



SIMON SLATER

Highlighted Credits

Amadeus (2016 - 2018) (Composer & Musical Director) -
National Theatre

King Lear (2017) (Composer) -
Shakespeare's Globe Theatre

Carmen Disruption (2015) (Composer) -
Almeida Theatre

Constellations (2012 & 2015) (Composer) -
Royal Court Theatre & Duke of York's Theatre.
Samuel J. Friedman Theatre, New York & Trafalgar Studios, London

BIOGRAPHY

Simon is an Olivier Award and Ivor Novello Award nominated composer who has composed over 300 original scores for film, TV, theatre and radio. These include scores for the Royal Shakespeare Company, the BBC, Channel 5, the National Theatre and Broadway. Simon studied at Goldsmiths, University of London and is a skilled multi-instrumentalist, playing soprano, alto and tenor sax, clarinet, piano, accordion, guitar, ukulele, mandolin and double bass.

Simon was delighted to have been invited by the National Theatre to work on 'Amadeus' in the Autumn of 2016 as musical director and composer of additional music in Peter Shaffer's iconic play about Mozart and Salieri. Michael Longhurst directed this production, with live orchestral accompaniment from the Southbank Sinfonia. The production has recently returned to the stage in 2018.

Simon's television credits include two two-hour specials of Dalziel and Pascoe ('Houdini's Ghost' and 'Demons on our Shoulders'), both directed by Patrick Lau and produced by Annie Tricklebank. He also scored the TV film 'Impact Earth' for Channel 5 and Darlow Smithson Productions, directed by Keith Boak. Other TV credits include 'Inquisition' for Channel 5 starring Derek Jacobi, and 'Hunting Venus' for Yorkshire TV, directed by Martin Clunes.

For radio, Simon's music was heard on BBC Radio 4's 'The Report', a hard-hitting documentary series. Other radio credits include 8 Days in July about the 2005 bombings in London, and the award-winning 'The Blood Libel', both directed by Hugh Levinson for the BBC.

Theatre work includes 'Constellations' by Nick Payne, which premiered at the Royal Court Theatre in 2012, before transferring to the Duke of York's Theatre in the West End. In 2015, 'Constellations' premiered on Broadway at the Samuel J. Friedman Theatre, starring Jake Gyllenhaal and Ruth

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Wilson. The play received three Drama League Award nominations (Best Play, Best Actor for Gyllenhaal and Best Actress for Wilson), while Simon received an Ivor Novello Award nomination for his score.

In January 2014, Simon starred in Douglas Post's one-man thriller 'Bloodshot' at the St James's Theatre. Simon's performance as Derek, a photographer down on his luck, was described as an "epic, virtuoso performance". In 2015, Simon's music was heard in the UK premiere of 'Carmen Disruption' at the Almeida Theatre which was directed by Michael Longhurst.

Simon has also scored many productions for the Royal Shakespeare Company, including 'King Lear', 'Romeo and Juliet' directed by Neil Bartlett, which had a sell-out national tour and season at Stratford. Simon has a strong working relationship with the director Ed Hall, having composed the music for many of his plays at the Hampstead Theatre, including 'Cost of Living' by Martyna Majok, 'I and You' by Laura Gunderson 'Wonderland' by Beth Steel, 'Raving', by Simon Paisley Day and 'Cell Mates' by Simon Gray.

Simon is based in South West London and is a Member of the British Academy of Composers and Songwriters.

THEATRE

Cost of Living

Composer
Hampstead Theatre

Alice in Wonderland

Composer
Stephen Joseph Theatre

I and You

Composer
Hampstead Theatre

Honour

Composer
Park Theatre

Pack of Lies

Composer
Menier Chocolate Factory

Foxfinder

Composer & Sound Designer
Ambassadors Theatre

Amadeus

Composer & Musical Director
National Theatre

Cell Mates

Composer
Hampstead Theatre

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King Lear

Composer
Shakespeare's Globe Theatre

Filthy Business

Composer
Hampstead Theatre

BIRD

Sound Designer
A Royal Exchange Theatre and Sherman Cymru co-production

Untold Stories

Music Supervisor, Sound Designer
The Watermill Theatre

Deathwatch

Composer
Print Room at the Coronet

My Mother Said I Never Should

Composer
St James Theatre

Carmen Disruption

Directed by Michael Longhurst, Almeida Theatre

The Broken Heart

Directed by Caroline Steinbeiss, Sam Wanamaker Theatre

Constellations

Directed by Michael Longhurst, Royal Court Upstairs / Duke of York Theatre / Samuel J. Friedman Theatre New York

