 'Peterloo', 'The Children Act', 'Youth', 'Mr Turner', 'Jadoo', 'W.E.', 'The King's Speech', 'The Nutcracker in 3D', 'Another Year' and 'The Illusionist'.

Terry has conducted a number of live performances of 'The Gruffalo', 'The Gruffalo's Child', 'Room on a Broom', 'Stick Man' and 'The Highway Rat', both around the UK and internationally. The first performances were at The Sage, Gateshead in December 2013 with the Northern Sinfonia, and Terry has since conducted performances at the Royal Festival Hall, ABS Theatre Aotea Centre in Auckland and National Concert Hall in Dublin.

Terry has composed for a large number of Shakespeare productions at the RSC and Regent's Park's Open Air Theatre. He also wrote songs for the RSC's production of 'Alice in Wonderland'. He has written 2 musicals: 'The Birds', commissioned by the Istanbul City Theatre, which ran for 4 years, and 'Kes! The Musical' for the Octagon Theatre, Bolton, and revived at York's Theatre Royal.

Terry has been working with choreographer Sir Matthew Bourne for 18 years and is an associate artist of Matthew's company New Adventures, composing six of Matthew's dance scores: *The Red Shoes*, *Lord of the Flies* (Manchester Theatre Awards Nominee), *The Car Man* (Evening Standard Award for Best Musical), *Play Without Words* (New York's Drama Desk Awards – Best Music nomination), *Edward Scissorhands* (New York Drama Desk Award: Unique Theatrical Experience) and *Dorian Gray*. He received an Olivier Award for *Play Without Words*.

Original music for TV includes adapting his score for 'The Car Man' and writing the songs for

'Tipping the Velvet' which gained Terry a BAFTA nomination. His mini-opera 'After Figaro' has been filmed. The many TV dramas and documentaries conducted by Terry include Stephen Poliakoff's 'Friends and Crocodiles', 'Gideon's Daughter', 'The Lost Prince' (Primetime Emmy Award: Outstanding mini-series), 'Perfect Strangers' and 'Shooting the Past'.

## **THEATRE CREDITS**

### **Cinderella, The Midnight Princess**

Directed by Rachel Kavanaugh  
Rose Theatre, Kingston

### **Lord of the Flies**

Directed by Matthew Bourne  
Theatre Royal Glasgow

### **The Winter's Tale**

Directed by Paul Miller  
Crucible Theatre, Sheffield

### **The Daughter-in-Law**

Directed by Paul Miller  
Crucible Theatre, Sheffield

### **The Way of the World**

Directed by Rachel Kavanaugh  
Chichester Festival Theatre

### **A Provincial Life**

Directed by Peter Gill  
National Theatre Wales at the Sherman Theatre, Cardiff

### **The Aliens**

Directed by Peter Gill  
Bush Theatre

### **Arthur and George**

Directed by Rachel Kavanaugh  
Birmingham Rep and Nottingham Playhouse

### **Dealer's Choice**

Directed by Sam West  
Menier Chocolate Factory & Trafalgar Studios

### **Dorian Gray**

Directed by Matthew Bourne  
King's Theatre, Edinburgh Festival

### **Edward Scissorhands**

Devised by Matthew Bourne  
Sadler's Wells Theatre  
(Co-Work With Danny Elfman)

### **Look Back In Anger**

Directed by Peter Gill  
Theatre Royal, Bath

**Cymbeline**

Directed by Rachel Kavanaugh  
Open Air Theatre, Regent's Park

**The Lunatic Queen**

Directed by Tim Stark  
Riverside Studios, Hammersmith

**Days of Wine and Roses**

Directed by Peter Gill  
Donmar Warehouse

**Play Without Words**

Directed by Matthew Bourne  
National Theatre  
*Terry won an Olivier Award for this production*

**Romeo and Juliet**

Directed by Dominic Hill  
Open Air Theatre, Regent's Park

**As You Like It**

Directed by Rachel Kavanaugh  
Open Air Theatre, Regent's Park

**Original Sin**

Directed by Peter Gill  
Crucible Theatre, Sheffield

**The Car Man**

Directed by Matthew Bourne  
UK Tour

**Habeus Corpus**

Directed by Rachel Kavanaugh  
Intercontinental Entertainment (Hong Kong and the Middle East)

