



ANTONI KOMASA-LAZARKIEWICZ

Highlighted Credits

Mr Jones (2019)

Spoor (2016) (Winner of the Silver Bear Alfred Bauer Prize at Berlinale 2017)

Miasto '44 (2014)

Rosemary's Baby (2014)

Burning Bush (2013) (Antoni won Czech Lion)

BIOGRAPHY

Antoni Komasa-Lazarkiewicz is a Polish composer currently residing in Berlin, Germany. In 2014, he worked on the Lionsgate TV mini-series 'Rosemary's Baby', the German TV film 'Das Ende Der Geduld' and the Polish war drama 'Miasto 44'. In 2016, Antoni composed the music for 'Spoor' directed by Agnieszka Holland which premiered at Berlinale 2017 and won the Silver Bear Alfred Bauer Prize. They collaborated again on 2018 for feature 'Mr Jones', starring James Norton, the film received at Golden Bear 'Best Film' nomination at Berlinale.

He started his musical education at the age of six by attending music school in Warsaw, starting with the piano before taking up the clarinet and percussion. From 1998-2003, Antoni studied composition with prof. Marek Stachowski at the Academy of Music in Krakow. During his studies, he started a festival for young composers. After finishing his studies, Antoni worked closely with a number of assistants, two of whom are now establishing their position as independent composers of music for film and theatre in Poland.

Antoni went on to win the 2008 European Film Music Trophy Young Talent Award for 'Winterreise' and the German Television Music Award for 'My Mother, My Bride and I'. Major projects Antoni has composed for include 'In Darkness' (directed by Agnieszka Holland), 'Back To Your Arms' (directed by Kristijonas Vilidziunas) and "Between Two Fires" (directed by Agnieszka Lukasiak).

Antoni has also scored the music for many TV & theatre projects such as the HBO TV mini-series 'Burning Bush' (for which he won the 2014 Czech Lion Award), 'Into Deep Water' and theatre production 'Wyobrazcie Sobie: Andrezej Seweryn'.

Most recently, Antoni was honoured with an individual achievement award for his original scores for feature films 'The Butler' directed by Filip Bajon and 'Werewolf' directed by Adrian Panek, as part of the 43rd Polish Film Festival.

FILM CREDITS

Mr Jones

Directed by Agnieszka Holland
Film Produkcja

The Butler

Directed by Filip Bajon
Next Film

Werewolf

Directed by Adrian Panek
Balapolis

Double Trouble (Tarapaty)

Directed by Marta Karwowska
DI Factory

Amok

Directed by Kasia Adamik
Dione Film

Spoor

Directed by Agnieszka Holland
TOR Film

Miasto '44

Directed by Jan Komasa
Akson Studio

Nigdy Sie Nie Dowieisz

Directed by Jan Kidawa-Błoński
WFDiF

Mundial: The Highest Stakes

Directed by Michal Bielawski,
Documentary
Unlimited Film Operations

Jaeger Des Augenblicks

Directed by Philip Manderla,
Documentary

Igor & The Cranes' Journey

Directed by Evgeny Ruman
United Channel Movies/Ulysses/Yeti Films

In Darkness

Directed by Agnieszka Holland,
Zebra Film/ The Filmworks/ Schmidtzkatze,
2010 Oscar Nomination for Best Foreign Language Film 2012 Nomination for Best Music, Polish
Film Prize Orły 2011 Official Selection at TIFF 2011, Telluride 2011

Priznaky

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Directed by Tomasz Winski

Back To Your Arms

Directed by Kristijonas Vilidziunas,
TOR Film/ Pandora/ Uljana Kim

Janosik, Prawdziwa Historia / Janosik. The True Story

Directed by Agnieszka Holland & Kasia Adamik
Apple Film

Between Two Fires

Directed by Agnieszka Łukasiak
Apple Film/ Peter Kropenin

Notre Rue

Directed by Marcin Latalo
Agat Films & Cie Camera Obscura

Boisko Bezdomnych / The Off-Siders

Directed by Kasia Adamik
TOR film productions

0-1-0

Directed by Piotr Łazarkiewicz
Skorpion film

Die Zweite Frau / My Mother, My Bride And I

Directed by Hans Steinbichler
Sperl + schott film
Deutscher Fernsehmusik-Preis
SoundtrackCologne 2008

Autistic Disco

Directed by Hans Steinbichler & Bella Halben
Tatami films/ d.i.e. film official selection at the 2007 Munich Film Festival

Nasza Ulica / Our Street

Directed by Marcin Latało
Documentary

Copying Beethoven (Additional Score)

Directed by Agnieszka Holland,
Official selection at the 2006 Toronto Film Festival and 2006 San Sebastian Film Festival

Winterreise / Winter Journey

Directed by Hans Steinbichler
European Film Music Trophy 2008
Nominated for Best Music at the German Film Award official selection at the 2006 Karlovy Vary
Film Festival
Opening film at the 2006 Munich Film Festival

The Forgotten

Directed by Agnieszka Łukasiak

Feature documentary

Hysteria Film

LÂL

Directed by Dirk Schäfer

Short film

Hierankl

Directed by Hans Steinbichler

Avista Film

Official selection of the 2003 Munich Film Festival

Julie Walking Home

Directed by Agnieszka Holland,

ArtOKO/TOR

Official selection of the 2002 Toronto Film Festival and the 2002 Venice Film Festival

Na Koniec Świata / To The End Of The World

Directed by Magdalena Łazarkiewicz

Der Geheime Garten / The Secret Garden (Additional score)

Directed by Agnieszka Holland

TELEVISION CREDITS

Rosemary's Baby

Directed by Agnieszka Holland

TV mini-series

Lionsgate

Das Ende Der Geduld

Directed by Christian Wagner

Claussen + Woke +Putz Filmproduktion

Burning Bush

Directed by Agnieszka Holland

TV mini-series

HBO

Gleboka Woda / Into Deep Water

TV Series

TVP

Ekipa / The Prime Minister

Directed by Agnieszka Holland, Magdalena Łazarkiewicz & Kasia Adamik

ATM

Shot In The Heart (Additional score)

Directed by Agnieszka Holland

HBO

THEATRE CREDITS

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Wyobrazcie Sobie: Andrzej Seweryn

Directed by Jerzy Klesyk,
Teatr im. Słowackiego

Dowod

Directed by Andrzej Seweryn
Teatr Polonia

Darkroom

Directed by Przemysław Wojcieszek,
Polonia Theatre

Sytuacje Rodzinne / The Family Situations

Directed by Piotr Łazarkiewicz
Teatr Studio