Bloodshot

Actor
Written by Douglas Post
St James Theatre

Take Me With You

Directed by Jonathan Best
Starving Artists/National Tour

but i cd only whisper

Directed by Nadia Latif
Arcola Theatre

Before It Rains

Directed by Roisin McBrinn
Sherman Cardiff/Bristol Theatre Royal

Sunset Baby

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Directed by Charlie Westenra
Gate Theatre

Tis Pity She's A Whore

Directed by Michael Longhurst
Sam Wanamaker Theatre

Single Spies

Directed by Sarah Esdaile
Rose Theatre Kingston

Wonderland

Directed by Ed Hall
Hampstead Theatre

Venice Preserv'd

Directed by Charlotte Westenra
The Spectators' Guild

The Adventures of Pinocchio

Directed by Robin Belfield
Watermill Theatre

Raving

Directed by Ed Hall
Hampstead Theatre

Even Stillness Breathes Softly Against a Brick Wall

Directed by Nadia Latif
Soho Theatre Upstairs

Cannibals

Directed by Michael Longhurst
The Royal Exchange Theatre

Arabian Nights

Directed by Robin Belfield
Watermill Theatre

Great Expectations

Directed by Graham McLaren
UK tour / Vaudeville Theatre

Nora

Directed by Patricia Benecke
Belgrade Theatre Coventry

Wind in the Willows

Directed by Robin Belfield
Watermill Theatre

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No Naughty Bits

Directed by Ed Hall
Hampstead Theatre

Fatherland

Directed by Caroline Steinbeiss
The Gate Theatre

Lady in the Van

Directed by Sarah Esdaile
Hull Truck Theatre Co

The Deep Blue Sea

Directed by Sarah Esdaile
West Yorkshire Playhouse

Enlightenment

Directed by Ed Hall
Hampstead Theatre

Treasure Ireland

Directed by Robin Belfield
Watermill Theatre

As You Like It

Directed by Ian Brown
West Yorkshire Playhouse

Road Movie

Directed by Jonathan Best
Library Theatre

Death of a Salesman

Directed by Sarah Esdaile
West Yorkshire Playhouse

Cling To Me Like Ivy

Directed by Sarah Esdaile
Drum Birmingham

James and the Giant Peach

Directed by Anna Lisntrum
Watermill Theatre

The Ones That Flutter

Directed by Abigail Wright
Theatre 503

Beachy Head

Analogue Theatre Co / Edinburgh Pleasance

Mad Forest

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Directed by Caroline Steinbeis
Battersea Arts Centre

Two Men Of Florence

Directed by Ed Hall
Huntington, Boston MA

Romeo And Juliet

Directed by Neil Bartlett
Royal Shakespeare Company

Life X3

Directed by Sarah Esdaile
Watermill Newbury

Beauty And The Beast

Directed by James Barry
Winchester Theatre Royal

Drowning On Dry Land

Directed by Sarah Esdaile
Salisbury Playhouse

Rape Of Lucrece

Directed by Gareth Armstrong
Rose Kingston / Tour

Kafka's Dick

Directed by Sarah Esdaile
Palace Theatre Watford

The Grouch (The Misanthrop Trans Ranjit Bolt)

Directed by Sarah Esdaile
West Yorkshire Playhouse

For Services Rendered

Directed by Ed Hall
Watermill Newbury

Jack And The Beanstalk

Directed by James Barry
Theatre Royal Winchester

Mile End

Analogue Theatre / National Tour Company

James And The Giant Peach

Directed by Sarah Esdaile
Bolton Octagon
Manchester Evening News Award

Peter Pan

Directed by Patrick Sandford
Nuffield Theatre, Southampton

Crocodile Seeking Refuge

Directed by Sarah Esdaile
National Tour

Salome

Directed by Patrick Sandford
Nuffield Theatre, Southampton

Nelson

Directed by Patrick Sandford
Nuffield Theatre, Southampton

Honour

Directed by David Grindley
Wyndhams, West End

Taming Of The Shrew

Directed by Sarah Esdaile
Royal Shakespeare Company

Lysistrata

Directed by Sarah Esdaile
Arcola Theatre / Royal Exchange, Manchester

Coyote On A Fence

Directed by Sarah Esdaile
Duchess Theatre West End
Manchester Evening News Award

Macbeth

Directed by Ellie Jones
Royal Shakespeare Company

The Snow Queen

Directed by Patrick Sandford
Nuffield Theatre, Southampton

Frankenstein

Directed by Patrick Sandford
Nuffield Theatre, Southampton

Rose Rage (Arr.)