**Alarms And Excursions**

Directed by Michael Blakemore  
Gielgud Theatre

**Alice In Wonderland**

Directed by Rachel Kavanaugh  
RSC

**Love's Labour's Lost**

Directed by Rachel Kavanaugh  
Open Air Theatre, Regent's Park

**The Lady in the Van**

Directed by Rachel Kavanaugh  
The Birmingham Repertory Theatre

**Antigone**

Directed by John Burgess & Peter Gill  
National Theatre

**Coriolanus**

Directed by Terry Hands & John Barton  
RSC

**Schism in England**

National Theatre Studio tour

**A Doll's House**

Directed by Rachel Kavanaugh  
Birmingham Rep

**Edward II**

Directed by Lawrence Till  
Octogon Theatre, Bolton

**The School for Scandal**

Directed by John Burgess  
English Touring Theatre

**Goldhawk Road**

Bush Theatre

**A Patriot For Me**

Directed by Peter Gill  
Royal Shakespeare Company

**Uncle Vanya**

Directed by Peter Gill  
Field Day Theatre Company

**Edmond**

Directed by Edward Hall  
National Theatre

**The Two Gentlemen of Verona**

Directed by Rachel Kavanaugh  
Open Air Theatre, Regent's Park

**The Festival Of New Plays**

Directed by Peter Gill & John Burgess  
National Theatre

**Honeymoon Suite**

Directed by Paul Miller  
Royal Court Theatre

**Hushabye Mountain**

Directed by Paul Miller  
English Touring Theatre

**Life After George**

Directed by Michael Blakemore  
Duchess Theatre

**Lord of the Flies**

King's Theatre, Glasgow

**Luther**

Directed by Peter Gill  
National Theatre

**The Merry Wives Of Windsor**  
Directed by Rachel Kavanaugh  
RSC

**A Midsummer Night's Dream**  
Directed by Rachel Kavanaugh  
Open Air Theatre, Regents Park

**Top Girls**  
Bolton's Octagon Theatre

**Rosmersholm**  
Directed by Paul Miller  
Southwark Playhouse

**The Snow Queen**  
Directed by Lawrence Till  
Theatr Clwyd

**The Misanthrope**  
Directed by Paul Unwin  
National Theatre

**Much Ado About Nothing**  
Directed by Rachel Kavanaugh  
Open Air Theatre, Regents Park

**A Penny For A Song**  
Directed by Paul Miller  
Oxford Stage Company/Whitehall Theatre

**Neptune**  
Directed by John Burgess  
National Theatre

**Hamlet**  
Directed by Cicely Berry  
Cottesloe Theatre/Royal National Theatre Education Dept. tour

**Richard III**  
Directed by John Burgess  
Icelandic National Theatre

**New England**  
Directed by Peter Gill  
RSC

**Derby Day**  
Directed by Lawrence Till  
Bolton's Octagon Theatre

**Time and the Conways**  
Directed by Lawrence Till  
Bolton's Octagon Theatre

**Blood Wedding**  
Directed by Lawrence Till  
Bolton's Octagon Theatre

**The Rise and Fall of Little Voice**

Directed by Sam Mendes  
National Theatre and Aldwych Theatre

**Whale**

Directed by Lawrence Till  
Crucible Theatre, Sheffield

**The Rivals**

Directed by Rachel Kavanaugh  
Bristol Old Vic

**Sexual Perversity in Chicago**

Directed by Lyndsay Posner  
Comedy Theatre, West End

**Scenes From the Big Picture**

Directed by Peter Gill  
National Theatre

**Iphigenia**

Directed by Anna Mackmin  
