

PATRICK

DOYLE

Highlighted Credits

Murder on the Orient Express (2017)

The Emoji Movie (2017)

A United Kingdom (2016)

Cinderella (2015)

Brave (2012)

(Patrick won the ASCAP Award and was nominated for the Annie & IFMCA Awards)

BIOGRAPHY

Patrick Doyle is a classically trained composer. He graduated from the Royal Scottish Academy of Music in 1975, where he was made a Fellow in 2001.

After many years composing for theatre, radio and television, Patrick joined the Renaissance Theatre Company as composer and musical director in 1987. In 1989 director Sir Kenneth Branagh commissioned Patrick to compose the score for feature film 'Henry V', conducted by Sir Simon Rattle, and they have subsequently collaborated on numerous pictures, including 'Much Ado About Nothing', 'Hamlet', 'As You Like It' and 'Cinderella'. Patrick and Branagh's collaboration within film and theatre has continued to this day, with performances worldwide that include Branagh's 2015 production of 'The Winter's Tale' and 2016 productions of 'Romeo & Juliet' and 'The Entertainer' which both ran at the Garrick Theatre in London's West End.

Patrick has been commissioned to score over 50 international feature films, including 'Harry Potter and the Goblet of Fire', 'Gosford Park', 'Sense and Sensibility', 'Indochine', 'Carlito's Way' and 'A Little Princess'. His work has led to collaborations with some of the most acclaimed directors in the world, such as Regis Wargnier, Brian De Palma, Alfonso Cuaròn, Ang Lee, Chen Kaige, Mike Newell and Robert Altman.

In October 2007, Patrick Doyle's 'Music from the Movies' sell-out concert on behalf of The Leukaemia Research Fund was staged at The Royal Albert Hall. It was directed by Sir Kenneth Branagh and starred a host of international talent, including Emma Thompson, Sir Derek Jacobi, Dame Judi Dench and Alan Rickman, among many others. In December 2013, the London Symphony Orchestra performed a programme of Patrick's work in a special celebratory concert at the Barbican for Patrick's 60th birthday, at which Sir Derek Jacobi, Emma Thompson and soprano Janis Kelly performed.

Patrick has received two Oscar, two Golden Globe, one BAFTA and two Cesar nominations, as well as winning the 1989 Ivor Novello Award for Best Film Theme for 'Henry V'. He has also been honoured with a Lifetime Achievement Award from The World Soundtrack Awards and Scottish BAFTA, the Henry Mancini Award from ASCAP and the PRS Award for Extraordinary Achievement in Music.

Patrick has composed several concert pieces, including Tam O Shanter, commissioned by the Scottish Schools Orchestra Trust; Corarsik, composed for Emma Thompson's birthday; 'The Face In The Lake', commissioned by Sony and narrated by Kate Winslet and The Thistle and

the Rose, commissioned by Prince Charles in honour of the Queen Mother's 90th birthday. His concert suite Impressions of America received its world premiere in July 2012 with the National Schools Symphony Orchestra, of which Patrick is a patron.

Patrick scored 'Rise of the Planet of the Apes' for Fox Studios, and 'Brave' for Disney/Pixar, for which he was subsequently awarded Best Original Composition for Film at the International Music and Sound Awards. In addition, Patrick completed a score for the silent movie 'IT' starring Clara Bow, commissioned by The Syracuse Film Festival, which received its world premiere at the Syracuse historic Landmark Theatre in October 2013. His score was recently performed in Glasgow at the Royal Concert Hall by young students of the Royal Conservatoire of Scotland Junior Orchestra as part of a pioneering music education programme for the International Society for Music Education (ISME)

In 2015, Patrick completed work on the music for Walt Disney's live action version of 'Cinderella', directed by Branagh. Patrick also completed recording a solo piano album, made up of a collection of his film scores to date, which was released by Varese Sarabande in July 2015. In 2016 Patrick completed the scores for the remake of Scottish classic 'Whisky Galore!' and Amma Asante's 'A United Kingdom', starring Rosamund Pike and David Oyelowo. In 2018 Patrick completed the score for 'Sgt Stubby: An American Hero' and Twentieth Century Fox's 'Murder On The Orient Express'. Most recently, Patrick composed the original score for 'All Is True', directed by and starring Kenneth Branagh for Sony Picture Classics

FILM CREDITS

All Is True

Directed by Kenneth Branagh

Sgt Stubby: An American Hero

Directed by Richard Lanni

Murder on the Orient Express

Directed by Kenneth Branagh

The Emoji Movie

Directed by Tony Leondis

A United Kingdom

Directed by Amma Asante

Whisky Galore!

