



RUPERT CROSS

Highlighted Credits

101 Dalmation Street (2018 -)

Macbeth (*Royal Shakespeare Theatre*) (2018)

Frozen (*Theatre Royal Haymarket*) (2018)

The Wyrd (2016)

Faith Healer (*Donmar Warehouse*) (2016)

BIOGRAPHY

Rupert studied music composition at the University of Southampton with Michael Finnissy where he won the Lytell Prize, the Edward Wood Award and achieved first class honours. He received scholarships from the Laurin and Arthur Glaze Trust and the AHRC for postgraduate composition study with Julian Anderson at the Guildhall School of Music and Drama where he achieved distinction. Since then, Rupert has worked as a composer in film, television and theatre as well as releasing various records across a variety of genres.

In 2016, Rupert composed original music for the Donmar Warehouse's production of 'Faith Healer' directed by Lyndsey Turner. In 2017, Rupert collaborated with Lyndsey again, this time at the Almeida Theatre with an original score for 'The Treatment' by Martin Crimp. Rupert also collaborated with the Donmar in 2017 in their production of 'Limehouse' directed by Polly Findlay. In November 2017, Rupert composed the original score to Kenneth Branagh's production of 'Hamlet' starring Tom Hiddleston. Most recently, Rupert composed the scores for 'Frozen' at Theatre Royal Haymarket, starring Surrane Jones, and the RSC production of 'Macbeth' which was broadcast live across UK cinemas.

He has written original scores to the films 'Some Of Us', directed by Toby Clarke, and 'Calm' directed by Kwame Lestrade, as well as recent collaborations with director Carolina Giammetta on 'Medium of Exchange' and 'An Item' for ArtsEd in London. Between 2010 and 2015, Rupert worked as an Assistant and Music Programmer for Patrick Doyle at both Shepperton Studios and 20th Century Fox Studios in Los Angeles for the films 'Cinderella', 'Jack Ryan: Shadow Recruit', 'Brave', 'Rise of the Planet of the Apes', 'Thor', 'La Ligne Droite', 'Sarajevo and Sir Billi the Vet', the documentary 'Jig' and the concert pieces 'Impressions of America' and 'Tam O'Shanter'.

Since 2013, Rupert has regularly collaborated with DJs Ivan Smagghe [Kill The DJ/ Les Disques De La Mort] and Tim Paris [Marketing Records] on albums, EP's, singles and remixes. His remix of 'Manureva' by Alain Chamfort with Smagghe was used in the Chanel Haute Couture Spring/ Summer 2016 show at Paris Fashion Week by Karl Lagerfeld. He has released two albums with Tim Paris, 'Music for Film, TV & Radio' on Magnetic Records in 2016 and 'Mechanism' on Village Green Recordings, the latter making Rough Trade's album of the month. His ongoing partnership with Ivan Smagghe, as Smagghe & Cross, has led to the albums 'Ma' on Offen Music, 'Timothy Dalton' on Idle Press Records, and the EP's 'Talking to Katz' on Ransom Note records and 'Mmmmmmm' on Huntley + Palmers.

Rupert is currently co-composing the original score and songs for upcoming Disney series '101 Dalmatian Street', whilst the new Smagghe & Cross album '1819' will be released later this year on Offen Music.