Directed by Ed Hall
Duke Theatre New York / Chicago Shakespeare Theatre

On The Hinge Of The World

Directed by Ed Hall
Yvonne Arnaud Guildford

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Macbeth

Directed by Ed Hall
Albany Theatre / ATG

Julius Caesar

Directed by Ed Hall
Royal Shakespeare Company

Henry V

Directed by Ed Hall
Royal Shakespeare Company

Single Spies

Directed by David Grindley
Bath Theatre Royal

Lady Windermere's Fan

Directed by David Grindley
English Theatre Frankfurt

Jane Eyre

Directed by Sue Pomeroy
Good Theatre Company

See How Beautiful I Am

Directed by Sarah Esdaile
Bush Theatre

Dr Prospero

Directed by Gareth Armstrong
Salisbury Playhouse

Maidens' Prayer

Directed by Sarah Esdaile
Bush Theatre

Sexing Alan Titchmarsh

Directed by David Grindley, Edinburgh Festival

A Place At The Table

Directed by AJ Quin
Not The NT / Tour

Shylock

Directed by Frank Barrie
Hampstead Theatre/Tour

Sherlock Holmes - The Last Act

Directed by Gareth Armstrong
Salisbury Playhouse

Shakers

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Directed by Michael Vivien
Theatre Royal, Northampton

Blithe Spirit

Directed by Gareth Armstrong
Salisbury Playhouse

Night And Day

Directed by Gareth Armstrong
Theatre Royal Northampton

The Seduction Of Anne Boleyn

Directed by Patrick Sandford
Nuffield Southampton / Sandford Theatre Royal

Bouncers

Directed by Michael Vivien
Northampton

Being There With Peter Sellers

Directed by Richard Braine
Stoneranger Productions

Hard Times

Directed by Sue Pomeroy
Good Theatre Co.

Tom Thumb And The Dragon

Directed by Richard Syms, St Georges Theatre

FILM & TELEVISION

Prizefighter (*in development*)

Directed by Kyle Bashford & Liam Bashford
Camelot Films

Impact Earth

Directed by Keith Boak
Channel 5 / Darlow Smithson Productions

Dalziel And Pasco – Demons On Our Shoulders

2 Parts Series 12
Directed by Patrick Lau
BBC 1

Dalziel And Pasco – Houdini's Ghost

2 Parts Series 11
Directed by Patrick Lau
BBC 1

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Inquisition

Directed by Betsanne Morris-Evans
Channel 5/Drama House

Hunting Venus

Directed by Martin Clunes
Yorkshire TV / Buffalo Pictures

SHORT FILM**Bridge of Blood**

Directed by A.J. Quinn

Lost Village

Directed by A.J. Quinn

A Lot Meant

Directed by Alex Winterbotham

Soulmates

Directed and Written by Zaid Alkayat

Then & Now

Directed by Kyle Bashford and Liam Bashford

Shadows

Directed by Luke Armstrong

The Ivory Year

Directed by A.J. Quinn

Untenanted

Directed by A.J. Quinn

Perfect Match

Directed by Kyle Bashford and Liam Bashford

O.

Directed by Kyle Bashford and Liam Bashford

Burn the Clock

Directed by David Tucker

In the Mix

Directed by Denis Lawson

Christmas Tale

Directed by Patrick Lau

Honest Thieves

Directed by James Wood, Mountain Productions

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Happy Birthday Paul

Directed by A J Quinn, Bicycle Initiative

CORPORATE FILM

Without Prejudice

Directed by Miranda Howard–Williams
FedEE Media Ltd

Lifeworks

Directed by Anthony Quinn
ACG Productions

Teaching Reforms

Directed by Chris Short
Hawkshead

Marsh

Directed by Chris Short
Hawkshead

School Promo

Directed by Keith Woodhams
Education Media Services

Yorkshire Building Society 97

Directed by John Plews
Ovation Films

Pebble Pets

Geoffrey Seymour
Geoffrey Seymour Films

Shell Promo

Brian Hemingway
Hemingway Productions

British Aerospace

Directed by Paul Katis
G Force

ORT

Directed by John Plews
Ovation Films

Yorkshire Building Society 96

Directed by John Plews
Ovation Films

Grange Hill

Directed by Phillipa Langdale
BBC

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Black Comedy - Promo

Directed by John Plews
Ovation Films

Making Faces

Directed by Keith Woodhams
Revelation Films

RADIO

The Report

Hugh Levinson
BBC Radio 4

Honour

David Grindley
BBC Radio 4

The Blood Libel

Hugh Levinson
BBC Radio 4

Europe Of The Mind

Adele Armstrong
BBC Radio 4

The Look Of Life

Adele Armstrong
BBC Radio 3

8 Days In July

Hugh Levinson
BBC Radio 4