Crucible Theatre, Sheffield

**Speed-the-Plow**

Directed by Peter Gill  
Duke of York's Theatre, West End

**Tales From Hollywood**

Directed by Peter Gill  
National Theatre

**The Indian Wants the Bronx**

Directed by Nicholas Broadhurst  
National Theatre, Platform production

**The Taming of the Shrew**

Directed by Rachel Kavanaugh  
Open Air Theatre, Regent's Park

**Romeo and Juliet**

Directed by Peter Gill  
RSC

**Tongue Of A Bird**

Directed by Peter Gill  
Almeida Theatre

**Twelfth Night**

Directed by Rachel Kavanaugh  
Open Air Theatre, Regents Park

**The Way Of The World**

Directed by Peter Gill  
Lyric Theatre, Hammersmith

**The Voyage Inheritance**

Directed by Peter Gill  
National Theatre

**The York Realist**

Directed by Peter Gill  
Royal Court / Strand Theatres

**FILM****Peterloo**

Conductor  
Director – Mike Leigh

**The Children Act**

Conductor  
Director – Richard Eyre

**The Limehouse Golem**

On Set Vocal Coach and Arranger  
Director – Juan Carlos Medina

**Florence Foster Jenkins**

On Set Music Director  
Director – Stephen Frears

**Bill**

Orchestrator  
Director – Richard Bracewell

**Freistatt**

Orchestrator  
Director - Marc Brummund

**Chic!**

Conductor/Orchestrator  
Director - Jérôme Cornuau

**Youth**

Conductor  
Director – Paolo Sorrentino

**Stonehearst Asylum (a.k.a. Eliza Graves)**

Additional Conductor  
Director – Brad Anderson

**Mr Turner** (Academy Award Nominated Score)

Conductor  
Director – Mike Leigh

**Seve The Survivor**

Conductor  
Director – John Paul Davidson

**Je te survivrai**

Conductor  
Director – Sylvestre Sbillé

**Keeping Rosy**

Conductor  
Director – Steve Reeves

**The Forger**

Conductor

Director – Philip Martin

**Jadoo**

Conductor

Director – Amit Gupta

**The Scapegoat**

Conductor

Director - Charles Sturridge

**A Running Jump (short)**

Conductor

Director – Mike Leigh

**Song for Marion / Unfinished Song**

Musical Director

Director – Paul Andrew Williams

**My Week With Marilyn**

Vocal Coach

Director – Simon Curtis

**Albatross**

Conductor

Director - Niall MacCormick

**W.E**

Conductor

Director – Madonna

**Matthew Bourne's Christmas**

Composer – Original Music

**Slant**

Composer

**The Nutcracker in 3D**

Musical Director

Director - Andrey Konchalovskiy

**The Illusionist**

Conductor/Orchestrator

Director - Sylvain Chomet

**The Kings Speech**

Conductor

Director - Tom Hooper

**Another Year**

Conductor

Director - Mike Leigh

**Glorious 39**

Conductor/Orchestrator

Director - Stephen Poliakoff



**Brideshead Revisited**

Conductor

Director - Julian Jarrold

**Happy-Go-Lucky**

Conductor

Director - Mike Leigh

**Caótica Ana**

Conductor

Director - Julio Medem

**Brick Lane**

Conductor/Orchestrator

Director - Sarah Gavron

**Becoming Jane**

Conductor

Director - Julian Jarrold

**Sparkle**

Conductor

Directors - Tom Hunsinger &amp; Neil Hunter

**Sweeney Todd**

Music Arranger (Pre-Records)