Directed by Gillies Mackinnon

Cinderella

Directed by Kenneth Branagh Walt Disney Pictures

The Enchanted Kingdom

Directed by Patrick Morris & Neil Nightingale BBC Earth

Jack Ryan: Shadow Recruit

Directed by Kenneth Branagh Di Bonaventura Pictures

Brave

Directed by Mark Andrews Disney Pixar Pictures

Rise Of The Planet Of The Apes

Directed by Rupert Wyatt Twentieth Century Fox

Thor

Directed by Kenneth Branagh Marvel

La Ligne Droite

Directed by Regis Wargnier Gaumont Pictures

Jig

Directed by Sue Bourne Head Great Films

Igor

Directed by Tony Leondis Exodus Pro

Nim's Island

Directed by Jennifer Flackett & Mark Levin Walden Media

Sleuth

Directed by Kenneth Branagh Riff Raff Film Productions

Eragon

Directed by Stefan Fangmeier Twentieth Century Fox

Pars Vite et Reviens Tard (Have Mercy On Us All)

Directed by Regis Wargnier Gaumont / LGM Cinema

The Last Legion

Directed by Doug Lefler
Dino De Laurentis Productions

As You Like It

Directed by Kenneth Branagh Forest Films/HBO

Harry Potter and the Goblet of Fire

Directed by Mike Newell Warner Brothers Productions Ltd.

Nanny McPhee

Directed by Kirk Jones Working Title Films

Wah Wah

Directed by Richard E. Grant Melanny Productions

Urban Chillers: Jekyll & Hyde

Directed by Nick Stillwell J & H Films Ltd

Man To Man

Directed by Regis Wagnier Vertigo Production

Nouvelle France

Directed by: Jean Boudin Bespoke Films

Second Hand Lions

Directed by: Tim McCanlies New Line Cinema

Calendar Girls

Directed by Nick Barton Harbour Pictures / Buena Vista International

Gosford Park

Directed by Robert Altman
USA Films
AFI Film Awards nomination for 'Composer of the Year'

Killing Me Softly

Directed by Chen Kaige Montecito Pictures

Bridget Jones's Diary

Directed by Sharon Maguire Working Title Films

Blow Dry

Directed by Paddy Breathnach Intermedia Films

Love's Labour's Lost

Directed by Kenneth Branagh Shakespeare Film Co / Intermedia Films

East West

Directed by Regis Wargnier
UGC Cesar nomination for 'Best Film Score'

Quest For Camelot / The Silver Sword

Directed by Frederick DuChau Warner Brothers

Great Expectations

Directed by Alfonso Cuaron Twentieth Century Fox **Exit to Eden** Directed by Garry Marshall Sony Pictures

Donnie Brasco

Directed by Mike Newell Columbia Tristar Won the ASCAP Award

Hamlet

Directed by Kenneth Branagh Castle Rock Academy Award nomination for 'Best Original Dramatic Score'

Mrs Winterbourne

Directed by Richard Benjamin Columbia Tristar

Sense And Sensibility

Directed by Ang Lee Columbia TriStar Golden Globe nomination for 'Best Film Score' Academy Award nomination for 'Best Original Dramatic Score' BAFTA nomination for 'Best Film Score'

Une Femme Française

Directed by Regis Wargnier UGC Images

A Little Princess

Directed by Alfonso Cuaron Warner Bros. LA Critics award 'Best Film Score'

Frankenstein

Directed by Kenneth Branagh TriStar

Carlito's Way

Directed by Brian de Palma Universal

Much Ado About Nothing

Directed by Kenneth Branagh
Samuel Goldwyn and Renaissance Film Company

Into The West

Directed by Mike Newell Littlebird / Miramax

Indochine

Directed by Regis Wargnier Paradis Films Academy Award win for 'Best Foreign Film' Caesar nomination for 'Best Film Score'

Dead Again

Directed by Kenneth Branagh Paramount Films Golden Globe nomination for 'Best Film Score'

Shipwrecked

Directed by Nils Gaup Buena Vista

Henry V

Directed by Kenneth Branagh Renaissance Film Company Ivor Novello Award for 'Best Film Theme'

THEATRE CREDITS

The Entertainer

Kenneth Branagh Theatre Company

Romeo & Juliet

Kenneth Branagh Theatre Company

The Winter's Tale

Kenneth Branagh Theatre Company

Hamlet

Renaissance Theatre Company

Twelfth Night

Renaissance Theatre Company

As You Like It

Renaissance Theatre Company

Look Back In Anger

Renaissance Theatre Company

Macbeth

Renaissance Theatre Company

Henry V

Renaissance Theatre Company

VIDEO GAMES

Puppeteer

Sony Computer Entertainment