FILM & TELEVISION CREDITS

101 Dalmatian Street

Co-composer
Walt Disney/Passion Pictures
Directed by Miklós Weigert

Beauty and the Beast

Music Programmer
Walt Disney
Directed by Bill Condon

The Wyrd

Short Film
Composer
The Raging Quiet Development Ltd
Directed by Chloe Wicks

Medium of Exchange

Short Film
Composer
ArtsEd Films
Directed by Carolina Giammetta

An Item

Short Film
Composer
ArtsEd Films
Directed by Carolina Giammetta

The Birthday Player

Short Film
Composer
Directed by Catalina Ramirez Chaves

The Winter's Tale

Music Programmer
Branagh Theatre Live
Directed by Benjamin Caron

Kepler's Dream

Music Editor
Kepler's Dream Etc.
Directed by Amy Glazer

Cinderella

Music Programmer
Walt Disney
Directed by Kenneth Branagh

Steve McQueen: The Man & Le Mans

Score Preparation
Noah Films
Directed by John McKenna and Gabriel Clarke

Never Underdressed – In Bloom

Shortlist Media
Directed by Uzo Oleh and Malte Rosenfield

Brooke Roberts AW14

Short Film

Composer

Directed by Brooke Roberts and George Petrou

The Legend of Longwood

Music Programmer

Grand Pictures

Directed by Lisa Mulcahy

The Mothers of Africa

Franklyn Lane Films/W.H.O./Global Library of Women's Medicine

Directed by Kwame Lestrade

Jack Ryan: Shadow Recruit

Music Programmer

Paramount

Directed by Kenneth Branagh

The Enchanted Kingdom

Music Programmer

BBC Worldwide

Directed by Neil Nightingale and Patrick Morris

National Theatre Live: Macbeth

Music Editor

NT Live

Directed by Rob Ashford and Kenneth Branagh

Calm

Franklyn Lane Film Productions

Directed by Kwame Lestrade

Brave

Music Programmer

Disney Pixar

Directed by Mark Andrews

Rise of the Planet of the Apes

Music Programmer

20th Century Fox

Directed by Rupert Wyatt

Thor

Music Programmer

Marvel

Directed by Kenneth Branagh

La Ligne Droite

Music Editor

Gaumont

Directed by Régis Warginer

Some of Us

Oval House
Directed by Toby Clarke

Jig

Music Programmer
BBC Scotland/ Head Gear Films
Directed by Sue Bourne

Sir Billi the Vet

Music Programmer
Billi Productions
Directed by Sascha Hartmann

THEATRE & DANCE CREDITS**Macbeth**

Composer
Royal Shakespeare Theatre

Frozen

Composer
Theatre Royal Haymarket

Hamlet

Composer
RADA
Directed by Kenneth Branagh

The Treatment

Composer
Almeida Theatre
Directed by Lyndsey Turner

Limehouse

Composer
Donmar Warehouse
Directed by Lyndsey Turner

Faith Healer

Composer
Donmar Warehouse
Directed by Lyndsey Turner

Harlequinade/ All On Her Own

Music Programmer
Garrick Theatre, Kenneth Branagh Theatre Company
Directed by Rob Ashford

The Winter's Tale

Music Programmer
Garrick Theatre, Kenneth Branagh Theatre Company
Directed by Rob Ashford

My Beautiful City

Arcola Theatre
Directed by Toby Clarke

Result

Pleasance Theatre Islington
Directed by Carolina Giametta

Macbeth

Music Editor
The Armoury
Directed by Rob Ashford & Kenneth Branagh

Macbeth

Music Editor
Manchester International Festival
Directed by Rob Ashford & Kenneth Branagh

The Grandfathers

Soho Theatre and Oval House
Directed by Toby Clarke

Toms

Blue Elephant
Directed by Toby Clarke

Toms

Latitude Festival
Directed by Toby Clarke

Auto Da Fe

Albany Theatre
Directed by Josh Azouz

Toms

Camden People's Theatre
Directed by Toby Clarke

Still Point

The Place
Choreography by Kate Sagovsky/ Freefall Theatre

Feral

New Wimbledon Theatre, Oval House Theatre, B.A.C. Theatre and NT Studio
Directed by Toby Clarke

Julius Caesar

Silk Street Theatre
Directed by Richard Twyman

Peridot

The Place
Choreography by Archana Ballal

ALBUM CREDITS**Smart Shoes (LP)**

Composer & Producer
Rupert Cross [Besant Hall]

1819 (LP)

Composer

Smagghe & Cross [Offen Music]

Leopard Gum (remix)

Composer
Smagghe & Cross [Lumière Noise Records]

Microdosing, Vol 1 (EP)

Co-composer
Smagghe & Cross [Microdosing]

Elemental (remix)

Composer
Smagghe & Cross [Lurid Music]

De Vibez (remix)

Composer
Smagghe & Cross [Bęätfóøt]

The Jungle (remix)

Composer
Smagghe & Cross [Les Disques De La Mort]

Music for Three Plays (LP)

Composer
Rupert Cross [Besant Hall]

Ma (LP)

Composer
Smagghe & Cross [Offen Music]

Talking to Katz (EP)

Composer
Smagghe & Cross [Ransom Note]

Ikiryō (remix)

Composer
Smagghe & Cross [Snap Crackle Pop]

Misc Sessions – Rob Dougan

Additional Programming and Production

Music for Film, TV & Radio

Co-Composer
Tim Paris & Rupert Cross [Magnetic Records]

Manureva

Additional Synth Programmer
Alain Chamfort (Ivan Smagghe Crossed Mix) [Pias]

Kachiri

Additional Synth Programmer
Daniele Baldelli & DJ Rocca (Ivan Smagghe Crossed Mix) [Nein Records]

Moments In Between

Additional Synth Programmer
Invisible Cities (Ivan Smagghe Crossed Mix) [Double Drop]

My Friend

Additional composition
C.A.R. [Kill The DJ]

Pinned

Additional composition
C.A.R. [Ransom Note]

Away

Additional Synth Programmer
Le Carousel (Ivan Smagghe Crossed Remix) [PKR]

I Wanna See The Light

Additional Synth Programmer
Voxlow (Ivan Smagghe Crossed Mix) [Astrolab]

One Minute Silence

Additional Synth Programmer
The Asphodells (Ivan Smagghe Crossed Remix) [Rotters Golf Club]

Minireich

Additional Synth Programmer
Tim Paris (feat. Rupert Cross & Sex Judas) [My Favourite Robot]

You Never Know

Additional Synth Programmer
Tim Paris [My Favourite Robot]

Learn Me Right

Orchestrator
Mumford and Sons [Walt Disney, Pixar]

INSTALLATION CREDITS**London Technology Week 2016, for Brooke Roberts**

Composer
The Yard, Shoreditch

Underheard

Composer
Old Vic Tunnels

Happy Hardcore Techno Music Is My Secret Shame (2010)

Composer
B.A.C

Pop Glitch

Composer
Barbican

CONCERT MUSIC CREDITS**Kanye West 808s & Heartbreak (2015)**

Orchestrator
Hollywood Bowl

Gentle Heart (2015)

Composer
Galapagos Music

Short Ride In A Submarine (2015)

Composer
Galapagos Music

Nihilanth (2008)

Composer
City Of London Festival

fff (2008)

Composer
New Music Festival

VIDEO GAMES

Puppeteer (2013)

Music Programmer
Sony PlayStation/ Japan Studio