**Mystery Of The Wolf (aka Suden Arvoitus)**

Conductor

Director - Raimo O. Niemi

**Free Jimmy**

Conductor/Orchestrator

Director - Christopher Neilsen

**Coup!**

Conductor

Director - Simon Cellan Jones

**Lassie**

Conductor

Director - Charles Sturridge

**Kinky Boots**

Conductor/Orchestrator

Director - Julian Jarrold

**The River King**

Conductor/Orchestrator

Director - Nick Willing

**Isolation**

Conductor

Director - Billy O'brien

**Naboer**

Conductor

Director - Pål Sletaune

**The Mighty Celt**

Conductor

Director - Pearce Elliott

**Piccadilly Jim**

Conductor

Director - John Mckay

**Lepel**

Conductor

Director - Willen Van De Sande Bakhuyzen

**If Only**

Conductor/Orchestrator

Director - Gil Junger

**Vanity Fair**

Conductor

Composer: Dance Music

Director - Mira Nair

**The Sleeping Dictionary**

Conductor/Orchestrator

Director - Guy Jenkin

**Doctor Sleep (aka Hypnotic)**

Conductor/Orchestrator

Director - Nick Willing

**The Parole Officer**

Conductor/Orchestrator

Director - John Duigan

**The Lawless Heart**

Conductor

Directors - Tom Hunsinger & Neil Hunter

**Born Romantic**

Conductor/Orchestrator

Director - David Kane

**About Adam**

Conductor

Director - Gerard Sturbridge

**The House Of Mirth**

Conductor

Director - Terence Davies

**Some Voices**

Conductor

Director - Simon Cellan Jones

**The Suicide Club**

Conductor

Director - Rachel Samuels

**With Or Without You**

Conductor

Director - Michael Winterbottom

**A Midsummer Night's Dream**

Conductor/Orchestrator

Director - Michael Hoffman

**The Last Yellow**

Conductor

Director - Julian Farino

**The War Zone**

Conductor/Orchestrator

Director - Tim Roth

**Women Talking Dirty**

Conductor/Orchestrator

Director - Coky Giedroyc

**The Debt Collector**

Conductor

Director - Anthony Nielson

**Shakespeare In Love**

Conductor

Director - John Madden

**Cousin Bette**

Conductor/Orchestrator

Director - Dec Mcanuff

**Divorcing Jack**

Conductor/Orchestrator

Director - David Caffrey

**Perdita Durango**

Conductor/Orchestrator

Director - Alex De La Igloria

**Photographic Fairies**

Conductor/Orchestrator

Director - Nick Willing

**TELEVISION FILM & DRAMA****The Highway Rat**

Additional Music/Conductor

Director – Jeroen Jaspaert

**Indian Summers**

Conductor

Directors – David Moore & Anand Tucker

**The Deadly Islands**

Conductor/Orchestrator

**Revolting Rhymes**

Additional Music/Conductor  
Directors – Jan Lachauer & Jakob Schuh

**Stick Man**

Music Producer/Conductor  
Directors – Jeroen Jaspaert

**Jericho**

Arranger - Songs  
ITV Drama

**Klondike**

Conductor  
Director - Simon Cellan Jones

**The 7.39**

Conductor  
Director – John Alexander

**Room on the Broom**

Conductor/Orchestrator  
Directors – Jan Lachauer & Max Lang

**Henry V**

Conductor  
Director – Thea Sharrock

**The Gruffalo's Child**

Conductor/Orchestrator  
Directors - Uwe Heidschötter & Johannes Weiland

**Zen**

Conductor  
Director - John Alexander

**The Sinking of the Laconia**

Conductor  
Director - Uwe Janson

**Accused**

Conductor  
Directors – David Blair & Richard Laxton

**The Gruffalo**

Conductor/Orchestrator  
Directors - Jakob Schuh & Max Lang

**Red Riding – 1974**

Conductor  
Director - Julian Jarrold

**Diamonds**

Conductor  
Director – Andy Wilson

**The Meerkats**

Conductor  
Director - James Honeyborne

**Capturing Mary**

Conductor

Director - Stephen Poliakoff

**Joe's Palace**

Conductor

Director - Stephen Poliakoff

**My Boy Jack**

Conductor

Director - Brian Kirk

**14 Up 2000**

Conductor

Director – Julian Farino

**Broadway Dans La Tete**

Composer

Ipsos Facto Films

**Jackanory Muddle Earth**

Conductor/Orchestrator

Director – Nick Willing

**Jackanory The Magician of Samarkand**

Conductor/Orchestrator

Director – Nick Willing

**Friends and Crocodiles**

Conductor

Director - Stephen Poliakoff

**Gideon's Daughter**

Conductor

Director - Stephen Poliakoff

**Sea Of Souls**

Conductor/Orchestrator

Directors - James Hawes, Richard Laxton & Nick Willing

**The Case Of The Silk Stocking**

Conductor

Director - Simon Cellan Jones

**Peter Ackroyds London**

Conductor

Producer – Chris Granlund

**Perfect Strangers**

Conductor

Director - James Foley

**The Lost Prince**

Conductor

Director - Stephen Poliakoff

**The Mayor Of Casterbridge**

Conductor

Director - David Thacker

**Wild Down Under**

Conductor

Producer – Neil Nightingale

**Byron**

Composer - Dances

**The Inspector Linley Mysteries**

Conductor

Director - Robert Young, Kim Flitcroft, Richard Laxton, Tim Leandro, Brian Stirner & Edward Bennett

**Flesh And Blood**

Conductor

Director - Julian Farino

**Sinners**

Conductor

Director - Aishling Walsh

**Crime And Punishment**

Conductor

Director - Julian Jarrold

**Sunday**

Conductor

Director - Charles Mcdougall

**Shackleton**

Conductor

Director - Charles Sturridge

**Tipping The Velvet**

Composer - Songs

*Terry was nominated for a BAFTA*

Director - Geoff Sax

**Dalziel & Pascoe (Episode – Mens Sana)**

Conductor

Director – Juliet May

**Super Human**

Conductor/Orchestrator

Directors – Judith Bunting, Liesl Evans & David Hickman

**Jason And The Argonauts**

Conductor/Orchestrator

Director - Nick Willing

**All The King's Men**

Conductor

Director - Julian Jarrold

**Rhinoceros**

Conductor

Director – David Tucker

**The Darkest Light**

Conductor

Directors - Simon Beaufoy & Billie Eltringham

**Shooting The Past**

Conductor

Director - Stephen Poliakoff

**Our Mutual Friend**

Conductor

Director - Julian Jarrold

**Deacon Brodie**

Conductor/Orchestrator

Director - Philip Saville

**Joined – The World of Siamese Twins**

Conductor

Director – Stephen White

**Turn Of The Screw**

Conductor

Director - Rust Lemorande